

## The Blessings of Liberty: Voices for Social Justice and Equal Rights in America

Click on each lesson to access its online resources. Page numbers refer to pages in the Teacher Guide. Some links provide access to files created by the Core Knowledge Foundation, including PDF documents that you can download and view with the appropriate software (such as [Adobe Reader](#)).

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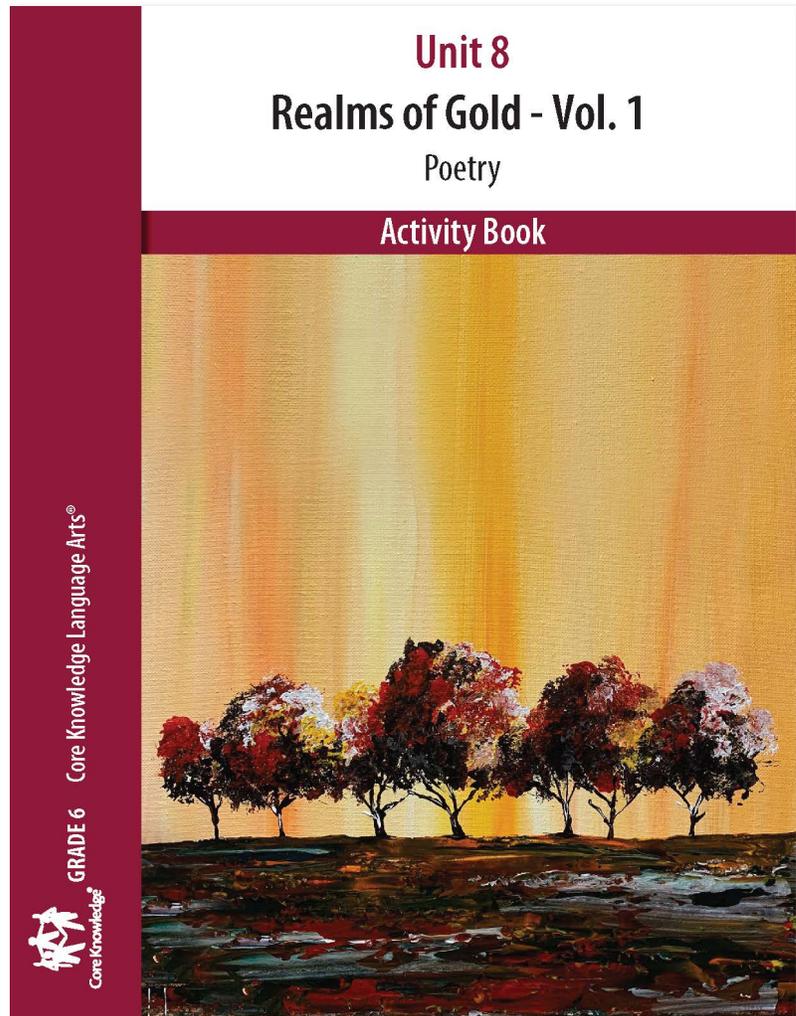
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## Introduction

Page	Resource Links
11	<p><b>Teaching and Discussing Sensitive Topics</b></p> <p><b><u><a href="#">Embrace Race:</a></u></b></p> <ul style="list-style-type: none"> <li>• <u><a href="#">10 Tips for Teaching and Talking to Kids about Race</a></u></li> </ul> <p><b><u><a href="#">Facing History and Ourselves:</a></u></b></p> <ul style="list-style-type: none"> <li>• <u><a href="#">Race and Racism:</a></u> In a letter to her nine-year-old daughter, American nonfiction author Shirlee Taylor Haizlip defines <i>racism</i>.</li> <li>• <u><a href="#">My Part of the Story: Exploring Identity in the United States</a></u></li> </ul> <p><b><u><a href="#">Learning for Justice:</a></u></b></p> <ul style="list-style-type: none"> <li>• <u><a href="#">Professional Development</a></u></li> <li>• <u><a href="#">Let's Talk: Facilitating Critical Conversations with Students</a></u></li> </ul> <p><b><u><a href="#">Civil Rights Teaching</a></u></b></p> <p><b>Further Information:</b></p> <ul style="list-style-type: none"> <li>• <b>Book:</b> <u><a href="#">Civil Rights Then &amp; Now: A Timeline for the Fight for Equality in America</a></u> by Kristina Brooke Danielle</li> <li>• <b>Video:</b> <u><a href="#">The Future of American History Education: What Now?</a></u></li> </ul>
18	<p><b>Related Resources for Culturally Responsive Teaching</b></p> <p><b><u><a href="#">Embrace Race:</a></u></b></p> <ul style="list-style-type: none"> <li>• <u><a href="#">Children's Books</a></u></li> </ul> <p><b><u><a href="#">Facing History and Ourselves</a></u></b></p> <p><b><u><a href="#">Learning for Justice:</a></u></b></p> <ul style="list-style-type: none"> <li>• <u><a href="#">Social Justice Standards</a></u></li> <li>• <u><a href="#">Let's Talk</a></u> <u><a href="https://www.learningforjustice.org/magazine/publications/lets-talk">https://www.learningforjustice.org/magazine/publications/lets-talk</a></u></li> </ul>

