

Online Resources

Visual Arts: Grade 5

When you see the Online Resources icon or URL in the Teacher Guide, use the links in this document to support and extend the lesson. These links may lead to websites, images, videos, or other digital content. Occasionally, a link may no longer work, or the referenced content may have been removed. In those cases, we recommend searching for comparable resources that align with the intent described in the Teacher Guide.

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NOTE: Some of the Virtual Tours require updates to your web browser settings. Consult your IT department, or follow instructions provided by the websites.

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Online Resources

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Introduction

Resource Links

[About Class Discussions and Debates](#) (PDF Document)

[Slide Deck](#) (PowerPoint Document)

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Online Resources

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Unit 1: Art and Architecture: The Renaissance (Slide Deck 1–9)

Resource Links

Lesson 1: Elements of Renaissance Art

(Day 1)

[Google Arts & Culture - Artwork of Leonardo da Vinci](#) (Virtual Tour)

[Cenacolo.it - The Last Supper](#) (Virtual Tour)

[ItalianRenaissance.org - Michelangelo's Creation of Adam](#) (Website)

[Gallerie Accademia Venezia - "Vitruvian Man" | Leonardo da Vinci](#) (Image)

(Day 3)

[The Uffizi Gallery - "Madonna of the Goldfinch" \(Mary, Christ and the young John the Baptist \) | Raffaello Sanzio](#) (Image)

[National Gallery of Art - "The Alba Madonna" | Raphael](#) (Image)

Lesson 2: Sculpture of the Renaissance (Day 1)

[Galleria dell'Accademia di Firenze - "David" | Michelangelo Buonarroti](#) (Website)

Lesson 3: The Northern Renaissance (Day 1)

[Google Arts & Culture - "Peasant Wedding" | Pieter Bruegel the Elder](#) (Image)

[Wikipedia - "Portrait of the Artist's Sisters Playing Chess" | Sofonisba Anguissola](#) (Image)

Lesson 4: Architecture of the Renaissance (Day 1)

[Operad di Santa Maria del Fiore - Dome of Florence Cathedral](#) (Virtual Tour)

[Basilica of Saint Peter - Saint Peter's Basilica](#) (Virtual Tour)

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Unit 2: Art and Architecture: The Baroque Period (Slide Deck 10–12)

Resource Links

Lesson 1: Elements of Baroque Art (Day 2)

[The Met - “Esther Before Ahasuerus” | Artemisia Gentileschi](#) (Image)

[The Met - “View of Toledo” | El Greco \(Domenikos Theotokopoulos\)](#) (Image)

Lesson 2: Elements of Baroque Architecture (Day 1)

[360Cities - Sant’ Andrea al Quirinale](#) (Virtual Tour)

[Turismoroma - The Church of San Carlo alle Quattro Fontane](#) (Website)

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Unit 3: Nineteenth Century American Art (Slide Deck 13–17)

Resource Links

Lesson 1: The Hudson River School (Day 1)

[Hudson Virtual Tours - The Hudson River School 3D Tour at Albany Institute of History & Art](#) (Virtual Tour)

[The Met - “View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm—The Oxbow”](#) | [Thomas Cole](#) (Image)

[Smithsonian American Art Museum - “Landscape with Rainbow”](#) | [Robert S. Duncanson](#) (Image)

Lesson 2: Printmaking (Day 1)

[Shelburne Museum - Revisiting America: The Prints of Currier & Ives](#) (Video)

[The Met - “Central Park in Winter”](#) | [Publisher Currier & Ives](#) (Image)

[Smithsonian American Art Museum - “My Neighbor’s Home—Easthampton”](#) | [Mary Nimmo Moran](#) (Image)

[National Galleries for Scotland - Printmaking Techniques and Processes: Stone Lithography](#) (Video)

Lesson 3: Art of the Civil War

(Day 1)

[Britannica Kids - Camera](#) (Article)

[National Gallery of Art - “The Shaw Memorial by Augustus Saint-Gaudens”](#) (PDF Document)

(Day 2)

[Toledo Museum of Art - “Exodus of Confederates from Atlanta from the portfolio: Harper’s Pictorial History of the Civil War”](#) | [Kara Elizabeth Walker](#) (Image)

[National Gallery of Art - “Into Bondage”](#) | [Aaron Douglas](#) (Image)

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Unit 4: Contemporary Native American Art (Slide Deck 18)

Resource Links

Lesson 1: The Power Of Messages in Art (Day 1)

[Wendy Red Star - Images of the *Accession Series*](#) (Image)

[Smithsonian American Art Museum - “Women’s Voices at the Council” | Joan Hill](#) (Image)

[Art Gallery of Ontario - “The Wisdom of the Universe” | Christi Belcourt](#) (Image)

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Unit 5: Art of Japan (Slide Deck 19)

Resource Links

Lesson 1: Traditional Japanese Art (Day 1)

[Wikipedia - "Autumn and Winter Landscape" | Sesshu Toyo](#) (Image)

[Brooklyn Museum - "Akasaka Kiribatake, No. 52 from One Hundred Famous Views of Edo" | Utagawa Hiroshige](#) (Image)

[Google Arts & Culture - Yamatane Museum of Art](#) (Virtual Tour)

Lesson 2: Contemporary Japanese Art (Day 1)

[The Institute of Contemporary Art, Miami - "All the Eternal Love I Have for the Pumpkins" | Yayoi Kusama](#) (Image)

[Princeton University of Art Museum - "Sound" | Tōkō Shinoda](#) (Image)

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Unit 6: Russian Art and Architecture (Slide Deck 20)

Resource Links

Lesson 1: Traditional Russian Art (Day 1)

[Ruzhnikov Fine Art & Antiques - “The Old Testament Trinity” | Andre Ruzhnikov](#) (Image)

[Fabergé - The Imperial Eggs](#) (Website)

[Google Arts & Culture - Fabergé Easter Eggs](#) (Virtual Tour)

Lesson 2: Russian Art and Architecture (Day 1)

[360Cities - St.Basil Cathedral](#) (Virtual Tour)

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Cross-Curricular Connections

Unit	CK Website Links
1	CKHG Grade 5, Unit 4: The Renaissance CKHG Grade 5, Unit 5: The Reformation CKHG Grade 5, Unit 6: England in the Golden Age CKLA Grade 5, Unit 3: Adventures of Don Quixote CKLA Grade 5, Unit 5: A Midsummer Night's Dream CKLA Grade 5, Unit 4: The Renaissance CKMusic: Grade 5 (Unit 3)
2	CKHG Grade 5, Unit 6: England in the Golden Age
3	CKHG Grade 5, Unit 10: Westward Expansion Before the Civil War CKHG Grade 5, Unit 11: The Civil War CKLA Grade 5, Unit 7: Poetry Core Classics® Series: <i>Little Women</i> and <i>Sherlock Holmes</i> CKMusic: Grade 5 (Unit 4)
4	CKHG Grade 5, Unit 12: Westward Expansion After the Civil War CKHG Grade 5, Unit 13: Native Americans: Cultures and Conflicts
5	CKHG Grade 5, Unit 8: Feudal Japan
6	CKHG Grade 5, Unit 7: Early Russia

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