

# Online Resources

## Realms of Gold, Volume 1

Click on each lesson to access its online resources. Page numbers refer to pages in the Teacher Guide. Some links provide access to files created by the Core Knowledge Foundation, including PDF documents that you can download and view with the appropriate software (such as [Adobe Reader](#)).

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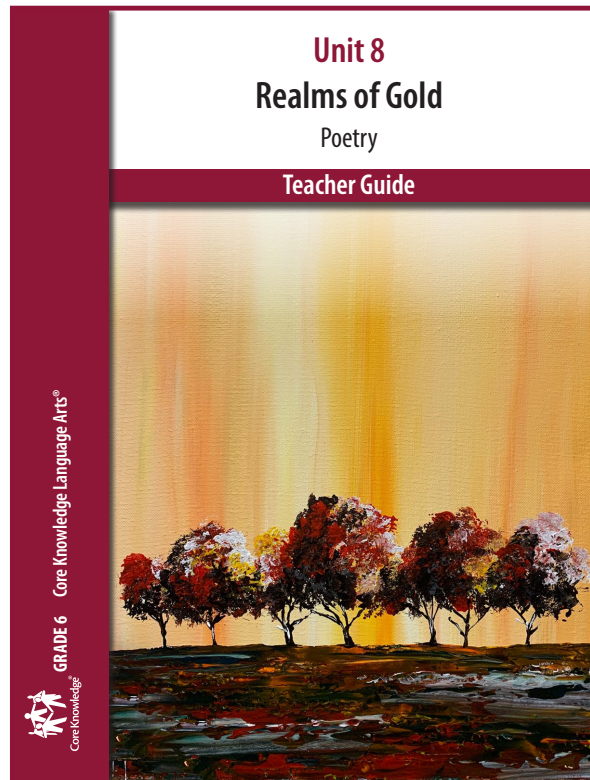
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**NOTE:** There are no online resources for Lesson 8.

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### Introduction

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11	<p><b>Teaching and Discussing Sensitive Topics:</b></p> <p><a href="#">Embrace Race</a> (Website)</p> <p><a href="#">Embrace Race - 10 Tips for Teaching and Talking to Kids About Race</a> (Website)</p> <p><a href="#">Facing History and Ourselves</a> (Website)</p> <p><a href="#">Facing History and Ourselves - Growing Up with Racism</a> (Unit from Resource Library)</p> <p><a href="#">Facing History and Ourselves - My Part of the Story: Exploring Identity in the United States</a> (Unit from Resource Library)</p> <p><a href="#">Southern Poverty Law Center: Learning for Justice - Professional Development</a> (Website)</p> <p><a href="#">Southern Poverty Law Center: Learning for Justice - Let's Talk!</a> (Website)</p> <p><a href="#">Civil Rights Teaching</a> (Website)</p> <p><b>Further Reading:</b></p> <p><a href="#">Amazon.com - Civil Rights Then and Now: A Timeline of the Fight for Equality in America, by Kristina Brooke Daniele</a> (Book)</p> <p><a href="#">Commonwealth Club - The Future Of American History Education: What Now?</a> (Video)</p>

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18	<p><b>Related Resources for Culturally Responsive Teaching:</b></p> <p><a href="#">Embrace Race</a> (Website)</p> <p><a href="#">Embrace Race - Resources: Children’s Books</a> (Website)</p> <p><a href="#">Facing History &amp; Ourselves</a> (Website)</p> <p><a href="#">Southern Poverty Law Center: Learning for Justice - Social Justice Standards</a> (Website)</p> <p><a href="#">Southern Poverty Law Center: Learning for Justice - Let’s Talk!</a> (Website)</p> <p><a href="#">Southern Poverty Law Center: Learning for Justice - A Time for Justice</a> (PDF Document)</p> <p><a href="#">Southern Poverty Law Center: Learning for Justice - Critical Practices for Anti-bias Education</a> (PDF Document)</p> <p><a href="#">Southern Poverty Law Center: Learning for Justice - Civil Rights Done Right</a> (PDF Document)</p>

