

THESE RESOURCES ARE AVAILABLE IN THE FREE CKHG TEACHER GUIDES (CLICK THE DOMAIN LINK AND GO TO THE PAGE REFERENCED FOR A SPECIFIC ACTIVITY)

Kindergarten Units	Additional Activities
<a href="#">Let's Explore Our World!</a>	<p><b>Virtual Field Trips:</b>  <i>Statue of Liberty</i> (TG PAGE 41), <i>Amazon Rainforest</i> (TG PAGE 65)</p> <p><b>Online Videos:</b>  <i>The Alaskan Town FULL of Bald Eagles</i> (TG PAGE 40), <i>All About Bald Eagles for Kids</i> (TG PAGE 40), <i>Field Trip to the Statue of Liberty</i> (TG PAGE 41), <i>Moose in Katmai National Park</i> (TG PAGE 54), <i>Yanomami Tribes, Amazon 2017, People Video in Amazon Rainforest</i> (TG PAGE 66), <i>Top 5 Biggest Castles in the World</i> (TG PAGE 75), <i>Giraffes in Mpala Research Centre, Kenya, Africa</i> (TG PAGE 77), <i>When I Grow Up</i> (TG PAGE 156)</p> <p><b>Live Cams:</b>  <i>San Diego Zoo Elephant Cam</i> (TG PAGE 77), <i>Mpala Research Center (Kenya) Live Cams</i> (TG PAGE 77), <i>Smithsonian National Zoo Lion Live Cam</i> (TG PAGE 77), <i>Reid Park Zoo Lion Cam</i> (TG PAGE 77), <i>Happiness Village Panda Park Live Cam</i> (TG PAGE 86), <i>San Diego Zoo Koala Cam</i> (TG PAGE 93), <i>Aquarium of the Pacific Penguin Cam</i> (TG PAGE 93)</p> <p>And More....  <i>Where Do I Live Activity Sheet</i> (TG PAGE 19), <i>Making and Using a Classroom Map</i> (TG PAGE 30), <i>Where in the United States Is...Map Activity</i> (TG PAGE 39), <i>Endangered Animal Activity</i> (TG PAGE 55, 67, 84, 92, 102), <i>Building Castles</i> (TG PAGE 76), <i>Visit the Eiffel Tower</i> (TG PAGE 76), <i>Animal Mural</i> (TG PAGE 84), <i>Space Voyage Globe Activity</i> (TG PAGE 103)</p>
<b>Grade 1 Units</b>	<b>Additional Activities</b>
<a href="#">Mesopotamia</a>	<p><b>Online Videos:</b>  <i>My Community and What Makes a Good Community</i> (TG PAGE 24)</p> <p>And More....  <i>Clay Day</i> (TG PAGE 32) <i>The Code of the Class</i> (TG PAGE 37)</p>
<a href="#">Ancient Egypt</a>	<p><b>Virtual Field Trips:</b>  <i>Egypt: Pyramids   Are We There Yet?</i> (TG PAGE 38)</p> <p><b>Online Videos:</b>  <i>Kid's Animated History Egypt</i> (TG PAGE 12, and throughout the unit), <i>The Dead Speak Online: Ancient Egypt Geography</i> (TG PAGE 13), <i>National Geographic Kids Fact Page</i> (TG PAGE 53), <i>Queen Pharaoh Hatshepsut</i> (TG PAGE 54)</p> <p><b>Art Connections:</b>  <i>The Sphinx</i> (TG PAGE 38), <i>Bust of Queen Nefertiti</i> (TG PAGE 51), <i>Tutankhamen's Coffin</i> (TG PAGE 52)</p> <p>And More....  <i>Be an Egyptian</i> (TG PAGE 26), <i>Animal Masks</i> (TG PAGE 40), <i>Write Your Name in Hieroglyphics</i> (TG PAGE 45)</p>
<a href="#">Three World Religions</a>	<p><b>Online Videos:</b>  <i>Five</i> (TG PAGE 21), <i>The Story of Jesus—The Beginner's Bible</i> (TG PAGE 51), <i>Muhammad—The Last Prophet</i> (TG PAGE 59)</p> <p>And More....  <i>Map the Exodus</i> (TG PAGE 39), <i>The Life of Moses</i> (TG PAGE 40), <i>Three Religions: Alike and Different</i> (TG PAGE 60), <i>Symbols of Three World Religions</i> (TG PAGE 61)</p>
