



# Visual Arts

## Student Activity Book



*Tahitian Landscape*, Paul Gauguin



Northwest Coast Native American Totem Pole

Students Creating Their Own Works of Art



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# Core Knowledge Visual Arts

# Kindergarten

Student Activity Book



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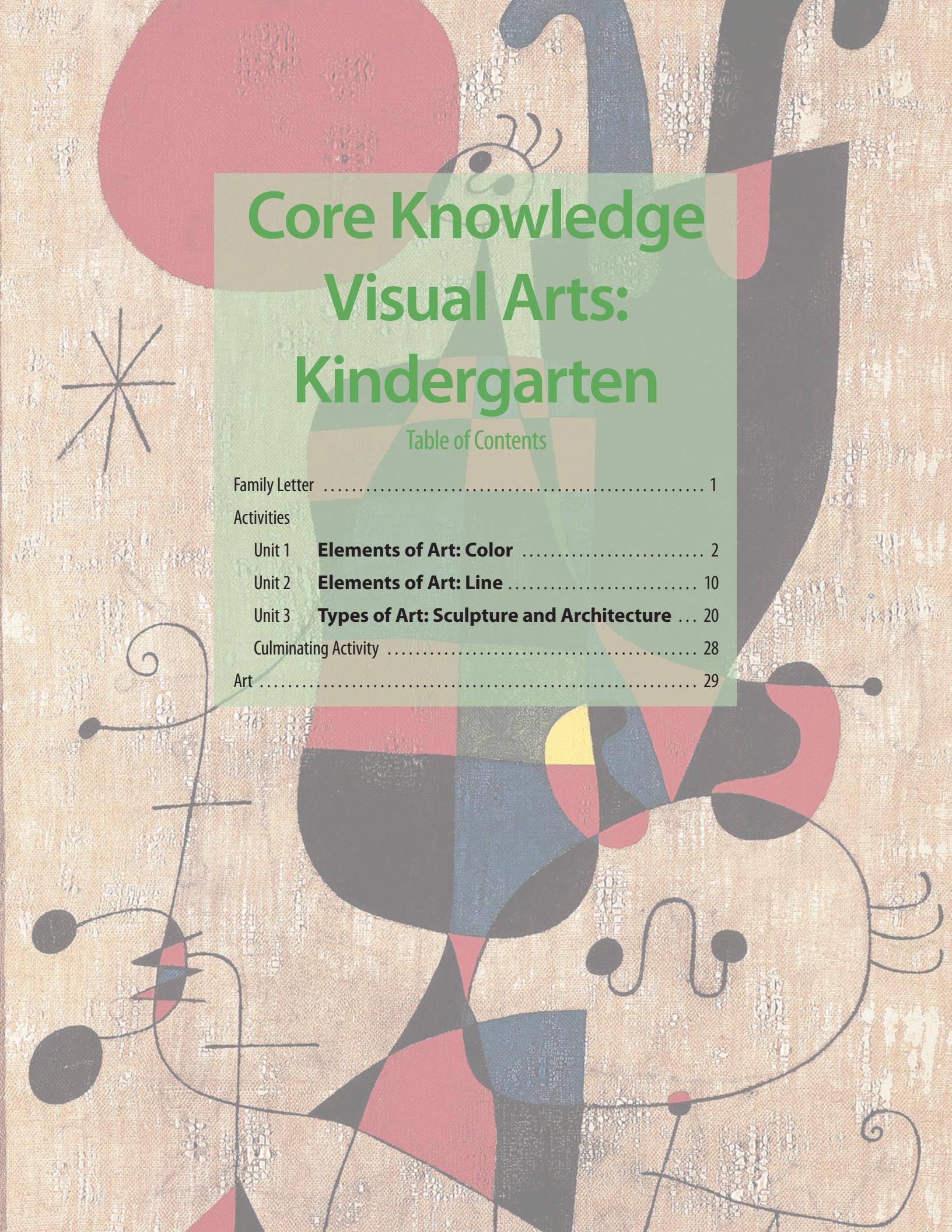
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# Core Knowledge Visual Arts: Kindergarten

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**Core Knowledge Visual Arts**  
**Kindergarten**  
**Student Activity Book**

This Student Activity Book contains pages that accompany many of the lessons from the Teacher Guide for Kindergarten Core Knowledge Visual Arts (CKVA). Each activity is identified by the unit and lesson number in which it is used. While the activities in this book include written instructions at the bottom of the page, teachers should read these directions aloud because students may not yet be able to independently read these words. The expectation is that teachers will explain these activities to the students orally, using the guidelines in the Teacher Guide.

Dear Family Member,

It is exciting to start the new year—a warm welcome to you and your student.

This year, your student will be using an art program called Core Knowledge Visual Arts (CKVA). It is an innovative set of K–8 instructional materials developed by the Core Knowledge Foundation, including a Student Activity Book and many opportunities for creating art in the classroom.

All visual artwork is composed of color, line, shape, form, space, light, and texture. Students will study these elements throughout their use of CKVA at different grade levels. In Kindergarten, the curriculum emphasizes two important elements of art: color and line.

Throughout the year, your student will have opportunities to view and describe different works of art, as well as express their personal reactions to it. They will be reminded that different people may have different reactions to an artwork, just as everyone has a different idea of what “beautiful” is. Your student will also express themselves creatively and demonstrate their understanding of the art elements through their own artwork.

There are three units of study in Kindergarten CKVA, as follows:

**Unit 1: *Elements of Art: Color***

Your student will begin by learning about color in artworks. They will learn about warm and cool colors and how the use of colors can evoke feelings from a painting. They will become familiar with masterpieces created by artists such as Pieter Bruegel the Elder, Pablo Picasso, and Lois Smoky Kaulaity.

**Unit 2: *Elements of Art: Line***

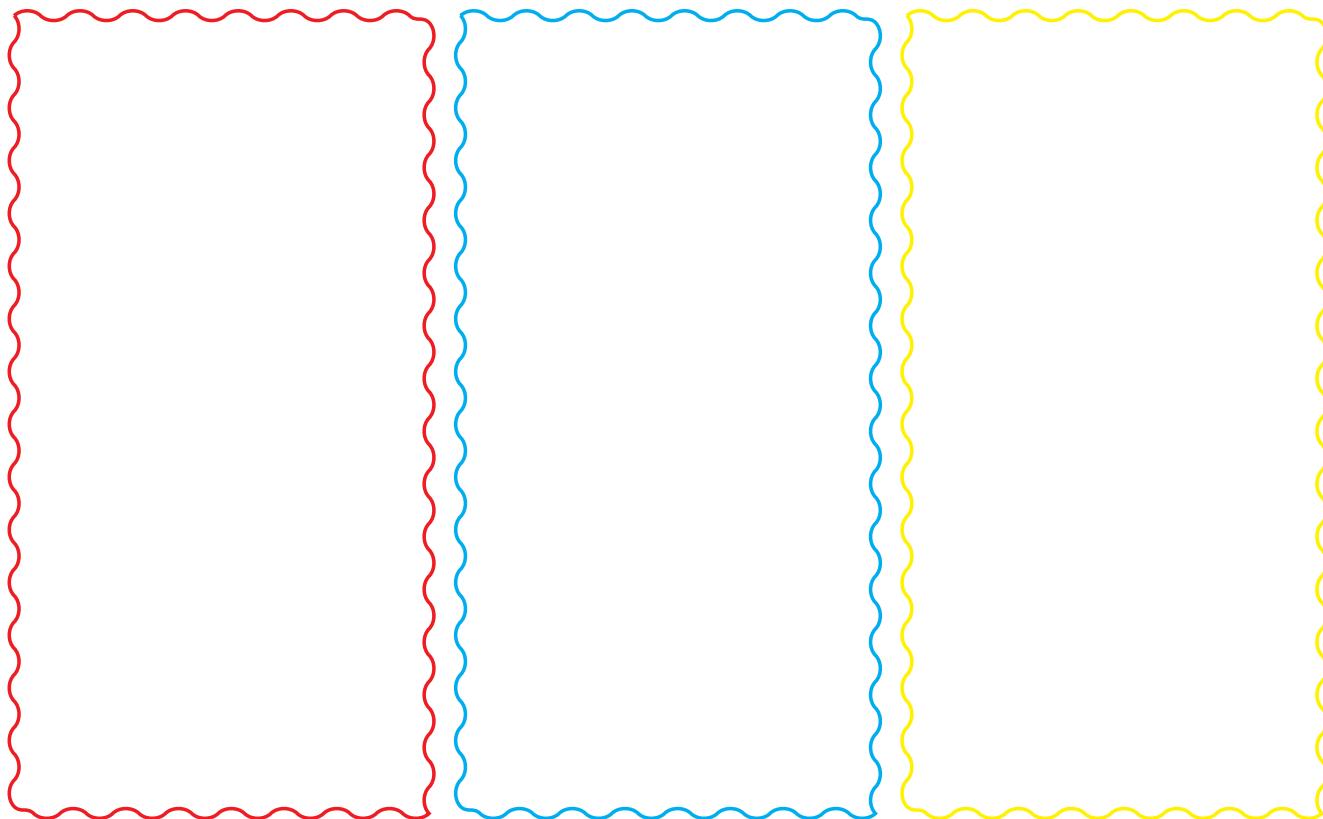
Your student will investigate lines of all types in artwork, such as straight, curvy, wavy, and zigzag. They will learn how line can provide a sense of direction and movement to composition. They will become familiar with masterpieces created by artists such as Henry Ossawa Tanner, Henri Matisse, and Käthe Kollwitz.

