

# Online Resources

## Visual Arts: Grade 5

Click on each lesson to access its online resources. Page numbers refer to pages in the Teacher Guide. Some links provide access to files created by the Core Knowledge Foundation, including PDF documents that you can download and view with the appropriate software (such as [Adobe Reader](#)).

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**NOTE:** Any entries with **UPDATED** listed mean the link's content has changed. This will not be reflected in the Teacher Guide print or online versions.

**NOTE:** Some of the Virtual Tours require updates to your web browser settings. Consult your IT department, or follow instructions provided by the websites.

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# Online Resources

## Visual Arts: Grade 5

### Introduction

Resource Links
<a href="#">About Class Discussions and Debates</a> (PDF Document)
<a href="#">Slide Deck</a> (PowerPoint Document)

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# Online Resources

## Visual Arts: Grade 5

### Unit 1: Art and Architecture: The Renaissance (Slide Deck 1–9)

Resource Links
<b>Lesson 1: Elements of Renaissance Art</b>  <b>(Day 1)</b> <a href="#">Google Arts &amp; Culture - Artwork of Leonardo da Vinci</a> (Virtual Tour) <a href="#">Cenacolo.it - The Last Supper</a> (Virtual Tour) <a href="#">ItalianRenaissance.org - Michelangelo's Creation of Adam</a> (Website) <a href="#">Gallerie Accademia Venezia - "Vitruvian Man"   Leonardo da Vinci</a> (Image)  <b>(Day 3)</b> <a href="#">The Uffizi Gallery - "Madonna of the Goldfinch" (Mary, Christ and the young John the Baptist )   Raffaello Sanzio</a> (Image) <a href="#">National Gallery of Art - "The Alba Madonna"   Raphael</a> (Image)
<b>Lesson 2: Sculpture of the Renaissance (Day 1)</b> <a href="#">Galleria dell'Accademia di Firenze - "David"   Michelangelo Buonarroti</a> (Website)
<b>Lesson 3: The Northern Renaissance (Day 1)</b> <a href="#">Google Arts &amp; Culture - "Peasant Wedding"   Pieter Bruegel the Elder</a> (Image) <a href="#">Wikipedia - "Portrait of the Artist's Sisters Playing Chess"   Sofonisba Anguissola</a> (Image)
<b>Lesson 4: Architecture of the Renaissance (Day 1)</b> <a href="#">Operad di Santa Maria del Fiore - Dome of Florence Cathedral</a> (Virtual Tour) <a href="#">Basilica of Saint Peter - Saint Peter's Basilica</a> (Virtual Tour)

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# Online Resources

## Visual Arts: Grade 5

### Unit 2: Art and Architecture: The Baroque Period (Slide Deck 10–12)

#### Resource Links

##### Lesson 1: Elements of Baroque Art (Day 2)

[The Met - “Esther Before Ahasuerus” | Artemisia Gentileschi](#) (Image)

[The Met - “View of Toledo” | El Greco \(Domenikos Theotokopoulos\)](#) (Image)

##### Lesson 2: Elements of Baroque Architecture (Day 1)

[360Cities - Sant’ Andrea al Quirinale](#) (Virtual Tour)

[Turismoroma - The Church of San Carlo alle Quattro Fontane](#) (Website)

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# Online Resources

## Visual Arts: Grade 5

### Unit 3: Nineteenth Century American Art (Slide Deck 13–17)

#### Resource Links

##### Lesson 1: The Hudson River School (Day 1)

[Hudson Virtual Tours - The Hudson River School 3D Tour at Albany Institute of History & Art](#) (Virtual Tour)

[The Met - “View from Mount Holyoke, Northampton, Massachusetts, after a Thunderstorm—The Oxbow” | Thomas Cole](#) (Image)

[Smithsonian American Art Museum - “Landscape with Rainbow” | Robert S. Duncanson](#) (Image)

##### Lesson 2: Printmaking (Day 1)

[Shelburne Museum - Revisiting America: The Prints of Currier & Ives](#) (Video)

[The Met - “Central Park in Winter” | Publisher Currier & Ives](#) (Image)

[Smithsonian American Art Museum - “My Neighbor’s Home—Easthampton” | Mary Nimmo Moran](#) (Image)

[National Galleries for Scotland - Printmaking Techniques and Processes: Stone Lithography](#) (Video)

##### Lesson 3: Art of the Civil War

###### (Day 1)

[Britannica Kids - Camera](#) (Article)

[National Gallery of Art - “The Shaw Memorial by Augustus Saint-Gaudens”](#) (PDF Document)

###### (Day 2)

[Toledo Museum of Art - “Exodus of Confederates from Atlanta from the portfolio: Harper’s Pictorial History of the Civil War” | Kara Elizabeth Walker](#) (Image)

[National Gallery of Art - “Into Bondage” | Aaron Douglas](#) (Image)

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## Visual Arts: Grade 5

### Unit 4: Contemporary Native American Art (Slide Deck 18)

#### Resource Links

##### Lesson 1: The Power Of Messages in Art (Day 1)

[Wendy Red Star - Images of the Accession Series](#) (Image)

[Smithsonian American Art Museum - “Women’s Voices at the Council” | Joan Hill](#) (Image)

[Art Gallery of Ontario - “The Wisdom of the Universe” | Christi Belcourt](#) (Image)

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## Visual Arts: Grade 5

### Unit 5: Art of Japan (Slide Deck 19)

#### Resource Links

##### Lesson 1: Traditional Japanese Art (Day 1)

[Wikipedia - "Autumn and Winter Landscape" | Sesshu Toyo](#) (Image)

[Brooklyn Museum - "Akasaka Kiribatake, No. 52 from One Hundred Famous Views of Edo" | Utagawa Hiroshige](#) (Image)

[Google Arts & Culture - Yamatane Museum of Art](#) (Virtual Tour)

##### Lesson 2: Contemporary Japanese Art (Day 1)

[The Institute of Contemporary Art, Miami - "All the Eternal Love I Have for the Pumpkins" | Yayoi Kusama](#) (Image)

[Princeton University of Art Museum - "Sound" | Tōkō Shinoda](#) (Image)

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## Visual Arts: Grade 5

### Unit 6: Russian Art and Architecture (Slide Deck 20)

#### Resource Links

##### Lesson 1: Traditional Russian Art (Day 1)

[Ruzhnikov Fine Art & Antiques - “The Old Testament Trinity” | Andre Ruzhnikov](#) (Image)

[Fabergé - The Imperial Eggs](#) (Website)

[Google Arts & Culture - Fabergé Easter Eggs](#) (Virtual Tour)

##### Lesson 2: Russian Art and Architecture (Day 1)

[360Cities - St.Basil Cathedral](#) (Virtual Tour)

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