

# Core Knowledge® Foundation

## CKLA Grade 7 – Scope and Sequence



This CKLA planning tool offers an at-a-glance overview of the curriculum for this grade level. It highlights the key concepts, skills, and content to help teachers plan lessons confidently and support effective teaching and learning in the classroom.

Unit	Unit Title	Genre	Key Themes	Reading Skills	Writing Focus	Grammar Focus	Morphology / Spelling Focus
1	<i>Hello, Universe</i>	Contemporary Fiction	Friendship, courage, diverse perspectives	Characterization, text evidence, inference, point of view, story elements, literary devices, theme	Informative essay	Complete sentences; phrases and clauses; types of sentences	Prefixes / Affixes: <i>circum, cum, extra, trans</i>
2	<i>The Tempest</i>	Drama	Power, forgiveness, supernatural	Characterization, mood, theme, dramatic structure, theatrical performance	Paragraph writing, Develop a drama scene	Verb tenses; subject-verb agreement	Greek / Latin roots: <i>bene, celer, chronos, cresco, curro, jacio</i>
3	<i>Strange Case of Dr. Jekyll and Mr. Hyde</i>	Gothic Fiction	Duality of human nature, ethical dilemmas	Theme, point of view, character, plot, setting, figurative language	Argumentative essay with text evidence	Transitions; parallel structure	Greek / Latin roots: <i>audio, auto, delos, manus, morphe, pedis, sentio</i>

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4	<i>The Time Machine</i>	Science Fiction	Time travel, social class, and technological change	Characterization, theme development, point of view, setting, plot, figurative language	Narrative writing	Commas; active and passive voice	Greek / Latin prefixes: <i>ex-</i> , <i>extra-</i> , <i>hyper-</i> , <i>hypo-</i> , <i>pro-</i> , <i>sub-</i> , <i>super-</i>
5	<i>Realms of Gold, Volume 2</i>	Poetry, Short Stories	Literary appreciation, forms, voices	Poetry forms and techniques, annotating poetry, elements of storytelling, conflict	Original poem, Precise language	Semicolons; colons; dashes	Greek / Latin roots: <i>fero</i> , <i>sequor</i> , <i>solvo</i> , <i>specto</i> , <i>strictus</i> , <i>syn</i> , <i>teneo</i> , <i>valeo</i>
6	<i>The Genius of the Harlem Renaissance, Volume 1</i>	Essays, Poetry, Play	Cultural, artistic, intellectual achievements	Central idea, text evidence, point of view, evaluating arguments, theme, compare / contrast, author's purpose	Multi-media report (Research)	Frequently confused words; wordiness / redundancy	Greek / Latin roots: <i>amo</i> , <i>erro</i> , <i>facio</i> , <i>fragilis</i> , <i>finis</i> , <i>neos</i>
7	<i>Anne Frank's Tales from the Secret Annex</i>	Biography	Holocaust, personal resilience	Characterization, historical context, figurative language, connotative meaning, point of view, perspective	Personal narrative	Dangling and misplaced modifiers	Greek / Latin roots: <i>judex</i> , <i>juro</i> , <i>malus</i> , <i>pan</i> , <i>polis</i> , <i>volvo</i>
8	<i>Code Talker</i>	Historical Fiction	Identity, service, cultural heritage	Irony, point of view, perspective, figurative language, characterization	Research essay with citations	Transitions; punctuation	Greek / Latin roots: <i>pseudos</i> , <i>scribe</i> , <i>voco</i>