**Unit 3: *Types of Art: Sculpture and Architecture***

Your student will wrap up the year with a study of sculpture and architecture. They will begin to explore the difference between two-and three-dimensional art. They will learn that line is essential in these works as well. They will view reproductions of sculptures from artists such as Ellen Neel and famous works of architecture such as the Eiffel Tower.

Throughout the year, students will be creating art in response to masterpieces in an age-appropriate way. If you have any concerns about your student’s participation in these art units and projects, please feel free to address them directly with your student’s teacher.

## Primary Colors



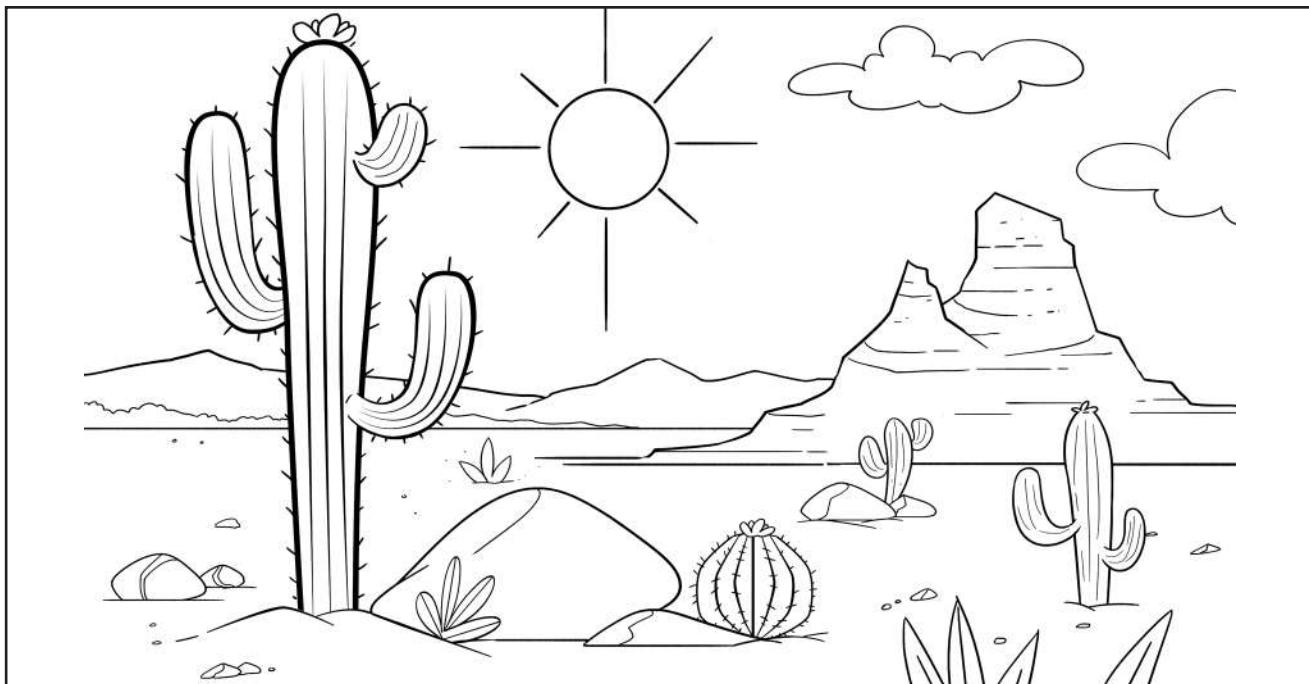
**Directions:** 1. Place an X on the bars that are primary colors. 2. Color each of the three ice-cream scoops a different primary color: one red, one yellow, and one blue. 3. Draw a picture inside each box using the crayon that is the same color as the box.

## What Happens Next?



**Directions:** Pretend *The Hunters in the Snow* is a video that we have paused. Once we push Play, what do you think happens next?

## Warm and Cool Colors



**Directions:** Color the desert with warm colors only. Color the winter scene with cool colors only.

## Warm Colors



**Directions:** Use crayons to draw a nature scene with warm colors.

## Lullaby Reflection

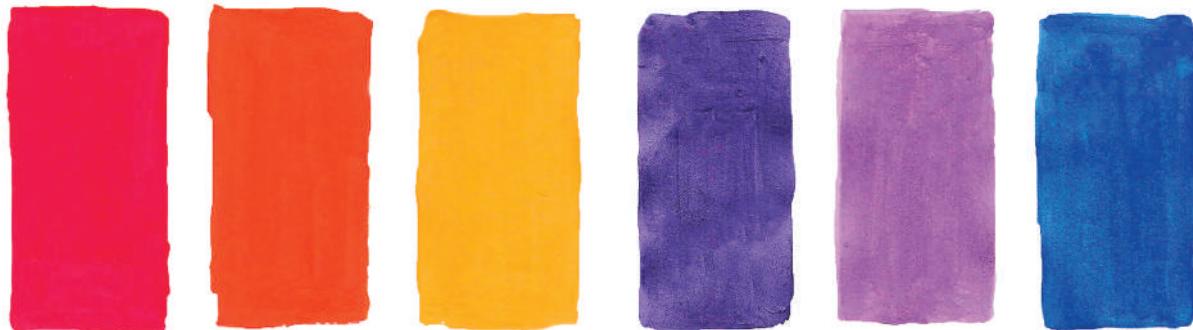
1.



2.