<a href="#">Early Civilizations of the Americas</a>	<p><b>Virtual Field Trips:</b>  <i>Mexico: Are We There Yet?</i>, <i>Peru: Are We There Yet?</i> and <i>The Time Compass: The Aztec Empire</i> (TG PAGE 69)</p> <p>And More....  <i>Using Maps</i>, (TG PAGE 19), <i>Growing Crops</i> (TG PAGE 24), <i>Maya Math</i> (TG PAGE 33), <i>Make a Maya Face Mask</i> (TG PAGE 34), <i>The History of Chocolate</i> (TG PAGE 44)</p>

<a href="#">The Culture of Mexico</a>	<p><u>Virtual Field Trips:</u>  <i>Visit Mexico</i> (TG PAGE 36), <i>Visit Chichén Itzá</i> (TG PAGE 36), <i>Scuba Diving Along the Coral Reef</i> (TG PAGE 37)</p> <p><u>Online Videos:</u>  <i>What is the Day of the Dead?</i> (TG PAGE 46)</p> <p><u>Literature Connection:</u>  <i>Medio Pollito</i></p> <p><u>Music Connection:</u>  <i>La Cucaracha</i></p> <p><u>Art Connection:</u>  <i>The Art of Diego Rivera: Piñata</i> and <i>The History of Mexico</i></p> <p><u>And More...</u>  <i>Create a Strip Story of the Aztec Legend</i> (TG PAGE 24), <i>Geography and Landmarks in Mexico</i> (TG PAGE 35), <i>Mexican Celebrations</i> (TG PAGE 46), <i>Make a Piñata</i> (TG PAGE 47), <i>Mariachi Music</i> (TG PAGE 50)</p>
<b>Grade 2 Units</b>	<b>Additional Activities</b>
<a href="#">Ancient India</a>	<p><u>Online Videos:</u>  <i>Kids History of India</i> (TG PAGE 26, 39), <i>Vesak (Buddha Day)</i> (TG PAGE 34), <i>12 Amazing Facts About Sanchi Stupa</i> (TG PAGE 51)</p> <p><u>Literature Connections:</u>  <i>The Tiger, the Brahmin, and the Jackal</i> (TG PAGE 26), <i>The Blind Men and the Elephant</i> (TG PAGE 27)</p> <p><u>Art Connection:</u>  <i>The Great Stupa</i> (TG PAGE 51)</p> <p><u>And More....</u>  <i>Using Maps</i> (TG PAGE 17), <i>The Festival of Lights</i> (TG PAGE 33), <i>All About Buddhism</i> (TG PAGE 39), <i>Stick Puppets</i> (TG PAGE 44)</p>
<a href="#">Ancient China</a>	<p><u>Online Videos:</u>  <i>Yellow and Yangtze Rivers</i> (TG PAGE 18), <i>Ten Life Lessons from Confucius</i> (TG PAGE 31), <i>The History of the Great Wall of China for Kids</i> (TG PAGE 37), <i>Invention of Silk</i> (TG PAGE 48), <i>Let's Celebrate Chinese New Year</i> (TG PAGE 58), <i>Hey There, Ancient China</i> (TG PAGE 61)</p> <p><u>Literature Connection:</u>  <i>The Magic Paintbrush</i></p> <p><u>Art Connection:</u>  <i>Flying Horse, One Leg Resting on a Swallow</i></p> <p><u>And More....</u>  <i>Honor the Living</i> (TG PAGE 24), <i>Writing in Chinese</i> (TG PAGE 42), <i>Chinese Art</i> (TG PAGE 53), <i>Make a Chinese Dragon</i> (TG PAGE 58), <i>What's Your Animal?</i> (TG PAGE 58)</p>

Grade 3 Units	Additional Activities
<a href="#">Ancient Rome</a>	<p><u>Virtual Field Trips:</u>  <i>Pont du Gard</i> (TG PAGE 83), <i>The Pantheon</i> (TG PAGE 89), <i>The Roman Forum</i> (TG PAGE 91)  <i>The Colosseum</i> (TG PAGE 98), <i>Pompeii</i> (TG PAGE 105), <i>The Hagia Sophia</i> (TG PAGE 120)</p> <p><u>Online Videos:</u>  <i>Hannibal’s War Elephants</i> (TG PAGE 50), <i>Hannibal Ambushes the Romans</i> (TG PAGE 50) ,  <i>Rome’s Ancient Highways</i> (TG PAGE 76)</p> <p><u>Primary Source Documents:</u>  <i>Pliny the Younger’s Letters to Tacitus</i> (TG PAGE 106), <i>The Justinian Code</i></p> <p><u>Art Connections:</u>  <i>What Did Caesar Look Like: Clues from Ancient Art</i> (TG PAGE 55) , <i>Byzantine Mosaics</i> (TG PAGE 122)</p> <p><u>Literature Connections:</u>  <i>Androcles and the Lion</i> (TG PAGE 97)</p> <p><u>And More ...