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# CKLA™ Online Resources

	<ul style="list-style-type: none"><li>• <b><i>Teaching the Movement</i></b> <a href="https://www.learningforjustice.org/frameworks/the-march-continues">https://www.learningforjustice.org/frameworks/the-march-continues</a></li><li>• <b><i>Critical Practices for Anti-bias Education</i></b> <a href="https://www.learningforjustice.org/frameworks/critical-practices">https://www.learningforjustice.org/frameworks/critical-practices</a></li><li>• <b><i>Civil Rights Done Right</i></b> <a href="https://www.learningforjustice.org/magazine/publications/civil-rights-done-right">https://www.learningforjustice.org/magazine/publications/civil-rights-done-right</a></li></ul>
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Lesson 1

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23	<p><b>Advance Preparation</b></p> <p><b>Core Connections</b></p> <ul style="list-style-type: none"> <li>• <a href="#">Amanda Gorman</a></li> <li>• Video: <a href="#">“The Hill We Climb” reading by Amanda Gorman</a></li> </ul> <p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Lord Byron biographical information:               <ul style="list-style-type: none"> <li>○ <a href="#">Britannica</a></li> <li>○ <a href="#">Lord Byron Swims the Hellespont</a></li> </ul> </li> <li>• Video: <a href="#">“Apostrophe to the Ocean” by Lord Byron</a></li> </ul>
	<p>(Support note)</p> <p><a href="#">Map: Battle of Trafalgar, October 21, 1805</a></p> <p>(Challenge note)</p> <p>Video: <a href="#">“Apostrophe to the Ocean” by Lord Byron</a></p> <p>Text and Audio: <a href="#">“Ozymandias” by Percy Bysshe Shelley</a></p>

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47	<p data-bbox="316 420 625 451"><b>Advance Preparation</b></p> <p data-bbox="316 514 698 546"><b>Biographical Information:</b></p> <ul data-bbox="365 556 722 630" style="list-style-type: none"><li data-bbox="365 556 722 588">• <a href="#">William Wordsworth</a></li><li data-bbox="365 598 722 630">• <a href="#">Robert Frost</a></li></ul> <p data-bbox="316 682 1039 756"><b>Video: <a href="#">“I Wandered Lonely as a Cloud” by William Wordsworth</a></b></p> <p data-bbox="316 777 592 808"><b><a href="#">Photo of Grasmere</a></b></p> <p data-bbox="316 861 690 892"><b>Video: <a href="#">“Rock-a-Bye Baby”</a></b></p>

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74	<b>Advance Preparation</b>  <b>Biographical information about Langston Hughes:</b> <ul style="list-style-type: none"><li>• <a href="#">Britannica</a></li><li>• <a href="#">Poets.org</a></li></ul>

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96	<b>Advance Preparation</b>  <b>Biographical Information:</b> <ul style="list-style-type: none"><li>• <a href="#">Paul Laurence Dunbar</a></li><li>• <a href="#">James Weldon Johnson</a></li></ul> <b>Video: <a href="#">“Lift Ev’ry Voice and Sing” by James Weldon Johnson, performance by Alicia Keyes</a></b>  <a href="#"><i>I Know Why the Caged Bird Sings</i> by Maya Angelou</a>
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## Pausing Point

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121	<p><b>Perform Poetry</b></p> <ul style="list-style-type: none"> <li>• “The Hill We Climb” by Amanda Gorman               <ul style="list-style-type: none"> <li>○ <a href="#">Text</a></li> <li>○ <a href="#">Video</a></li> </ul> </li> <li>• Students may use their favorite online application to create videos of themselves reading aloud poetry. You can find directions here: <a href="https://www.youtube.com/watch?v=Svr1QSIjTzs">https://www.youtube.com/watch?v=Svr1QSIjTzs</a></li> <li>• Students may prepare audios or videos where they read aloud a collection of poetry by Emily Dickinson to the tune of "Amazing Grace." An example using the theme song from <i>Gilligan's Island</i> can be viewed here: <a href="https://www.youtube.com/watch?v=JSta5iO--Lg">https://www.youtube.com/watch?v=JSta5iO--Lg</a></li> <li>• Students may read aloud a poem written in iambic meter, while using clapping, stomping, or drumming to emphasize the meter. Students can review the sound of meter here: <a href="https://www.youtube.com/watch?v=DSbtkLA3GrY">https://www.youtube.com/watch?v=DSbtkLA3GrY</a></li> <li>• Students may create a "mash-up" of two or more thematically related poems. An example can be viewed here: <a href="https://www.youtube.com/watch?v=5Uw77CDae4I">https://www.youtube.com/watch?v=5Uw77CDae4I</a></li> </ul>
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