Warm

Cool

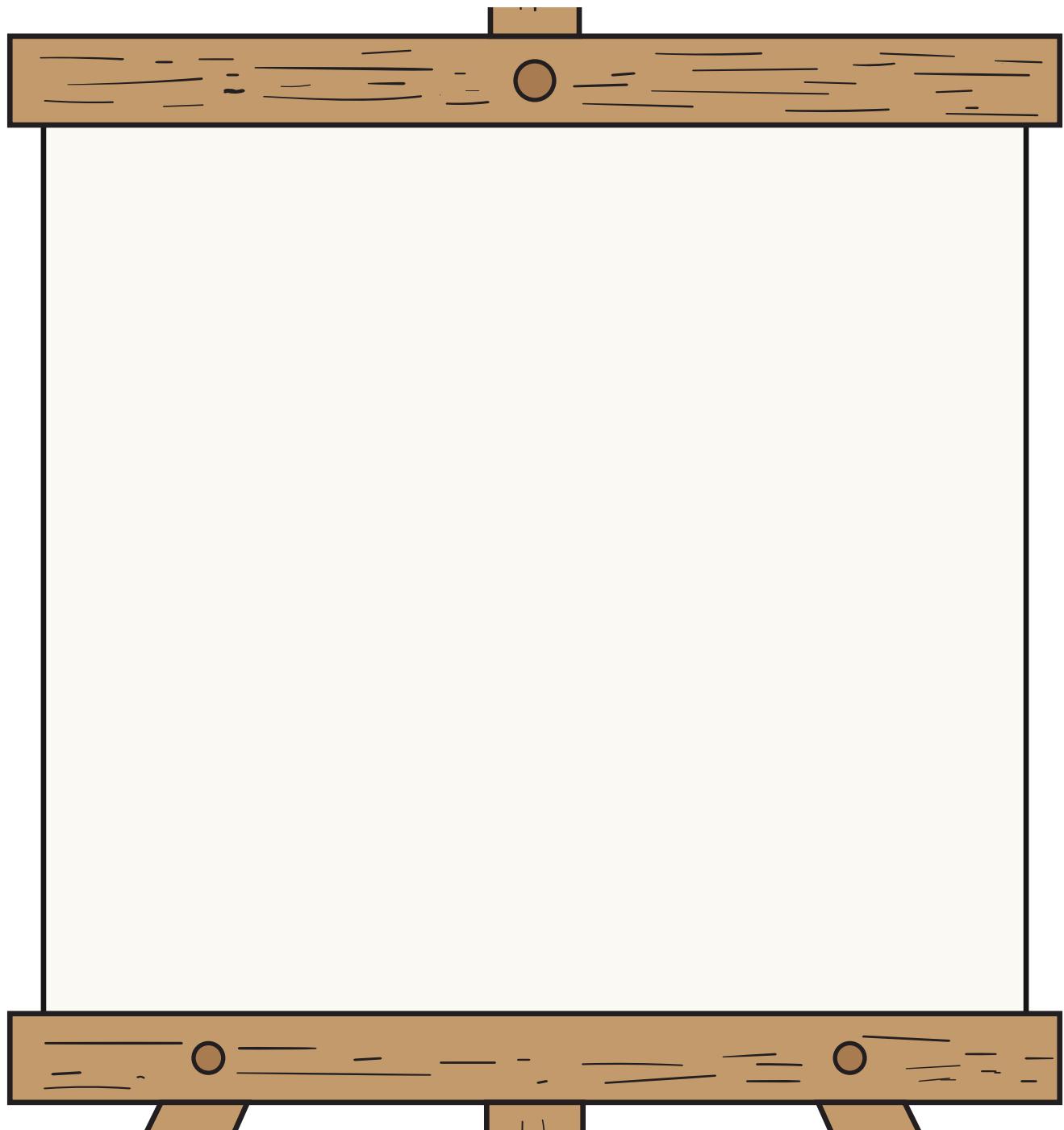


3.



**Directions:** 1. Circle the picture that shows how the mother feels. 2. Circle the colors the artist uses. 3. Draw your face to show how this artwork makes you feel.

## My Colorful Story



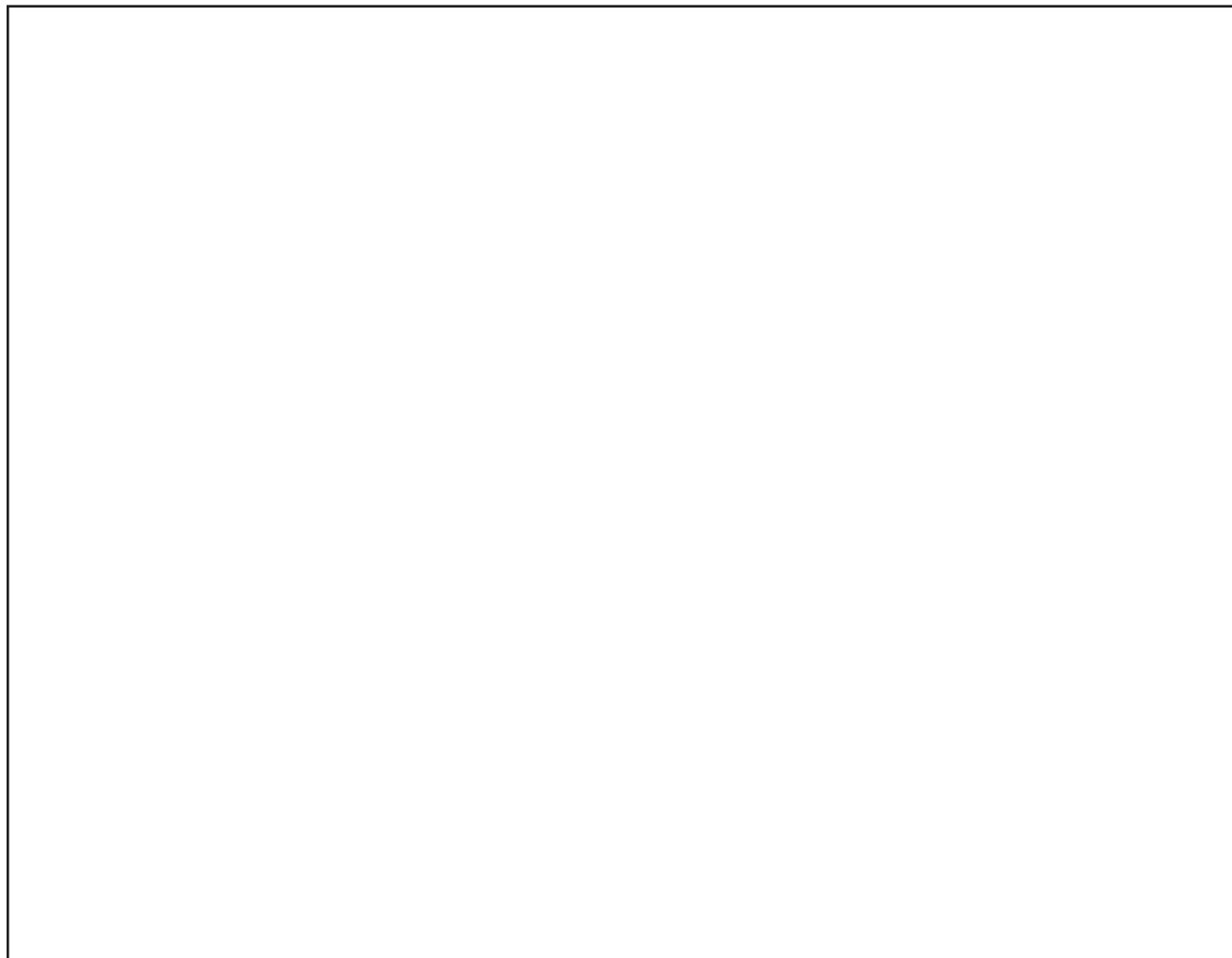
**Directions:** Use crayons to draw your story using both warm and cool colors on the blank canvas.

## A Colorful World



**Directions:** Draw a picture of the place where the lion meets the mouse.

## Unit 1 Assessment



Warm

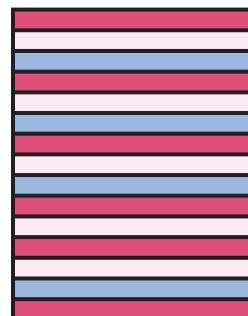
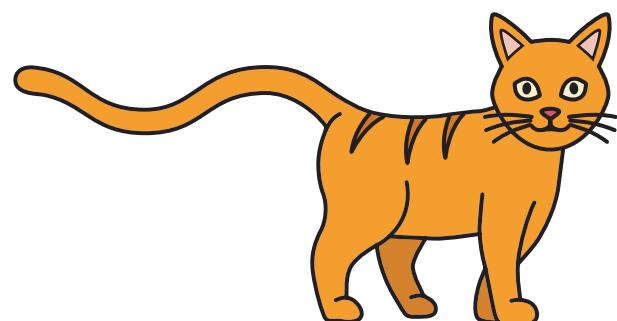
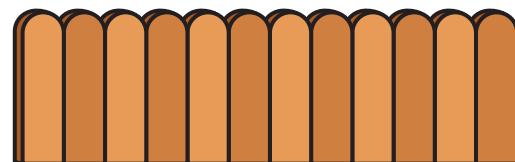
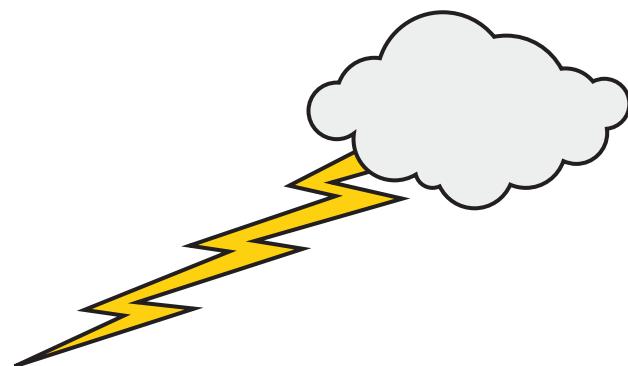