</u>  <i>Creating a Romulus and Remus Comic Strip</i> (TG PAGE 29), <i>Roman Gods and Goddesses and the Solar System</i> (TG PAGE 36) , <i>City Life During the Roman Republic</i> (TG PAGE 44), <i>Creating a Julius Caesar Campaign Poster</i> (TG PAGE 56), <i>Cleopatra’s Diary</i> (TG PAGE 59) , <i>Comparing Sources About Augustus</i> (TG PAGE 71)</p>
<a href="#">The Vikings</a>	<p><u>Virtual Field Trips:</u>  <i>The Viking Museum</i> (TG PAGE 24), <i>Viking Ships</i> (TG PAGE 31)</p> <p><u>Literature Connections:</u>  <i>Thor and His Hammer</i> (TG PAGE 47), <i>Idun’s Magical Apples</i> (TG PAGE 48), <i>The Punishment of Loki</i> (TG PAGE 49), <i>Round-Robin Viking Myth</i> (TG PAGE 50)</p> <p><u>And More ...</u>  <i>Translating Viking Runes</i> (TG PAGE 19 &amp; TG PAGE 41), <i>Viking Quest</i> (TG PAGE 30)</p>
<a href="#">The Earliest Americans</a>	<p><u>Virtual Field Trips:</u>  <i>Yukon Beringia Interpretive Centre</i> (TG PAGE 22), <i>Crow Canyon Paleoindian Exhibit</i> (TG PAGE 29)  , <i>Ancestral Pueblo Culture</i> (TG PAGE 41), <i>Hopewell Culture Museum Collection</i> (TG PAGE 42)</p> <p><u>Art Connections:</u>  <i>Native Art Work of the Southwest</i> (TG PAGE 49), <i>Design a Navaho Rug</i> (TG PAGE 51), <i>Other Forms of Native American Art</i> (TG PAGE 56), <i>Art from Natural Resources</i> (TG PAGE 58)</p> <p><u>And More ...</u>  <i>Interactive Ice Age Game</i> (TG PAGE 23), <i>Infinity of Nations Culture Quest</i> (TG PAGE 65)</p>
<a href="#">Exploration of North America</a>	<p><u>Virtual Field Trips:</u> <i>St. Augustine</i> (TG PAGE 96)</p> <p><u>Online Videos:</u> <i>Christopher Columbus</i> (TG PAGE 74) , <i>Ponce de Leon</i> (TG PAGE 75), <i>de Soto</i> (TG PAGE 87) , <i>Coronado</i> (TG PAGE 88), <i>Cabot</i> (TG PAGE 102), <i>Hudson</i> (TG PAGE 103), <i>Champlain</i> (TG PAGE 108), <i>California missions and Apolinaria Lorenzana</i> (TG PAGE 95)</p> <p><u>Primary Source Documents:</u>  <i>Samuel de Champlain’s Journal</i> (TG PAGE 109)</p>

<a href="#">The Thirteen Colonies</a>	<p><u>Virtual Field Trips:</u> <i>Plymouth</i>(TG PAGE 81)</p> <p><u>Online Videos:</u> <i>The First Thanksgiving</i> (TG PAGE 50 &amp; TG PAGE 83), <i>Historic Farming in Virginia</i> (TG PAGE 51), <i>Tobacco in the Colonies</i>(TG PAGE 51), <i>The Pilgrims: Mayflower Descendants</i> (TG PAGE 75)</p> <p><u>Primary Source Documents:</u> <i>Aboard a Slave Ship</i> (TG PAGE 63)</p> <p><u>Literature Connections:</u> <i>First Thanksgiving of All</i> (TG PAGE 81), <i>The People Could Fly</i> (TG PAGE 65)</p> <p><u>Art Connections:</u> <i>Design a Quilt</i> (TG PAGE 102), <i>Classroom Friendship Quilt</i> (TG PAGE 102)</p> <p><u>And More ...</u> <i>Interactive Games: Arrival in Jamestown</i> (TG PAGE 33), <i>Jamestown Adventure</i> (TG PAGE 42), <i>Jamestown Artifacts</i> (TG PAGE 42) , <i>Building Jamestown</i> (TG PAGE 49), <i>Colonial Scavenger Hunt</i>(TG PAGE 58), <i>Building Philadelphia</i> (TG PAGE 117), <i>Lady Deborah Moody’s Biography</i> (TG PAGE 109)</p>
