

Online Resources

Visual Arts: Grade 8

When you see the Online Resources icon or URL in the Teacher Guide, use the links in this document to support and extend the lesson. These links may lead to websites, images, videos, or other digital content. Occasionally, a link may no longer work, or the referenced content may have been removed. In those cases, we recommend searching for comparable resources that align with the intent described in the Teacher Guide.

[Introduction](#)

[Unit 1](#)

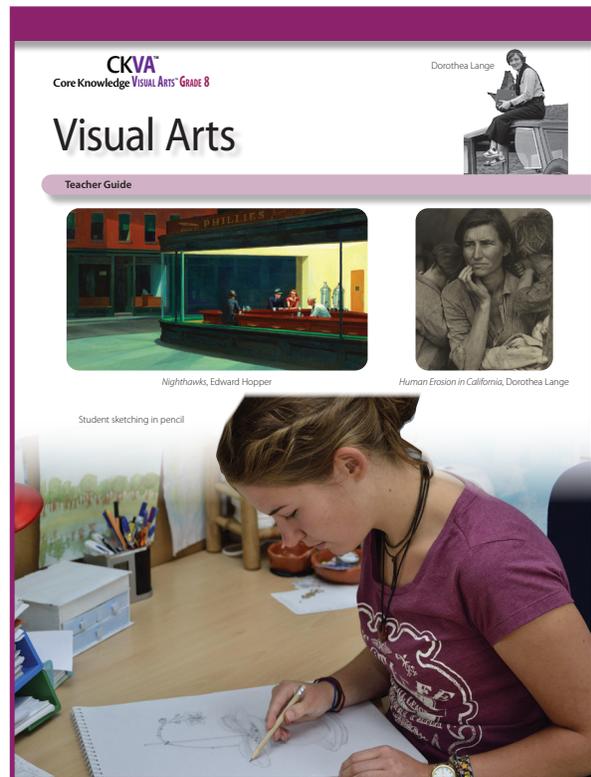
[Unit 2](#)

[Unit 3](#)

[Unit 4](#)

[Unit 5](#)

[Cross-Curricular Connections](#)



NOTE: Some of the Virtual Tours require updates to your web browser settings. Consult your IT department, or follow instructions provided by the websites.

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Online Resources

Visual Arts: Grade 8

Introduction

Resource Links

[About Class Discussions and Debates](#) (PDF Document)

[Slide Deck](#) (PowerPoint Document)

[← Table of Contents](#) [First Unit →](#)

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Online Resources

Visual Arts: Grade 8

Unit 1: Twentieth-Century Painting (Slide Deck 1–5)

Resource Links

Lesson 1: Depiction of America

(Day 1)

[Saint Louis Art Museum - “Sunday Morning Breakfast” | Horace Pippin](#) (Image)

(Day 2)

[Norman Rockwell Museum - “Triple Self-Portrait” | Norman Rockwell](#) (Image)

(Day 3)

[National Trust for Historic Preservation - “The Contribution of the Negro to Democracy in America” | Charles Wilbert White](#) (Image)

[The White House Historical Association - “The Builders” | Jacob Lawrence](#) (Image)

Lesson 2: Pop Art (Day 1)

[Museum of Modern Art \(MoMA\) - “Marilyn Monroe” | Andy Warhol](#) (Image)

[Tate Gallery - “Whaam!” | Roy Lichtenstein](#) (Image)

[Museum of Modern Art \(MoMA\) - Virtual Tour of On to Pop Exhibit](#) (Virtual Tour)

Lesson 3: Collage (Day 1)

[Museum of Modern Art \(MoMA\) - “Black Girl’s Window” | Betye Saar](#) (Image)

[The Wadsworth Atheneum Museum of Art - “She-ba” | Romare Bearden](#) (Image)

[PBS Learning Media - MN Original | Collage Artist Kristi Abbott](#) (Video)

[← Introduction](#) [Next Unit →](#)

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Online Resources

Visual Arts: Grade 8

Unit 2: Twentieth-Century Photography (Slide Deck 6–8)

Resource Links

Lesson 1: Photography as Art (Day 1)

[Museum of Modern Art \(MoMA\) - “Migrant Mother, Nipomo, California”](#) | [Dorothea Lange](#) (Photo)

[Museum of Modern Art \(MoMA\) - “Couple, Harlem”](#) | [James Van Der Zee](#) (Photo)

[National Gallery of Art - “Fort Peck Dam, Montana”](#) | [Margaret Bourke-White](#) (Photo)

[Museum of Modern Art \(MoMA\) - “Berlin Wall”](#) | [Henri Cartier-Bresson](#) (Photo)

[The Brooklyn Museum - “Our Lady of the Iguanas” \(“Nuestra Señora de las Iguanas”\)](#) | [Graciela Iturbide](#) (Photo)