Cool



**Directions:** Draw a picture with warm and cool colors. Then circle the type of colors you used the most.

## Find the Lines

**A****B**

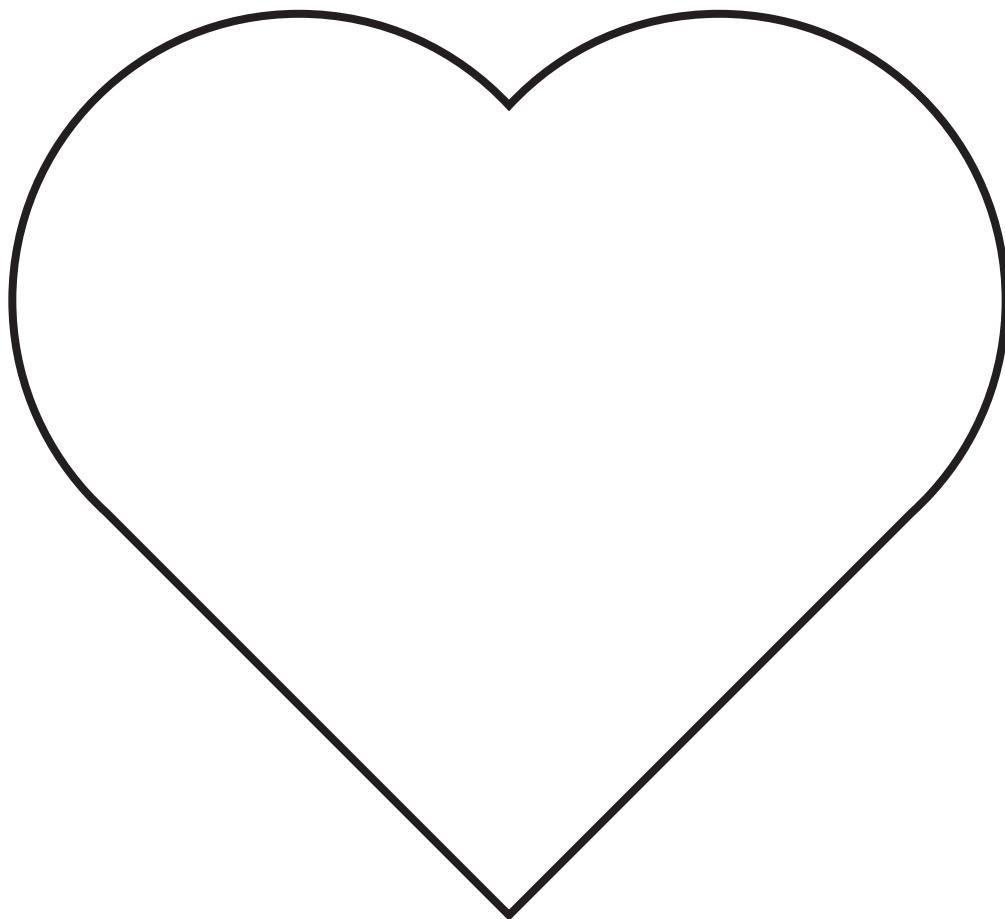
**Directions:** Trace each line in column A with a different-colored crayon. Then connect the line in column A to the pictures with that type of line in column B.

## Lines and Feelings

1.

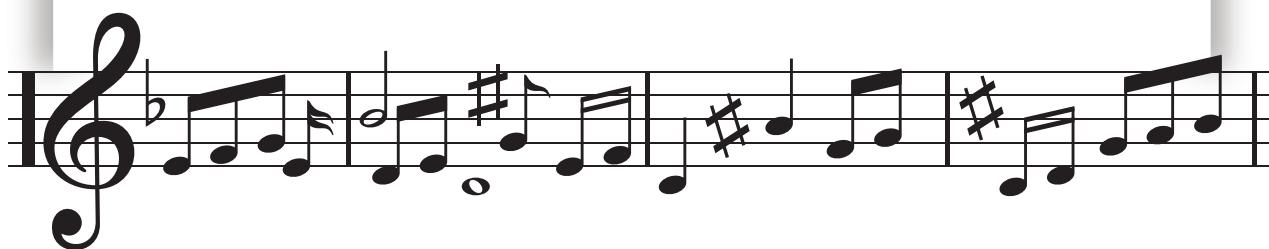


2.



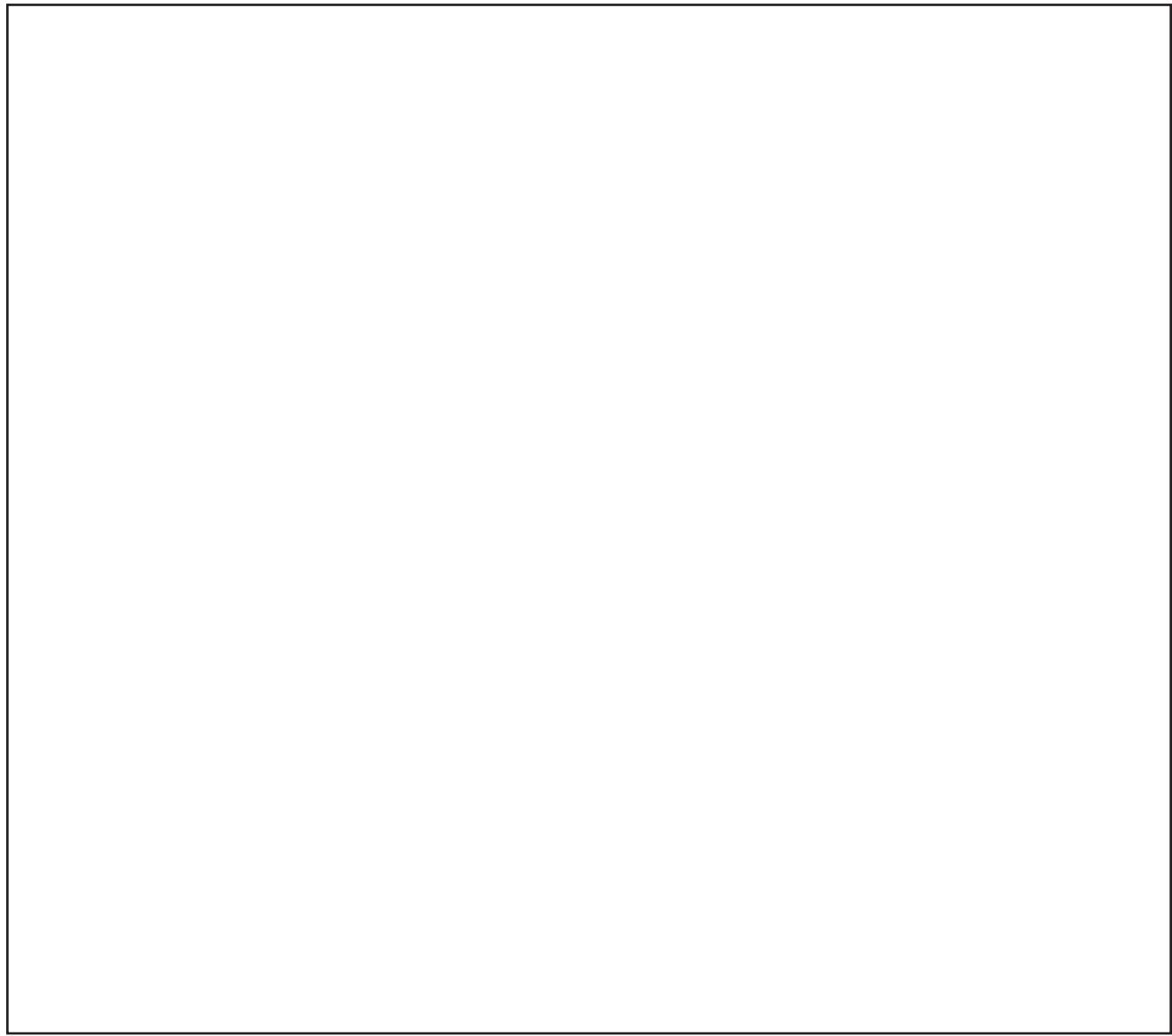
**Directions:** 1. Circle the picture that shows how the woman playing the samisen is feeling.  
2. Draw something you care a lot about.