<b>Grade 4 Units</b>	<b>Additional Activities</b>
<a href="#">Exploring Maps</a>	<p><u>And More ...</u> <i>Map Skills Review Team Challenge</i> (TG PAGE 36), <i>Time Zone and Map Skills Puzzles</i> (TG PAGE 45)</p>
<a href="#">Medieval Europe</a>	<p><u>Virtual Field Trips:</u> <i>Hadrian’s Wall</i> (TG PAGE 33), <i>Notre Dame</i> (TG PAGE 48), <i>Hagia Sophia</i> (TG PAGE 51), <i>A Medieval Abbey</i>(TG PAGE 59), <i>Aachen Cathedral</i>(TG PAGE 70), <i>A Manor House</i> (TG PAGE 82), <i>Warwick Castle</i> (TG PAGE 90), <i>Hall of Lost Footsteps</i> (TG PAGE 150)</p> <p><u>Online Videos:</u> <i>Ten Moments that Shook the Roman World</i> (TG PAGE 40), <i>Lords and Serfs, Castles: The Magnificence of the Medieval Era</i> (TG PAGE 91), <i>Medieval Jousting Re-Enactment</i> (TG PAGE 101), <i>Living in a Medieval City</i> (TG PAGE 112), <i>Relive The Battle of Hasting s</i>(TG PAGE 127) , <i>Meet Thomas Becket</i> (TG PAGE 143), <i>Magna Carta Through History</i>(TG PAGE 156) , <i>Joan of Arc</i>(TG PAGE 182), <i>The Black Death</i> (TG PAGE 188)</p> <p><u>Primary Source Documents:</u> <i>Translation of Magna Carta</i> (TG PAGE 157)</p> <p><u>Literature Connections:</u> <i>King Arthur</i> (TG PAGE 190)</p> <p><u>Art Connections:</u> <i>Western and Eastern Religious Art</i> (TG PAGE 52), <i>Create an Illuminated Manuscript</i> (TG PAGE 61), <i>Lady and the Unicorn MillefleurTapestries</i> (TG PAGE 92), <i>The Bayeux Tapestry</i> (TG PAGE 120), <i>Weave a Story</i> (TG PAGE 94), <i>Gothic Architecture</i>(TG PAGE 48) , <i>Looking at the Hundred Years War Through Paintings</i> (TG PAGE 172), <i>Gregorian chant</i>(TG PAGE 60), <i>Hildegard of Bingen’s Music</i> (TG PAGE 120)</p> <p><u>And More ...</u> <i>An Agricultural Year in the Middle Ages</i> (TG PAGE 83), <i>Diary Entries: A Day in the Life of Lord or Serf</i> (TG PAGE 83), <i>A Squire’s Job Application</i>(TG PAGE 102), <i>Party Like a Serf</i> (TG PAGE 107), <i>Writing a City Charter</i> (TG PAGE 114)</p>
<a href="#">Medieval Islamic Empires</a>	<p><u>Art Connections:</u> <i>Art of the Koran</i> (TG PAGE 32) ,<i>The Dome of the Rock</i> (TG PAGE 38) , <i>The Court of the Lions</i> (TG PAGE 39) , <i>The Taj Mahal</i> (TG PAGE 40)</p>

<p><a href="#">Early and Medieval African Kingdoms</a></p>	<p><u>Virtual Field Trips:</u>  <i>Meroe</i> (TG PAGE 106), <i>Timbukutu</i> (TG PAGE 124)</p> <p><u>Online Videos:</u>  <i>Wonders of the African World: Black Kingdoms of the Nile</i> (TG PAGE 107), <i>The Road to Timbuktu</i> (TG PAGE 127)</p> <p><u>Art Connections:</u>  <i>Bamana Headdress and Mask</i> (TG PAGE 124), <i>Ife Brass Head and Benin Bronze Head</i> (TG PAGE 127)</p> <p><u>Literature Connections:</u>  <i>The Fire on the Mountain</i> (TG PAGE 105)</p> <p><u>And More ...</u>  <i>Team Map Challenge: The Countries of Africa</i> (TG PAGE 98), <i>The Catalan Atlas</i> (TG PAGE 135), <i>Ibn Battuta's Travels</i> (TG PAGE 148)</p>
