

Core Knowledge® Foundation

CKLA Grade 6 – Scope and Sequence



This CKLA planning tool offers an at-a-glance overview of the curriculum for this grade level. It highlights the key concepts, skills, and content to help teachers plan lessons confidently and support effective teaching and learning in the classroom.

Unit	Unit Title	Genre	Content Focus	Reading Skills	Writing Focus	Grammar Focus	Morphology / Spelling Focus
1	<i>Flying Lessons and Other Stories</i>	Narrative Fiction, Short Stories	Contemporary short stories by diverse authors	Literary analysis, theme, character development	Short story creation	Complete sentences; phrases and clauses; types of sentences	Prefixes / affixes: <i>circum, cum, extra, trans</i>
2	<i>Calling All Minds: How to Think and Create Like an Inventor</i>	Informational Text, Science	Invention, creativity, problem-solving	Analyzing informational text features	Explanatory text	Sentence types; frequently confused words, fewer/less, affect/effect	Greek / Latin roots in number words; prefixes: <i>uni-, di-</i> ; suffixes: <i>-er, -or</i>
3	<i>The Heritage of Ancient Greece and Rome</i>	Informational Text, History	Ancient civilizations' historical and cultural legacy	Historical context analysis	Research essay	Punctuation in compound sentences and nonrestrictive clauses	Greek / Latin roots: <i>ante, astron, bios, ge</i> ; prefixes: <i>mega-, mini-, micro-</i> ; suffix: <i>-en</i>

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4	<i>The Iliad and The Odyssey and Other Greek Stories</i>	Narrative fiction, Epic, Myth	Classic literature and mythology from Ancient Greece	Understanding myths and epics	Myth creation	Pronoun case; sentence types; frequently confused words <i>who / whom, there / their / they're</i>	Greek and Latin prefixes: <i>ex-, extra-, hyper-, hypo-, pro-, sub-, super-</i>
5	<i>The Tragedy of Julius Caesar</i>	Drama	Shakespeare and historical context	Dramatic structure and text analysis	Persuasive essay	Active and passive voice; frequently confused words <i>sit / set, lie / lay, rise / raise</i>	Greek / Latin roots: <i>magnus, phileo, poly, psyche;</i> prefixes: <i>pre-, fore-, post-;</i> suffix: <i>-ic, -io</i>
6	<i>90 Miles to Havana</i>	Narrative Text, Memoir	Historical fiction during the Cuban Revolution	Memoir analysis, point of view	Business communication	Pronoun-antecedent agreement; frequently confused words <i>between / among, bring / take, imply / infer</i>	Roots and suffixes shared with Spanish
7	<i>The Blessing of Liberty: Voices for Social Justice and Equal Rights in America</i>	Primary Source Text, Persuasive Text, Speeches	Social justice and the American Civil Rights Movement	Analyzing persuasive texts and speeches	Persuasive speech	Vague pronouns; frequently confused words <i>accept / except, principal / principle</i>	Greek / Latin roots: <i>annus, omnis, thermos</i>
8	<i>Realms of Gold, Volume 1</i>	Poetry	Collection of poems and short stories	Literary appreciation and analysis	Poetry composition	Intensive pronouns; frequently confused words <i>good / well, like / as</i>	Greek / Latin roots: <i>primus, protos, quartus;</i> suffixes: <i>-ous, -ious</i>