## *The Banjo Lesson*



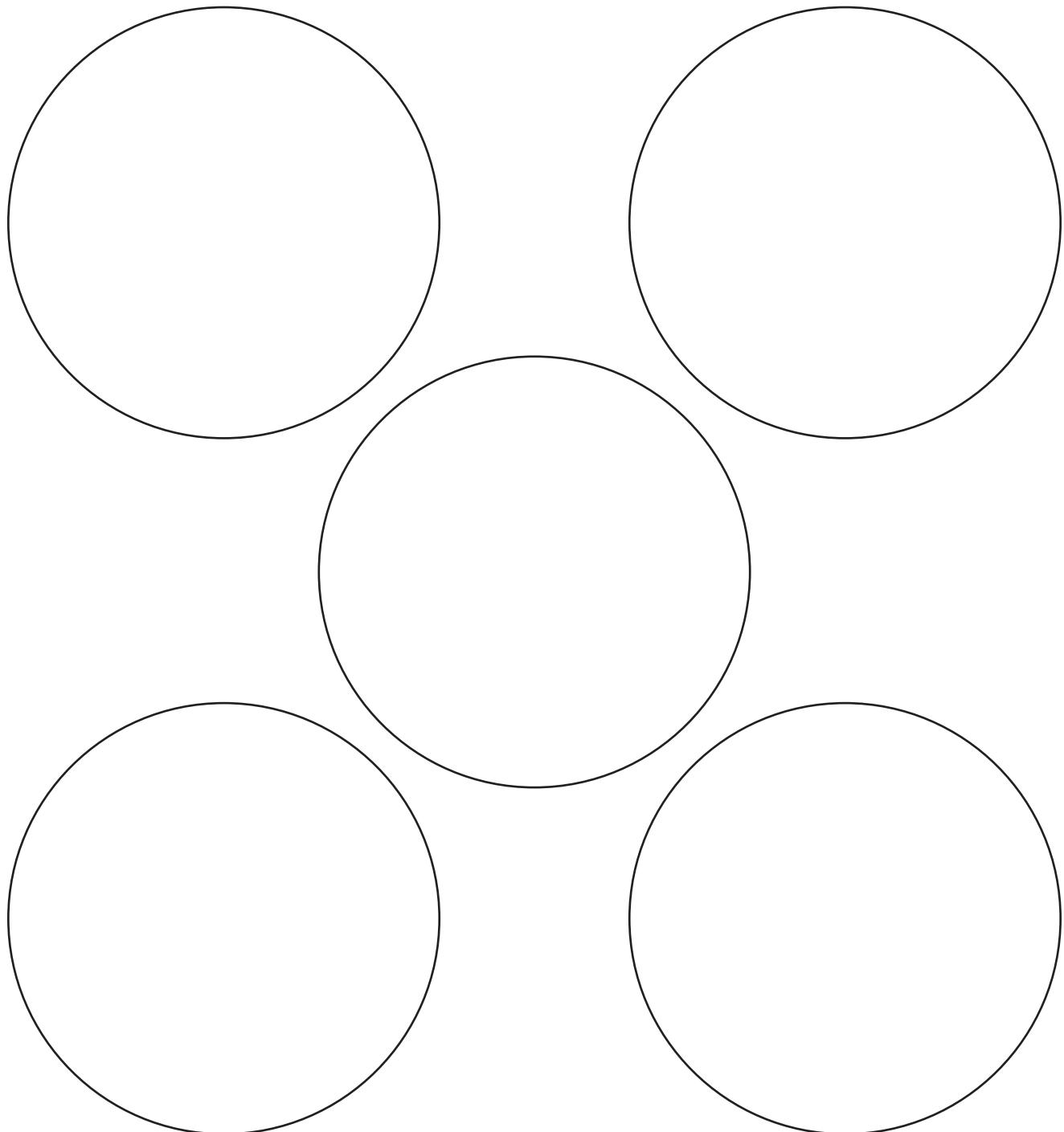
**Directions:** 1. Circle the instruments that have strings. 2. Draw a picture of a musical instrument you would like to play.

## Lines in My Art



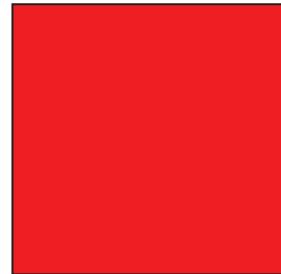
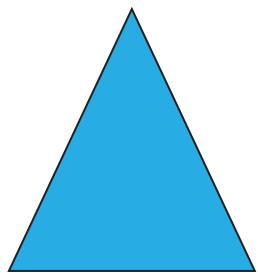
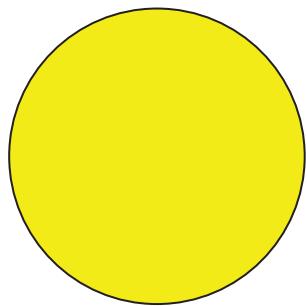
**Directions:** Use each of the types of lines in your drawing. What can they be?

## Patterns with Lines



**Directions:** Create a pattern with lines in each circle.

## Real or Imaginary?



**Directions:** Use shapes to draw from your imagination.

## *Sleeping Woman with Child Reflection*



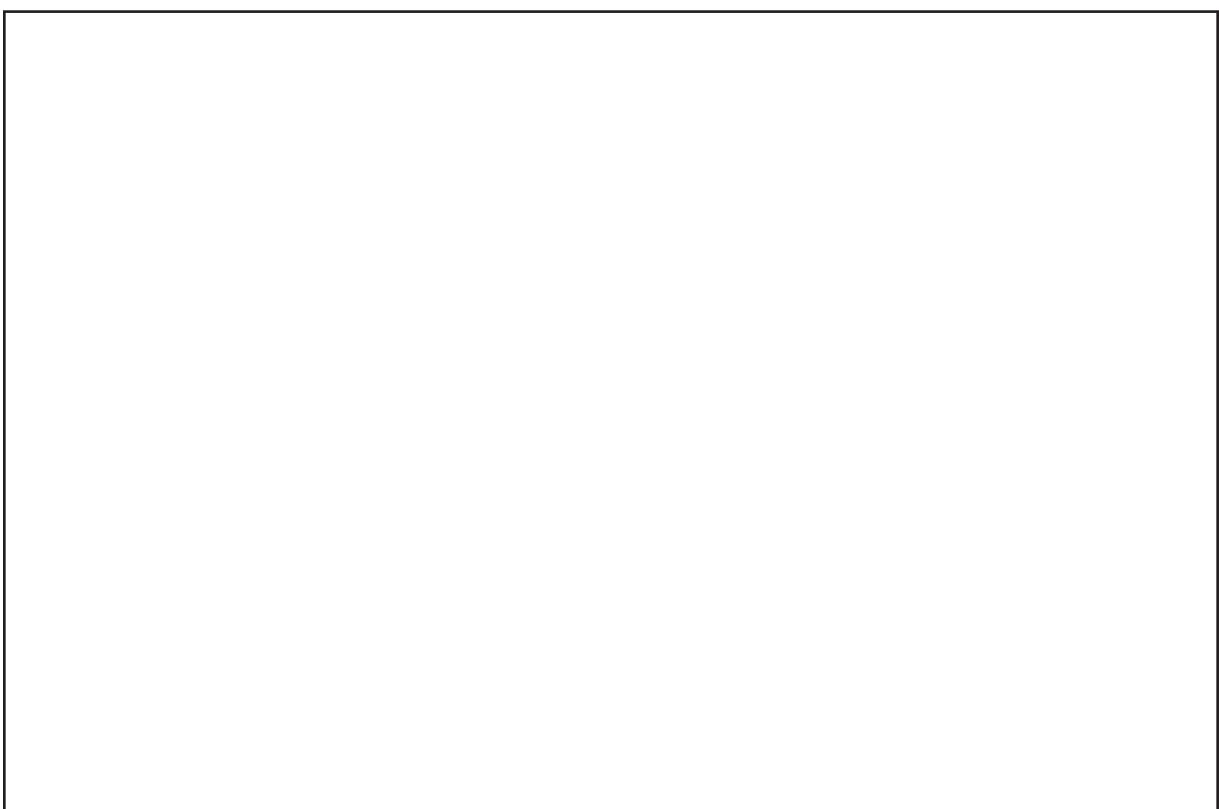
**Directions:** 1. How do you think the woman and baby feel in this print? Circle the feelings. 2. Circle the kind of line that the artist used the most in her print.

## Looking at Lines

1.



2.



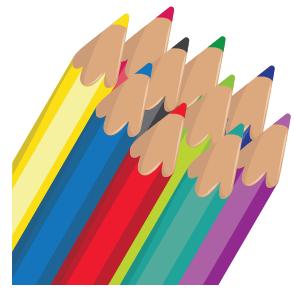
**Directions:** 1. Draw something from the art that has curved lines. 2. Draw yourself helping someone.

## Games



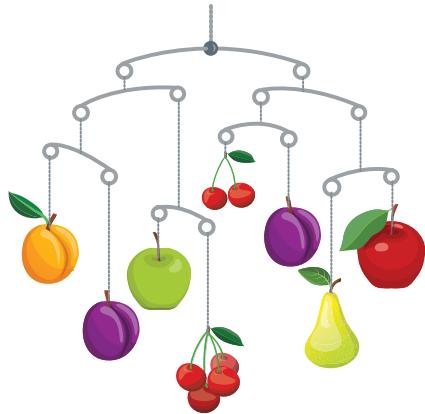
**Directions:** Draw a picture of a game you like to play.