<p><a href="#">Dynasties of China</a></p>	<p><u>Virtual Field Trip:</u>  <i>Terracotta Soldiers</i> (TG PAGE 20)</p> <p><u>Art Connections:</u>  <i>Calligraphy, Hand Scroll, Porcelain Flask</i> (TG PAGE 66)</p> <p><u>Literature Connections:</u>  <i>The Wonderful Chuang Brocade</i> (TG PAGE 27)</p>
<p><a href="#">American Revolution</a></p>	<p><u>Virtual Field Trip:</u>  <i>Valley Forge</i> (TG PAGE 118)</p> <p><u>Online Video</u>  <i>The Fourth of July</i> (TG PAGE 99)</p> <p><u>Primary Source Documents:</u>  <i>The Boston Massacre</i>(TG PAGE 66), <i>The Boston Tea Party</i> (TG PAGE 75), <i>Give Me Liberty or Give Me Death</i> (TG PAGE 86), <i>The Battle of Lexington</i> (TG PAGE 88), <i>The Declaration of Independence</i> (TG PAGE 98), <i>John Paul Jones Refuses to Surrender</i>(TG PAGE 124)</p> <p><u>Literature Connections:</u>  <i>Paul Revere's Ride</i> (TG PAGE 88), <i>Concord Hymn</i> (TG PAGE 88), <i>Rip Van Winkle</i>(TG PAGE 97), <i>The Legend of Sleepy Hollow</i> (TG PAGE 97)</p> <p><u>Art Connections:</u>  <i>Paul Revere's Engraving of the Boston Massacre</i> (TG PAGE 65), <i>Paul Revere</i> (Copley) (TG PAGE 86), <i>George Washington</i> (Stuart), <i>Washington Crossing the Delaware</i> (Leutze) (TG PAGE 107)</p> <p><u>And More ...</u>  <i>The Thirteen Colonies: Where Am I?</i> (TG PAGE 29), <i>Life in the Colonies</i>(TG PAGE 34) , <i>Taxation Without Representation</i> (TG PAGE 59), <i>The Father of Our Country</i> (TG PAGE 129)</p>
<p><a href="#">United States Constitution</a></p>	<p><u>Online Video:</u>  <i>1776</i> (TG PAGE 28), <i>Separation of Power</i> (TG PAGE 62), <i>Consent of the Governed</i> (TG PAGE 62) , <i>Rule of Law</i> (TG PAGE 62), <i>Hamilton: The Musical</i> (TG PAGE 64), <i>Hamilton's America</i> (TG PAGE 65), <i>James Madison</i> (TG PAGE 65)</p> <p><u>Primary Source Documents:</u>  <i>The Declaration of Independence</i> (TG PAGE 27)</p> <p><u>And More ...</u>  <i>Interactive Games: Madison's Notes Are Missing</i> (TG PAGE 63), <i>Executive Command</i> (TG PAGE 86), <i>We the Jury, Represent Me!</i> (TG PAGE 86), <i>Immigration Nation</i>(TG PAGE 86), <i>Branches of Power</i>(TG PAGE 86) , <i>Counties Work</i>(TG PAGE 86), <i>Supreme Decision</i>(TG PAGE 86), <i>People's Pie</i>(TG PAGE 86), <i>Power Play</i>(TG PAGE 86); <i>Getting to Know the Founders</i> (TG PAGE 64), <i>The Great Seal</i> (TG PAGE 28), <i>Separation of Powers</i>(TG PAGE 65), <i>Bill of Rights Song</i>(TG PAGE 78), <i>The First Amendment: What's Fair in a Free Country?</i> (TG PAGE 79)</p>

<a href="#">Early Presidents</a>	<p><u>Virtual Field Trips:</u>  <i>Mount Vernon</i> (TG PAGE 24), <i>Monticello</i> (TG PAGE 57)</p> <p><u>Online Video:</u>  <i>Lessons in Leadership</i> (TG PAGE 32), <i>Ten Facts About George Washington</i>(TG PAGE 32), <i>Hamilton: The Musical</i> (TG PAGE 38), <i>Meet Abigail Adams</i> (TG PAGE 44) , <i>Abigail Adams and the White House</i> (TG PAGE 51), <i>African Americans in the War of 1812</i> (TG PAGE 67)</p> <p><u>Literature Connections:</u>  <i>George Washington</i> (Rosemary and Stephen Vincent Benet) (TG PAGE 32)</p> <p><u>Art Connections:</u>  <i>The Star Spangled Banner</i> (TG PAGE 67)</p>
