

Unit 6: The Genius of the Harlem Renaissance

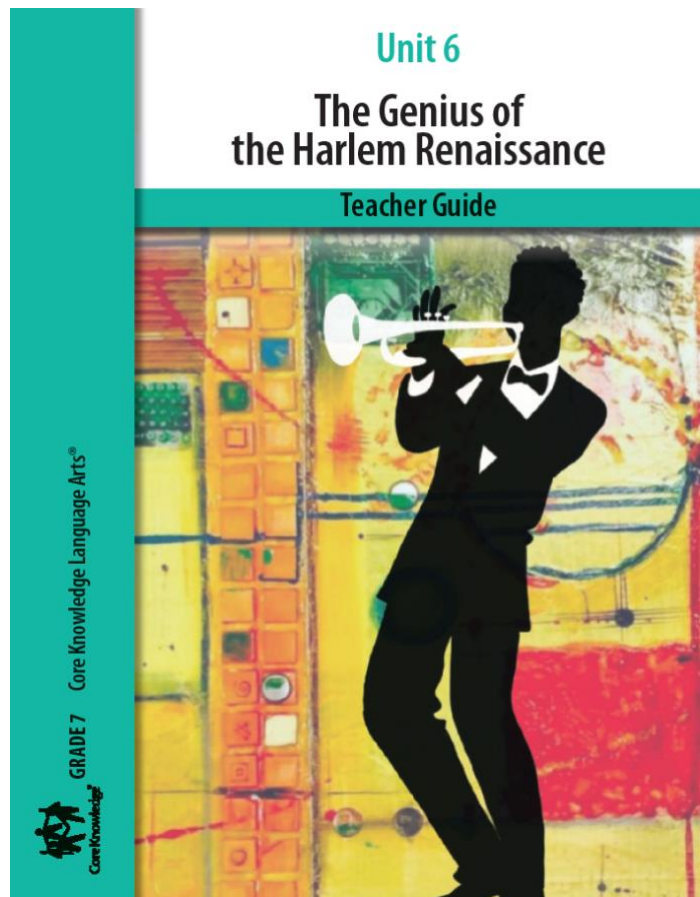
Click on each lesson to access its online resources. Page numbers refer to pages in the Teacher Guide. Some links provide access to files created by the Core Knowledge Foundation, including PDF documents that you can download and view with the appropriate software (such as [Adobe Reader](#)).

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Introduction

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19	<p>Recommended Resources: Background</p> <p>Note to Teacher: Preview any links or videos for appropriateness before sharing with students. If sharing these links to music of the period with students, share audio only.</p> <p>Music:</p> <p><u>Louis Armstrong: The Hot Fives and Hot Sevens</u></p> <p><u>Adelaide Hall and Duke Ellington: Creole Love Call</u></p> <p><u>Billie Holiday: Summertime</u></p> <p><u>Josephine Baker: Bye Bye Blackbird</u></p> <p>Art:</p> <p><u>National Gallery of Art: Uncovering America: Harlem Renaissance</u></p> <p><u>Images from Uncovering America</u></p>
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