## Unit 2 Assessment



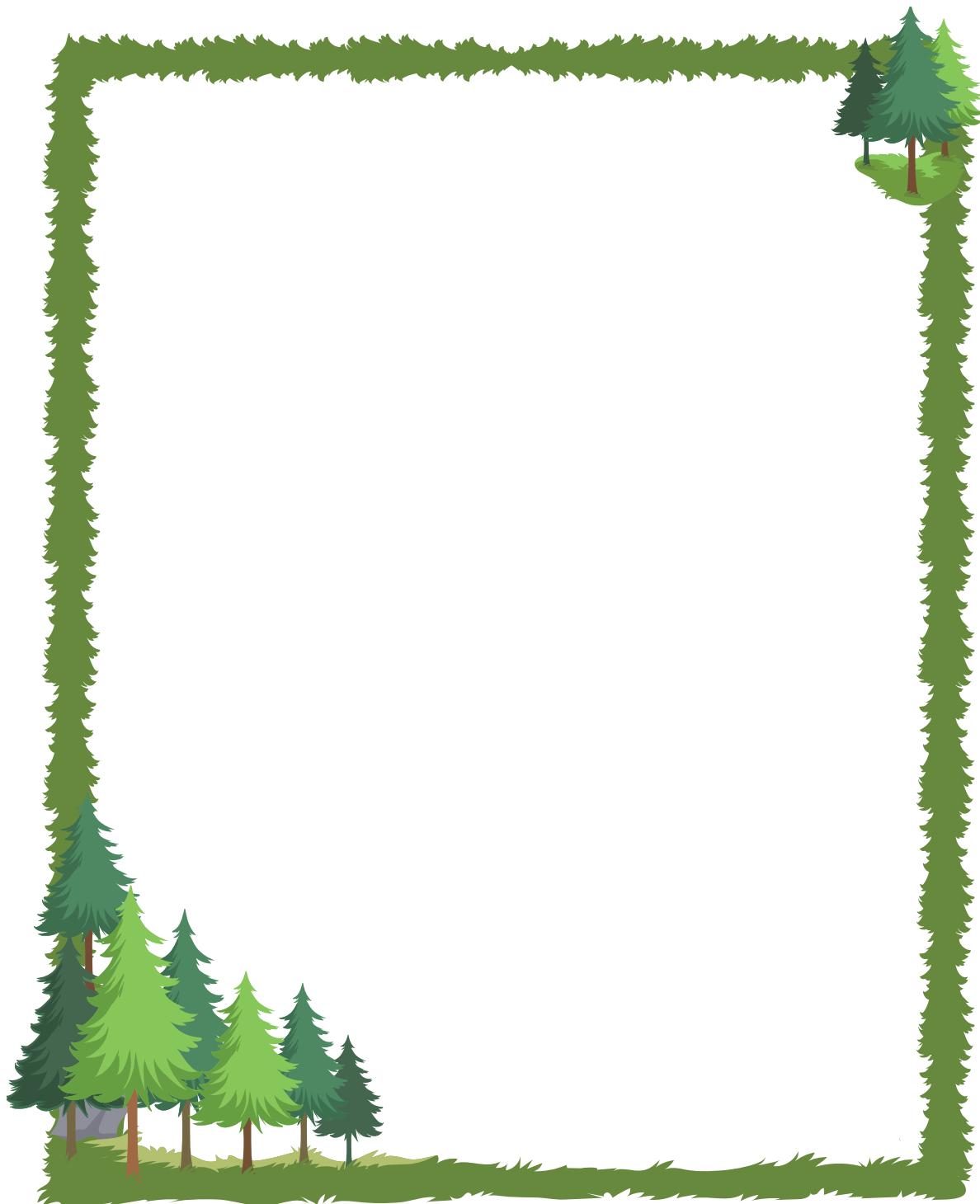
**Directions:** Draw artwork using all of the following lines: straight, horizontal, vertical, curved, zigzag, thick, and thin.

## Is It a Sculpture?



**Directions:** Circle the images of sculptures.

## Northwest Coast Native American Totem Pole



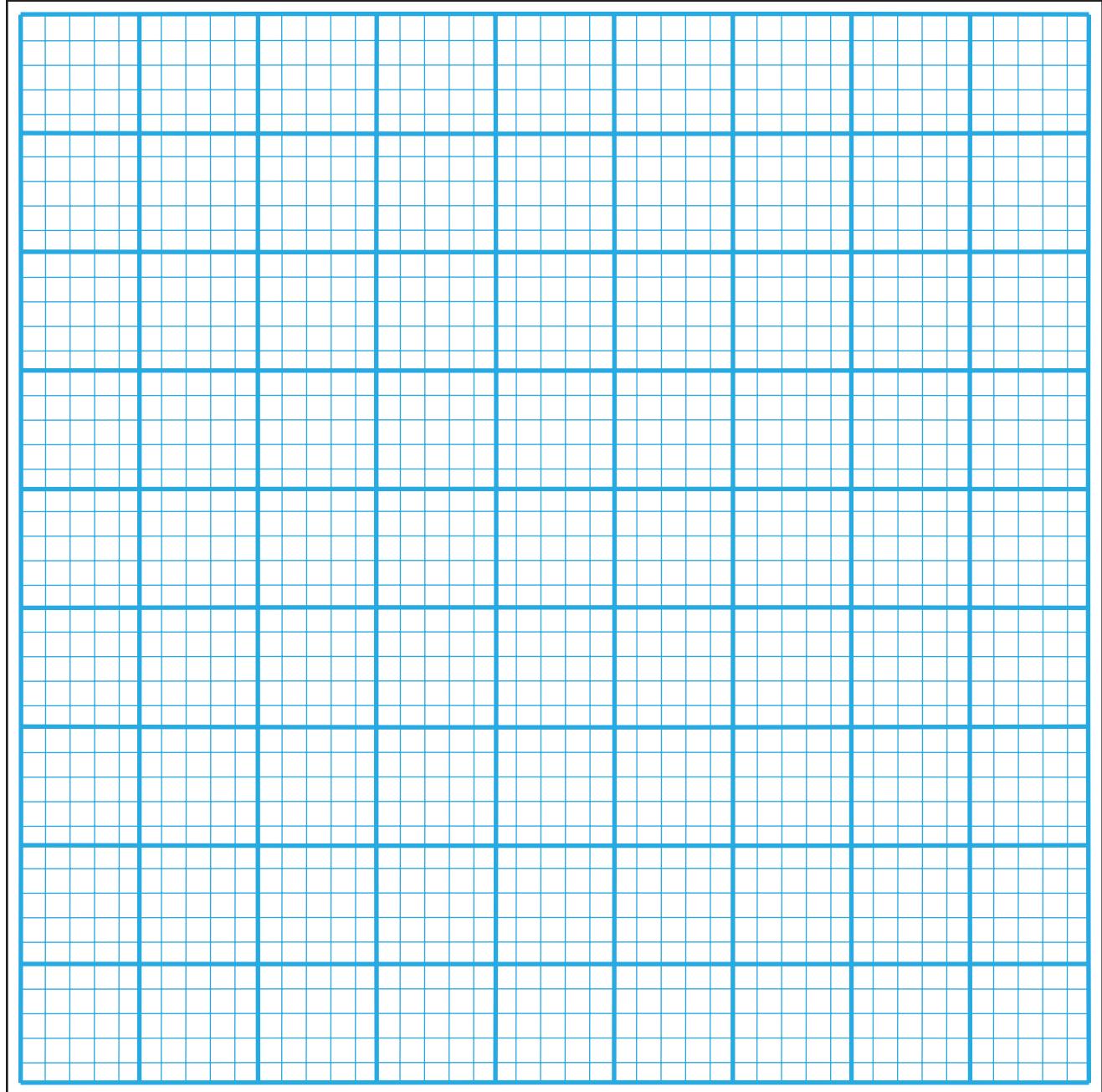
**Directions:** Draw your favorite part of the totem pole.

## Too Many!



**Directions:** Pick a normal classroom object. Draw as many of them as you can in this classroom. Make them an unusual color.