<a href="#">American Reformers</a>	<p><u>Online Video:</u>  <i>Re-enactment of Speech by Dorothea Dix, Susan B. Anthony</i> (TG PAGE 26)</p> <p><u>Primary Source Documents:</u>  <i>Narrative of the Life of Fredrick Douglass, Sojourner Truth: "Ain't I a woman?"</i> (TG PAGE 45)</p> <p><u>And More ...</u>  <i>The Temperance Movement</i> (TG PAGE 21)</p>
<b>Grade 5 Domains</b>	<b>Additional Activities</b>
<a href="#">Maya, Aztec, and Inca Civilizations</a>	<p><u>Virtual Field Trips:</u>  <i>Copan</i> (TG PAGE 28), <i>Machu Picchu</i> (TG PAGE 65)</p> <p><u>Online Video:</u>  <i>Sun, Corn, and Calendar</i> (TG PAGE 37), <i>The Maya and the Sun</i> (TG PAGE 37)</p> <p><u>Primary Source Documents:</u>  <i>Cortes Second Letter to Charles V</i> (TG PAGE 73), <i>History of the Conquest of Peru</i> (TG PAGE 74)</p> <p><u>Art Connections:</u>  <i>Aztec Scuplture</i> (TG PAGE 43)</p> <p><u>And More....</u>  <i>About Maya Math</i>(TG PAGE 36) , <i>Create a Codex</i> (TG PAGE 51), <i>Achievements of the Inca Empire</i> (TG PAGE 58)</p>
<a href="#">The Age of Exploration</a>	<p><u>Virtual Field Trip:</u>  <i>Goree Island, Senegal</i> (TG PAGE 93)</p> <p><u>Primary Source Documents:</u>  <i>Round Africa to India</i> (TG PAGE 44), <i>The Voyage of Columbus</i> (TG PAGE 52), <i>Brief Account of the Devastation of the Indies</i> (TG PAGE 58), <i>Aboard a Slave Ship</i> (TG PAGE 92)</p>
<a href="#">The Renaissance</a>	<p><u>Video Field Trip:</u>  <i>Venice</i> (TG PAGE 68)</p> <p><u>Nonfiction Excerpts:</u>  <i>The Courtier</i> (TG PAGE 95), <i>The Prince</i> (TG PAGE 95)</p> <p><u>Literature Connections:</u>  <i>The Adventures of Don Quixote</i> (TG PAGE 110)</p> <p><u>Art Connections:</u>  <i>Linear Perspective</i> (TG PAGE 41), <i>Birth of Venus</i> (Botticelli) (TG PAGE 41), <i>Dome of the Florence Cathedral</i> (Brunelleschi) (TG PAGE 56), <i>Dome of St. Peter's Basilica</i> (Michelangelo) (TG PAGE 58) <i>Marriage of a Virgin</i> (Raphael) (TG PAGE 60), <i>The Virgin and Child with St. John the Baptist</i> (Raphael) (TG PAGE 61), <i>Titian Gallery Walk</i> (TG PAGE 70), <i>Mona Lisa, The Last Supper, and The Vitruvian Man</i> (da Vinci) (TG PAGE 76), <i>St. George</i> (Donatello) (TG PAGE 79), <i>The Creation of Adam and David</i> (Michelangelo) (TG PAGE 86), <i>The Arnolfini Portrait</i> (van Eyck) (TG PAGE 104), <i>The Peasant Wedding</i> (Bruegel) (TG PAGE 105), <i>Music of Josquin Desprez and John Dowland</i> (TG PAGE 110)</p>
<a href="#">The Reformation</a>	<p><u>And More ...</u>  <i>Comparing the Influence of Communication Technology</i> (TG PAGE 162), <i>Galileo's Trial</i> (TG PAGE 187)</p>

<a href="#">England in the Golden Age</a>	<p><u>Literature Connections:</u>  <i>A Midsummer Night's Dream</i> (TG PAGE 240)  <u>And More ...</u>  <i>The Language of Shakespeare</i> (TG PAGE 242), <i>The Biography of Shakespeare</i> (TG PAGE 239)</p>
<a href="#">Early Russia</a>	<p><u>Virtual Field Trip:</u>  <i>Ivan the Great's Kremlin</i>(TG PAGE 37), <i>St. Basil's Cathedral</i> (TG PAGE 42)  <u>Art Connections:</u>  <i>Pictures at an Exhibition</i> (TG PAGE 55)</p>
