

Online Resources

The Genius of the Harlem Renaissance, Volume 2

When you see the Online Resources icon or URL in the Teacher Guide, use the links in this document to support and extend the lesson. These links may lead to websites, images, videos, or other digital content. Occasionally, a link may no longer work, or the referenced content may have been removed. In those cases, we recommend searching for comparable resources that align with the intent described in the Teacher Guide.

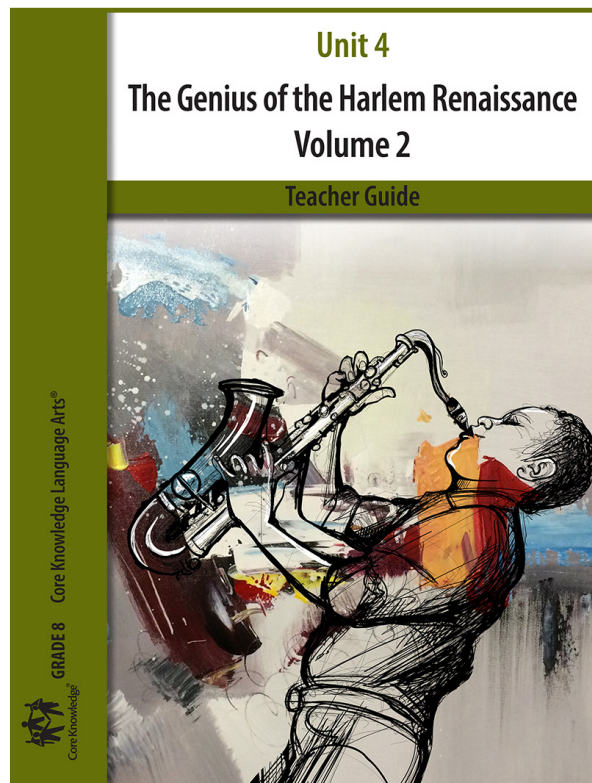
[Introduction](#)

[Lesson 1](#)

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NOTE: There are no online resources for Lessons 2, 5, 6, or 7.

IMPORTANT TO NOTE: The external websites referenced in this document are owned and maintained by third parties. Core Knowledge does not control or monitor the content of these resources. Teachers and parents are encouraged to review all third-party materials to ensure they are appropriate for use with their students.

Online Resources

The Genius of the Harlem Renaissance, Volume 2

Introduction

Page	Resource Links
10	Teaching and Discussing Sensitive Topics: Learning for Justice Learning for Justice: Social Justice Standards Learning for Justice: Let's Talk! Learning for Justice: Critical Practices Embrace Race Facing History & Ourselves: My Part of the Story: Exploring Identity in the United States American Psychological Association: Inclusive Language Guidelines
11	Advance Preparation: Core Knowledge Language Arts: Unit 6: The Genius of the Harlem Renaissance, Volume 1 Harlem Historical Society: Maps Library of Congress: Harlem Renaissance Library of Congress: Race Relations in the 1930s and 1940s National Geographic: How the Harlem Renaissance Helped Forge a New Sense of Black Identity BlackPast.org: African American History Timeline Britannica: Harlem Renaissance Britannica: Middle Passage Britannica: Lynching Britannica: Jim Crow Law

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Introduction (continued)

Page	Resource Links
15	Audio/Visual Recommended Resources: Teacher Note: We recommend previewing all audio/visual resources for suitability and content before sharing with students. YouTube: The Best of Duke Ellington & His Orchestra Mood Indigo (Audio only; 1 hour, 35 minutes) National Gallery of Art: Uncovering America—The Harlem Renaissance YouTube: The Great Migration & the Harlem Renaissance (Video; 12:58 minutes) YouTube: Langston Hughes—Life and Times with Alice Walker (Video; 25:09 minutes) YouTube: Educational Clips from Harlem Renaissance: The Music and Rhythms That Started A Cultural Revolution (Video; 11:41 minutes) YouTube: Harlem Renaissance: 7 Artists You Should Know About (Video; 11:41 minutes) Related Resources for Culturally Responsive Teaching: National Museum of African American History & Culture: Talking About Race International Society for Technology in Education (ISTE): 9 Resources for Teaching About Slavery Library of Congress: The Harlem Renaissance

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[First Lesson →](#)

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Lesson 1

Page	Resource Links
18	Advance Preparation: Harlem Historical Society: Maps The New York Public Library: The Great Migration, 1900–1929 Map National Museum of African American History & Culture: A New African American Identity: The Harlem Renaissance

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Lesson 3

Page	Resource Links
44	Clips of Jazz Music: YouTube: Duke Ellington’s Original “In a Sentimental Mood” (Video; 3:15 minutes) YouTube: Louis Armstrong “Dinah” (1933) (Video; 2:52 minutes) YouTube: Cab Calloway’s Jitterbug Party (1935) (Video; 7:40 minutes) Influence of Jazz on Hip-Hop: CBC: The Convergence of Jazz and Hip-Hop, from Louis Armstrong to Kendrick Lamar

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Lesson 4

Page	Resource Links
49	Artworks of the Harlem Renaissance: National Gallery of Art: Aaron Douglas MoMA: Works by Archibald John Motley National Gallery of Art: James Van Der Zee's Photographs: A Portrait of Harlem

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Pausing Point

Page	Resource Links
71	Enrichment: Iowa Department of Cultural Affairs: Anti-Slavery Bugle Article— “William and Ellen Craft,” February 23, 1849 YouTube: How Jazz and Hip Hop Harmonize: J Dilla, Herbie Hancock, and Nas (Video; 20:44 minutes)

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