## My Palace Blueprint



**Directions:** Create a blueprint for your palace.

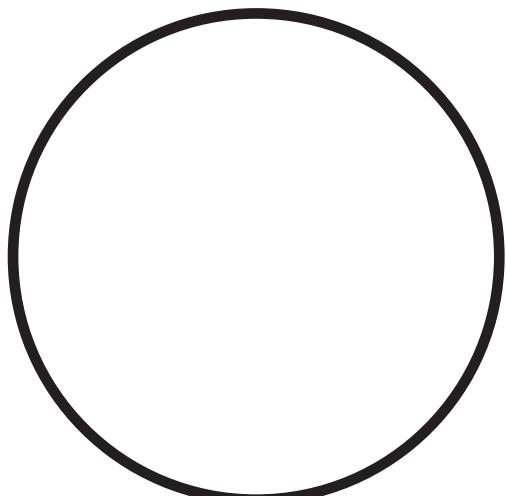
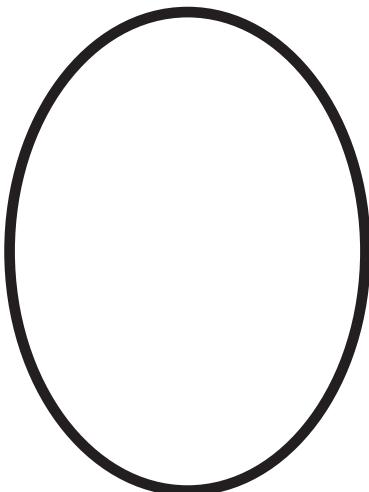
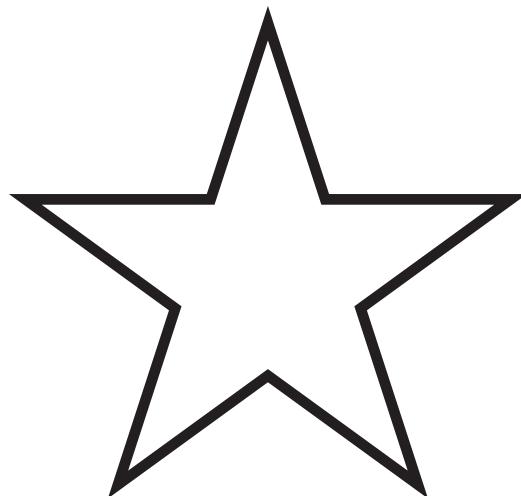
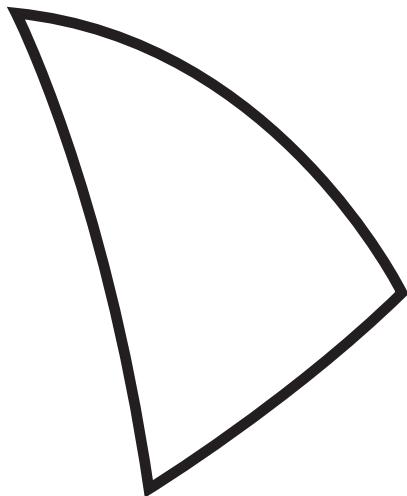
## Create a Tower



## My Tower

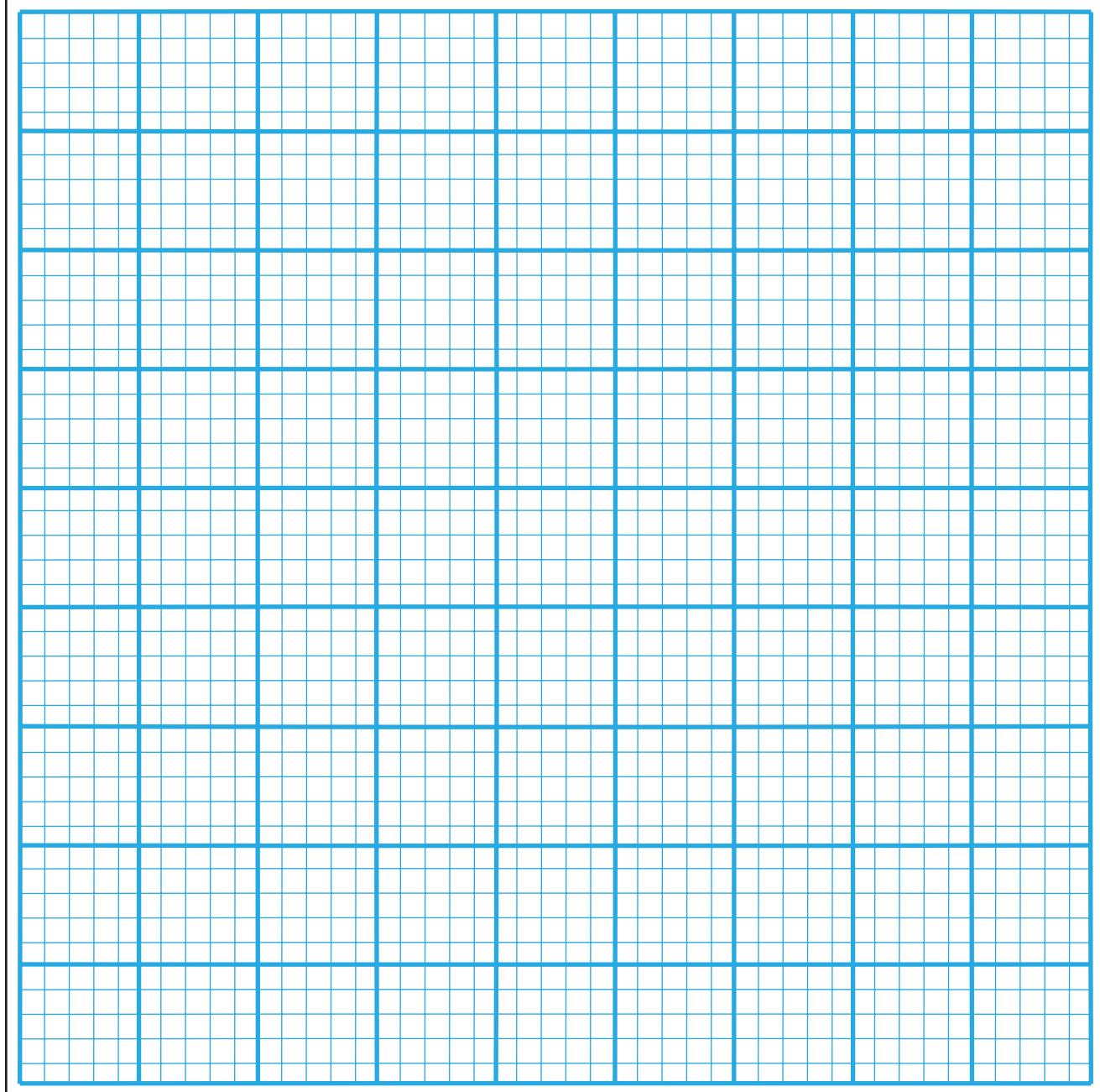
**Directions:** Design a new tower for the city.

## Shapes in the Sydney Opera House



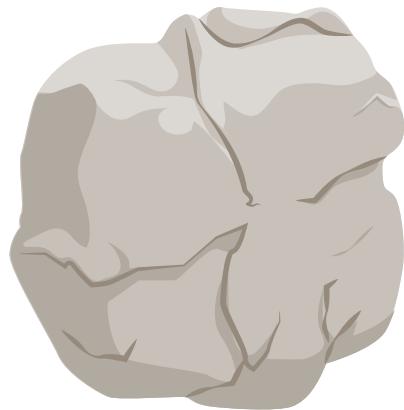
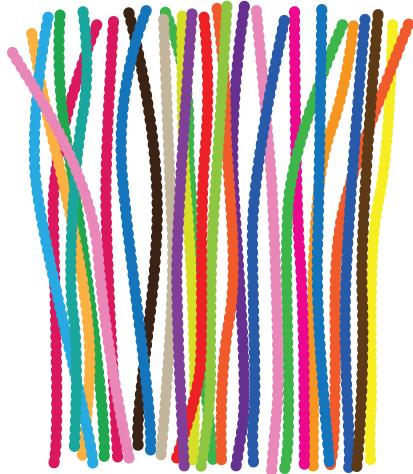
**Directions:** Color the shapes that are in the Sydney Opera House.