<a href="#">Feudal Japan</a>	<p><u>Literature Connections:</u>  <i>The Samurai's Daughter</i> (TG PAGE 107)  <u>Art Connections:</u>  <i>Great Buddha</i> (TG PAGE 122), <i>Japanese Landscape Gardens</i> (TG PAGE 121), <i>Kabuki Theater</i> (TG PAGE 123)  <u>And More ...</u>  <i>Typhoons and Earthquakes</i> (TG PAGE 106)</p>
<a href="#">Geography and Regions of the United States</a>	<p><u>Art Connections:</u>  <i>Patriotic Songs</i> (TG PAGE 22)  <u>And More ...</u>  <i>The Fifty States and Their Capitals</i> (TG PAGE 23)</p>
<a href="#">Westward Expansion Before the Civil War</a>	<p><u>Literature Connections:</u>  <i>The Adventures of Tom Sawyer</i> (TG PAGE 79)  <u>Art Connections:</u>  <i>The Oxbow</i> (Cole) (TG PAGE 66), <i>The Rocky Mountains and Lander's Peak</i> (Bierstadt) (TG PAGE 66), <i>Fur Traders Descending The Missouri</i> (Bingham) (TG PAGE 67), <i>Eel Spearing at Setauket</i> (Mount) (TG PAGE 67), <i>Shenandoah</i> (TG PAGE 68)  <u>And More ...</u>  <i>Interactive Lewis and Clark Activity</i> (TG PAGE 30)</p>
<a href="#">The Civil War</a>	<p><u>Virtual Field Trip:</u>  <i>Ford's Theater</i> (TG PAGE 136)  <u>Online Video:</u>  <i>Re-enactment of Frederick Douglass' Speech: The Meaning of July Fourth to the Negro, American Experience: The Abolitionists</i> (TG PAGE 48)  <u>Literature Connections:</u>  <i>O Captain! My Captain, Barbara Frietche</i> (TG PAGE 133)  <u>Primary Source Documents:</u>  <i>Narrative of the Life of Fredrick Douglass</i> (TG PAGE 48), <i>The Gettysburg Address</i> (TG PAGE 117)  <u>Art Connections:</u>  <i>Matthew Brady's Photographs</i> (TG PAGE 133), <i>The Shaw Memorial Sculpture</i> (TG PAGE 133), <i>African-American Spirituals: The Wayfaring Stranger and Sometimes I Feel Like a Motherless Child</i> (TG PAGE 37), <i>Battle Hymn of the Republic</i> (TG PAGE 48)</p>
<a href="#">Westward Expansion After the Civil War</a>	<p><u>Online Video:</u>  <i>The Buffalo Soldiers</i> (TG PAGE 57), <i>The Bicycle Corps: America's Black Army on Wheels</i> (TG PAGE 57)  <u>Literature Connections:</u>  <i>I like to see it lap the miles</i> (Dickinson) (TG PAGE 30)  <u>Nonfiction Excerpt:</u>  <i>The True Story of Annie Oakley</i> (TG PAGE 58)  <u>Art Connections:</u>  <i>Currier and Ives Lithographs</i> (TG PAGE 30), <i>Cowboy Songs</i> (TG PAGE 39)</p>

<p><a href="#">Native Americans: Cultures and Conflicts</a></p>	<p><u>Online Video:</u>  <i>Nation to Nation</i> (TG PAGE 138), <i>The Indian Problem</i> (TG PAGE 138), <i>Sovereign Rights, Sovereign People</i> (TG PAGE 138), <i>Sitting Bull</i> (TG PAGE 161), <i>Re-enactment of Chief Joseph’s Speech</i> (TG PAGE 161)</p> <p><u>Literature Connections:</u>  <i>Coyote goes to the Land of the Dead</i> (TG PAGE 120), <i>The Sun Dance</i> (TG PAGE 128)</p> <p><u>Primary Source Documents:</u>  <i>Chief Joseph: I Will Fight No More</i> (TG PAGE 161)</p> <p><u>And More ...</u>  <i>Infinity of Nations Culture Quest</i> (TG PAGE 137)</p>
<p><b>Grade 6 Units</b></p>	<p><b>Additional Activities</b></p>
<p><a href="#">World Deserts</a></p>	<p><u>Online Videos:</u>  <i>Planet Earth: Deserts</i> (TG PAGE 56)</p> <p><u>And More...</u>  <i>Map Skills: Latitude as Climate Indicator</i> (TG PAGE 26), <i>Three Map Projections</i> (TG PAGE 27)</p>