[Museum of Modern Art \(MoMA\) - “Moonrise, Hernandez, New Mexico”](#) | [Ansel Adams](#) (Photo)

Lesson 2: Exploring Photographic Elements

(Day 1)

[National Gallery of Art - Kitchen Table Series](#) | [Carrie Mae Weems](#) (Photos)

[Museum of Modern Art \(MoMA\) - Untitled Film Still Series](#) | [Cindy Sherman](#) (Photos)

(Day 2)

[Tate Kids - Make: Create Your Way](#) (Activities)

Lesson 3: Mixed Media (Day 1)

[Google Arts & Culture - “Untitled \(When I hear the Word Culture I Take Out My Checkbook\)”](#) | [Barbara Kruger](#) (Photo)

[PBS Learning Media - MN Original](#) | [Sieng Lee: Mixed Media Artist](#) (Video)

[← Previous Unit](#) [Next Unit →](#)

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Online Resources

Visual Arts: Grade 8

Unit 3: Twentieth-Century Sculpture (Slide Deck 9–13)

Resource Links

Lesson 1: Realistic and Abstract Forms

(Day 1)

[Museum of Modern Art \(MoMA\) - Virtual Tour of Constantin Brâncuși Sculpture Exhibit](#) (Virtual Tour)

[MuséeRodin.fr - Monument to Balzac | Auguste Rodin](#) (Photos)

[SCAD Museum of Art - “#2 Mask” | Sargent Claude Johnson](#) (Photo)

(Day 2)

[Museum of Modern Art \(MoMA\) - “Object” | Meret Oppenheim](#) (Photo)

[Museum of Modern Art \(MoMA\) - “Lobster Trap and Fish Tail” | Alexander Calder](#) (Photo)

Lesson 2: Public Sculpture and Art Installations

(Day 1)

[National Gallery of Art - “Spider” | Louise Bourgeois](#) (Photo)

[Art Institute of Chicago - “Clothespin” | Claes Oldenburg](#) (Photo)

[Princeton University Art Museum - “Oval with Points” | Henry Moore](#) (Photo)

(Day 2)

[Museum of Modern Art \(MoMA\) - “Repetition Nineteen III” | Eva Hesse](#) (Photo)

[The Brooklyn Museum - “The Dinner Party” | Judy Chicago](#) (Photo)

[fineartmultiple - “The Physical Impossibility of Death in the Mind of Someone Living” | Damien Hirst](#) (Photo)

[← Previous Unit](#) [Next Unit →](#)

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Online Resources

Visual Arts: Grade 8

Unit 4: Contemporary Art (Slide Deck 14–15)

Resource Links

Lesson 1: A Study in Contemporary Art (Day 1)

[De Pont Museum - “Descent into Limbo” \(“Afdaling in het ongewisse”\)](#) | [Anish Kapoor](#) (Photos)

Lesson 2: A Classroom Gallery Show (Day 1)

[The Broad - “Rabbit”](#) | [Jeff Koons](#) (Photo)

[Museum of Modern Art \(MoMA\) - “Untitled”](#) | [Keith Haring](#) (Photo)

[Christo and Jeanne-Claude Foundation - “Wrapped Reichstag”](#) (Photos)

[Whitney Museum of American Art - “Unveiling \(Women of Allah series\)”](#) | [Shirin Neshat](#) (Photo)

[Smithsonian American Art Museum \(SAAM\) - “Soundsuit”](#) | [Nick Cave](#) (Photos)

[← Previous Unit](#) [Next Unit →](#)

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Online Resources

Visual Arts: Grade 8

Unit 5: Postmodern Architecture (Slide Deck 16–19)

Resource Links

Lesson 1: What Is Postmodern Architecture? (Day 2)

[The Guggenheim Bilbao - The Building](#) (Website)

Lesson 2: Form and Function in Architecture (Day 1)

[Zaha Hadid Architects - Phaeno Science Centre](#) (Photos)

[7132 Hotel](#) (Website)

[Library of Congress - The Vanna Venturi House | Carol M. Highsmith](#) (Photo)

[Eiseman Architects - House VI](#) (Website)

← [Previous Unit](#) [Cross-Curricular Connections](#) →

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Online Resources

Visual Arts: Grade 8

Cross-Curricular Connections

| Unit | CK Website Links |
|------|--|
| 1 | CKHG: World History (Grade 8, Volume 2, Chapter 6) |
| 2 | CKHG: World History (Grade 8, Volume 2, Chapter 6) |
| 3 | CKHG: World History (Grade 8, Volume 2, Chapter 8) CKHG: World History (Grade 8, Volume 2, Chapter 6) |
| 4 | CKHG: World History (Grade 8, Volume 2, Chapter 6) |
| 5 | CKHG: World History (Grade 8, Volume 2, Chapter 6) |

← [Previous Unit](#)

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