## My Building



**Directions:** Draw the building you created in class today.

## Unit 3 Assessment



**Directions:** Circle the materials you will use today.

## Colors, Lines, Sculptures, and Architecture



**Directions:** Show what you learned this year.



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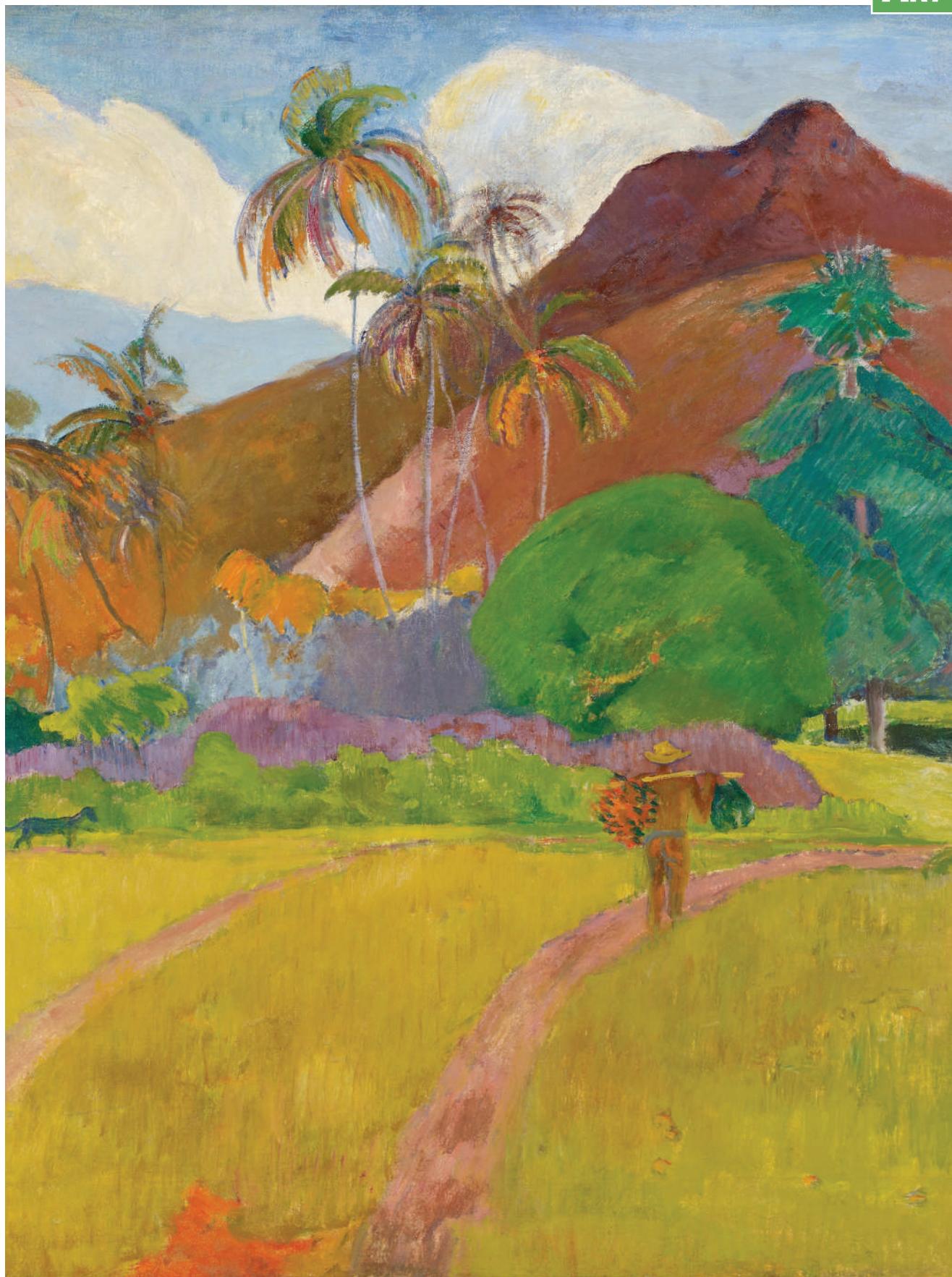
# Kindergarten Art Masterpieces





*The Hunters in the Snow* by Pieter Bruegel the Elder





*Tahitian Landscape* by Paul Gauguin





*Le Gourmet* by Pablo Picasso





*Tuning the Samisen* by Katsushika Hokusai





*The Banjo Lesson* by Henry Ossawa Tanner





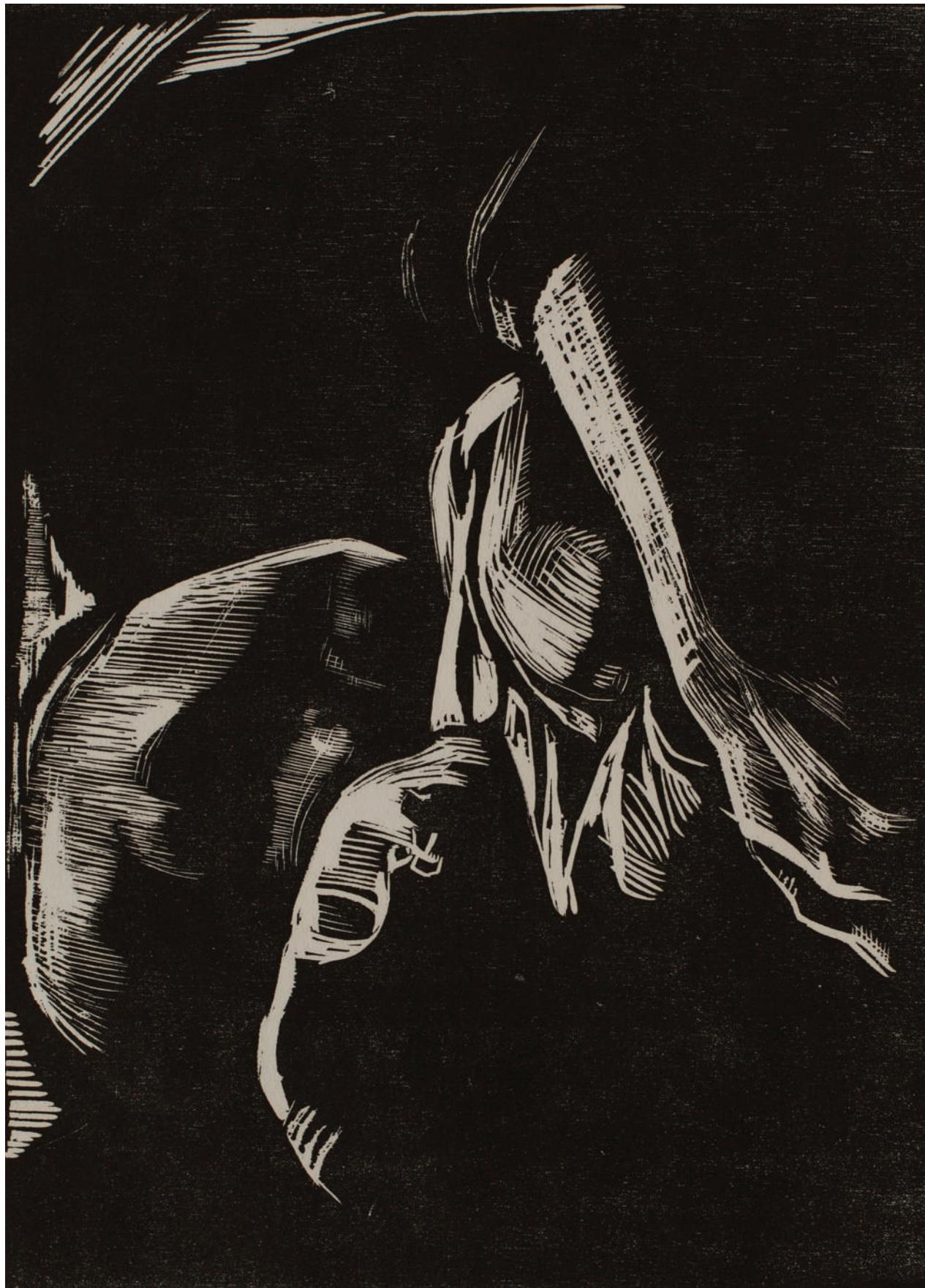
*Purple Robe and Anemones* by Henri Matisse





*People and Dog in the Sun* by Joan Miró





*Sleeping Woman with Child* by Käthe Kollwitz





*Li'l Sis* by William H. Johnson





*Family Supper* by Horace Pippin





*Children's Games* by Pieter Bruegel the Elder





*Snap the Whip* by Winslow Homer





Northwest Coast Native American Totem Pole by Ellen Neel





Hall of Supreme Harmony





Eiffel Tower





Sydney Opera House





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Instructional Materials, K–8**

A comprehensive program in visual arts and music: integrating topics in theory and performance, encouraging creativity, and exploring different cultural expression and concepts specified at each grade level in the *Core Knowledge Sequence* (Content and Skill Guidelines for Grades K–8)

**Core Knowledge KINDERGARTEN**

units in this volume include:

**Elements of Art: Color**

**Elements of Art: Line**

**Types of Art: Sculpture and Architecture**

See Core Knowledge Music Kindergarten for more  
information about Kindergarten Music units.

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