<p><a href="#">Ancient Greece and Rome</a></p>	<p><u>Online Videos:</u>  <i>The Ancient Greeks: The Crucible of Civilization</i> (TG PAGE 72), <i>In the Footsteps of Alexander</i> (TG PAGE 104)</p> <p><u>Literature Connections:</u>  <i>The Iliad and the Odyssey</i> (TG PAGE 132), <i>Julius Caesar</i> (TG PAGE 124), <i>Apollo and Daphne</i> (TG PAGE 35), <i>Orpheus and Eurydice</i> (TG PAGE 36), <i>Narcissus and Echo</i> (TG PAGE 145), <i>Pygmalion and Galatea</i> (TG PAGE 146), <i>The Aeneid</i> (TG PAGE 132)</p> <p><u>Art Connections:</u> <i>The Parthenon</i> (TG PAGE 69), <i>The Pantheon</i> (TG PAGE 201), <i>The Discus Thrower</i> (TG PAGE 57), <i>The Death of Socrates</i> (TG PAGE 184), <i>The School of Athens</i> (TG PAGE 95)</p> <p><u>And More...</u>  <i>Anthenian and American Democracy</i> (TG PAGE 175), <i>Athens and Sparta: Compare and Contrast</i> (TG PAGE 178), <i>Olympic Games Day</i> (TG PAGE 58), <i>Plato: The Death of Socrates</i> (TG PAGE 184), <i>Life in Rome</i> (TG PAGE 193), <i>The Roman Republic</i> (TG PAGE 195)</p>
<p><a href="#">The Enlightenment</a></p>	<p><u>Literature Connections:</u>  <i>Heritage of Greece and Rome</i> (TG PAGE 204) <i>Candide</i> (TG PAGE 87)</p> <p><u>And More...</u>  <i>A Walk Back in Time</i> (TG PAGE 75), <i>Locke and Hobbs Venn Diagram</i> (TG PAGE 83), <i>Locke and Descartes Venn Diagram</i> (TG PAGE 85)</p>
<p><a href="#">The French Revolution and Romanticism</a></p>	<p><u>Online Video:</u>  <i>A Capital Tale: Capital of Kings</i> (TG PAGE 139), <i>A Capital Tale: Capital of Revolution</i> (TG PAGE 162), <i>The Man in the Iron Mask</i> (TG PAGE 142), <i>A Tale of Two Cities</i> (TG PAGE 174), <i>The Scarlet Pimpernel</i> (TG PAGE 190)</p> <p><u>Literature Connections:</u>  Wordsworth: <i>“I Wandered Lonely as a Cloud,”</i> (TG PAGE 204), Byron: <i>“Apostrophe to the Ocean”</i> (TG PAGE 206)</p> <p><u>Art Connections:</u>  <i>David: The Oath of the Horatii</i> (TG PAGE 181), <i>Delacroix: Liberty Leading the People</i> (TG PAGE 209), <i>Beethoven: Symphony No. 9 (fourth movement)</i> (TG PAGE 207), <i>Schubert: “Die Forelle,” “Gretchen am Spinnrade,”</i> (TG PAGE 207), <i>Chopin: “Funeral March” from Piano Sonata No. 2 in B flat minor, “Minute Waltz,” “Revolutionary” Etude in C minor</i> (TG PAGE 208), <i>Schumann: Piano Concerto in A minor</i> (TG PAGE 208)</p> <p><u>Virtual Field Trip:</u>  <i>Versailles</i> (TG PAGE 136)</p> <p><u>And More ...</u>  <i>Diary of a Napoleonic Soldier</i> (TG PAGE 230)</p>



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<p><a href="#"><u>The Independence of Latin America</u></a></p>	<p><u>Online Video:</u>  <i>Toussaint L'Ouverture and the Haitian Revolution</i> (TG PAGE 43), <i>Miguel Hidalgo</i> (TG PAGE 56), <i>The Mexican-American War</i> (TG PAGE 65), <i>Pancho Villa Watch Fob   History Detectives</i> (TG PAGE 69)</p> <p><u>Art Connections:</u>  Diego Rivera: <i>The History of Mexico</i> (TG PAGE 65)</p>
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