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23	<p><b>Advance Preparation</b></p> <p><b>Core Connections:</b></p> <p><a href="#">Amanda Gorman</a> (Website)</p> <p><a href="#">YouTube - Amanda Gorman reads inauguration poem, "The Hill We Climb"</a> (Video)</p> <p><b>Reading:</b></p> <p><a href="#">Britannica - Lord Byron Biography</a> (Website)</p> <p><a href="#">History.com - Lord Byron Swims Across Tumultuous Hellespont Strait in Turkey</a> (Website)</p> <p><a href="#">YouTube - Apostrophe to the Ocean by Lord Byron</a> (Video)</p> <p><b>Support Note:</b></p> <p><a href="#">Maps Etc. - Battle of Trafalgar, October 21, 1805</a> (Map)</p> <p><b>Challenge Note:</b></p> <p><a href="#">YouTube - Apostrophe to the Ocean by Lord Byron</a> (Video)</p> <p><a href="#">YouTube - Ozymandias Animation</a> (Video)</p>

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36	<b>Advance Preparation: Writing</b> <a href="#">iPoet.com - “For my Sister Molly Who in the Fifties” by Alice Walker</a> (Website) <a href="#">Scholastic - “Ode to Pablo’s Tennis Shoes” by Gary Soto</a> (PDF Document)

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47	<b>Advance Preparation:</b> <a href="#">Britannica - William Wordsworth: The Recluse and The Prelude</a> (Website) <a href="#">Britannica - Robert Frost: Works</a> (Website) <a href="#">YouTube - I Wandered Lonely as a Cloud by William Wordsworth (1770–1850)</a> (Video) <a href="#">The Paris Review - Photo of Grasmere</a> (Image) <a href="#">YouTube - Rock-a-bye Baby   CoComelon Nursery Rhymes &amp; Kids Songs</a> (Video)

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64	<b>Advance Preparation:</b> <a href="#">Britannica - Rudyard Kipling Biography</a> (Website) <a href="#">BBC News - Solving the Mystery of Rudyard Kipling's Son</a> (Article) <a href="#">The New Yorker - When Rudyard Kipling's Son Went Missing</a> (Article) <a href="#">Poetry Foundation - "If" by Rudyard Kipling</a> (Poem)

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74	<b>Advance Preparation:</b> <a href="#">Britannica - Langston Hughes Biography</a> (Website) <a href="#">Poets.org - Langston Hughes</a> (Website)

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84	<p><b>Advance Preparation</b></p> <p><b>Maya Angelou:</b> <a href="#">Britannica - Maya Angelou Biography</a> (Website) <a href="#">Poets.org - Maya Angelou</a> (Website)</p> <p><b>William Wordsworth:</b> <a href="#">Project Gutenberg - "She was a Phantom of Delight" by William Wordsworth</a> (eBook) <a href="#">Project Gutenberg - "Free Verse" by Robert Graves</a> (eBook)</p>

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113	<b>Advance Preparation:</b> <a href="#">Britannica - Paul Laurence Dunbar Biography</a> (Website) <a href="#">Britannica - James Weldon Johnson Biography</a> (Website) <a href="#">YouTube - “Lift Every Voice and Sing” Alicia Keys performance w/ narration by Anthony Mackie</a> (Video) <a href="#">Penguin Random House - “I Know Why the Caged Bird Sings” by Maya Angelou</a> (Book)
115	<b>Support:</b> <a href="#">PBS - American Experience: The Black Church</a> (Article)

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121	<p><b>Perform Poetry:</b></p> <p><a href="#">CNBC.com - Read the full text of Amanda Gorman’s Inaugural Poem “The Hill We Climb”</a> (Text)</p> <p><a href="#">YouTube - Amanda Gorman reads inauguration poem, “The Hill We Climb”</a> (Video)</p> <ul style="list-style-type: none"> <li>• Students may use their favorite online application to create videos of themselves reading aloud poetry. You can find directions here: <a href="#">YouTube - How to Make TikTok Videos</a> (Video)</li> <li>• Students may prepare audios or videos where they read aloud a collection of poetry by Emily Dickinson to the tune of “Amazing Grace.” An example using the theme song from Gilligan’s Island can be viewed here: <a href="#">YouTube - Emily Dickinson’s Poems sung to the tune of the Gilligan’s Island Theme Song</a> (Video)</li> <li>• Students may read aloud a poem written in iambic meter, while using clapping, stomping, or drumming to emphasize the meter. Students can review the sound of meter here: <a href="#">YouTube - Hip-Hop &amp; Shakespeare? Akala at TEDxAldeburgh</a> (Video)</li> <li>• Students may create a “mash-up” of two or more thematically related poems. An example can be viewed here: <a href="#">YouTube - Inaugural Poem Mash Up</a> (Video)</li> </ul>
122	<p><b>Analyze Context:</b></p> <p><a href="#">PBS - History Detectives: Writing An Historical Poem</a> (Website)</p>

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