

Online Resources

Visual Arts: Grade 7

When you see the Online Resources icon or URL in the Teacher Guide, use the links in this document to support and extend the lesson. These links may lead to websites, images, videos, or other digital content. Occasionally, a link may no longer work, or the referenced content may have been removed. In those cases, we recommend searching for comparable resources that align with the intent described in the Teacher Guide.

[Introduction](#)

[Unit 1](#)

[Unit 2](#)

[Unit 3](#)

[Unit 4](#)

[Unit 5](#)

[Cross-Curricular Connections](#)



NOTE:

- There are no online resources for Unit 6, but slides 17–20 in the Slide Deck are referenced in this unit.
- Some of the Virtual Tours require updates to your web browser settings. Consult your IT department, or follow instructions provided by the websites.

IMPORTANT TO NOTE: The external websites referenced in this document are owned and maintained by third parties. Core Knowledge does not control or monitor the content of these resources. Teachers and parents are encouraged to review all third-party materials to ensure they are appropriate for use with their students.

Online Resources

Visual Arts: Grade 7

Introduction

Resource Links

[About Class Discussions and Debates](#) (PDF Document)

[Slide Deck](#) (PowerPoint Document)

← [Table of Contents](#) [First Unit](#) →

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Online Resources

Visual Arts: Grade 7

Unit 1: Expression (Slide Deck 1–2)

Resource Links

Lesson 1: What Is Expressionism? (Day 1)

[Google Arts & Culture - Explore The Paintings of Expressionism Around The World](#) (Website)

Lesson 2: Fauvism

(Day 1)

[SMK Open - "Portrait of Madame Matisse. The Green Line" | Henri Matisse](#) (Image)

[The Met - Fauvism](#) (Images)

(Day 2)

[Museum of Fine Arts of Lyon - "Charing Cross Bridge, the Thames" | Claude Monet](#) (Image)

[National Gallery of Art - "Charing Cross Bridge, London" | André Derain](#) (Image)

Lesson 3: Unit 1 Assessment (Day 1)

[Artchive - "Indian Church" | Emily Carr](#) (Image)

[← Introduction](#) [Next Unit →](#)

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Online Resources

Visual Arts: Grade 7

Unit 2: Cubism (Slide Deck 3–4)

Resource Links

Lesson 1: What Is Cubism? (Day 1)

[Museum of Modern Art \(MoMA\) - “Les Demoiselles d’Avignon” | Pablo Picasso](#) (Image)

[Art Institute of Chicago - Talking with Students about the Human Body and Nudity in Art](#) (PDF Document)

[Google Arts & Culture - Pablo Picasso](#) (Website)

[Musée d’Orsay - “Apples and Oranges” \(“Pommes et oranges”\) | Paul Cézanne](#) (Image)

Lesson 3: Unit 2 Assessment (Day 1)

[Philadelphia Art Museum - “Nude Descending a Staircase \(No. 2\)” | Marcel Duchamp](#) (Image)

[← Previous Unit](#) [Next Unit →](#)

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Online Resources

Visual Arts: Grade 7

Unit 3: Surrealism (Slide Deck 5–8)

Resource Links

Lesson 1: What Is Surrealism? (Day 1)

[Wikipedia - “The Treachery of Images” | René Magritte](#) (Image)

[Salvador Dalí Museum - Visit Virtually](#) (Virtual Tours)

Lesson 2: Portraits (Day 1)

[CUNY Academic Commons - “The Wounded Deer” | Frida Kahlo](#) (Image)

Lesson 3: Max Ernst and Surrealist Techniques (Day 2)

[Tate Gallery - “Forest and Dove” | Max Ernst](#) (Image)

[Musée d’Orsay - “A Week of Kindness” \(“Une semaine de bonté”\) | Max Ernst](#) (Image)

Lesson 3: Unit 3 Assessment (Day 1)

[Wikipedia - “The Treachery of Images” | René Magritte](#) (Image)

[CUNY Academic Commons - “The Wounded Deer” | Frida Kahlo](#) (Image)

[Tate Gallery - “Forest and Dove” | Max Ernst](#) (Image)

[Musée d’Orsay - “A Week of Kindness” \(“Une semaine de bonté”\) | Max Ernst](#) (Image)

[← Previous Unit](#) [Next Unit →](#)

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Online Resources

Visual Arts: Grade 7

Unit 4: Abstract Expressionism (Slide Deck 9–12)

Resource Links

Lesson 1: Abstract Expressionism (Day 1)

[The Guggenheim Museum \(New York\) - Abstract Expressionism](#) (Website)

Lesson 2: Drip Painting (Day 1)

[Museum of Modern Art \(MoMA\) - Jackson Pollock](#) (Interactive)

Lesson 3: A Study in Texture (Day 1)

[Artnet - “Little Image” Paintings | Lee Krasner](#) (Website)

← [Previous Unit](#) [Next Unit](#) →

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Online Resources

Visual Arts: Grade 7

Unit 5: Abstraction (Slide Deck 13–16)

Resource Links

Lesson 1: Abstraction in Nature (Day 1)

[Georgia O’Keeffe Museum - “Red Poppy”](#) | [Georgia O’Keeffe](#) (Image)

[Smithsonian American Art Museum - “White Roses Sing and Sing”](#) | [Alma Thomas](#) (Image)

[The Guggenheim Museum \(New York\) - “Heavenly Bodies”](#) | [Rufino Tamayo](#) (Image)

Lesson 5: The Gutai Group (Day 1)

[The Guggenheim Museum \(New York\) - “Gutai: Splendid Playground”](#) | [Gutai Artists](#) (Website)

[Tate Gallery - Gutai](#) (Website)

[Whitestone Gallery - Gutai](#) (Website)

[Tate Gallery - Photo of Gutai Artist Shimamoto Shozo Making a Painting by Hurling Glass Bottles of Paint Against a Canvas](#) (Website)

← [Previous Unit](#) [Cross-Curricular Connections](#) →

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Online Resources

Visual Arts: Grade 7

Cross-Curricular Connections

Unit	CK Website Links
1	CKHG: World History (Grade 8, Volume 2)
2	CKHG: World History (Grade 8, Volume 2) CKMath Grade 7, Unit 1: Scale Drawings CKMath Grade 7, Unit 2: Introducing Proportional Relationships CKMath Grade 7, Unit 3: Measuring Circles
3	CKHG: A History of the United States (Grade 7, Volume 2) CKHG: World History (Grade 8, Volume 2)
4	CKHG: A History of the United States (Grade 7, Volume 2) CKLA Grade 6, Unit 8: Realms of Gold, Volume 1 CKLA Grade 7, Unit 5: Realms of Gold, Volume 2
5	CKHG: A History of the United States (Grade 7, Volume 2) CKHG: World History (Grade 8, Volume 2) CKLA Grade 6, Unit 8: Realms of Gold, Volume 1 CKLA Grade 7, Unit 5: Realms of Gold, Volume 2
6	CKMath Grade 7, Unit 2: Introducing Proportional Relationships CKMath Grade 7, Unit 4: Proportional Relationships and Percentages CKMath Grade 7, Unit 7: Angles, Triangles, and Prisms

← [Previous Unit](#)

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