

THESE RESOURCES ARE AVAILABLE IN THE FREE CKHG TEACHER GUIDES (CLICK THE DOMAIN LINK AND GO TO THE PAGE REFERENCED FOR A SPECIFIC ACTIVITY)

Kindergarten Units	Additional Activities
Let's Explore Our World	<p><u>Virtual Field Trips:</u> <i>Statue of Liberty</i> (TG PAGE 41), <i>Amazon Rainforest</i> (TG PAGE 65)</p> <p><u>Online Videos:</u> <i>The Alaskan Town FULL of Bald Eagles</i> (TG PAGE 40), <i>All About Bald Eagles for Kids</i> (TG PAGE 40), <i>Field Trip to the Statue of Liberty</i> (TG PAGE 41), <i>Moose in Katmai National Park</i> (TG PAGE 54), <i>Yanomami Tribes, Amazon 2017, People Video in Amazon Rainforest</i> (TG PAGE 66), <i>Top 5 Biggest Castles in the World</i> (TG PAGE 75), <i>Giraffes in Mpala Research Centre, Kenya, Africa</i> (TG PAGE 77), <i>When I Grow Up</i> (TG PAGE 156)</p> <p><u>Live Cams:</u> <i>San Diego Zoo Elephant Cam</i> (TG PAGE 77), <i>Mpala Research Center (Kenya) Live Cams</i> (TG PAGE 77), <i>Smithsonian National Zoo Lion Live Cam</i> (TG PAGE 77), <i>Reid Park Zoo Lion Cam</i> (TG PAGE 77), <i>Happiness Village Panda Park Live Cam</i> (TG PAGE 86), <i>San Diego Zoo Koala Cam</i> (TG PAGE 93), <i>Aquarium of the Pacific Penguin Cam</i> (TG PAGE 93)</p> <p><u>And More....</u> <i>Where Do I Live Activity Sheet</i> (TG PAGE 19), <i>Making and Using a Classroom Map</i> (TG PAGE 30), <i>Where in the United States Is...Map Activity</i> (TG PAGE 39), <i>Endangered Animal Activity</i> (TG PAGE 55, 67, 84, 92, 102), <i>Building Castles</i> (TG PAGE 76), <i>Visit the Eiffel Tower</i> (TG PAGE 76), <i>Animal Mural</i> (TG PAGE 84), <i>Space Voyage Globe Activity</i> (TG PAGE 103)</p>
Native Americans	<p><u>Virtual Field Trips</u> <i>A Visit with the Ancestral Pueblo</i> (TG PAGE 37),</p> <p><u>Online Videos</u> <i>Wise Owl: A Legend of the Eastern Woodlands</i> (TG PAGE 21), <i>The Wampanoag Way</i> (TG PAGE 29), <i>Coyote: A Trickster Tale from the Southwest</i> (TG PAGE 38), <i>Raven: A Trickster Tale of the Pacific Northwest</i> (TG PAGE 54)</p> <p><u>Visual Arts Connection:</u> <i>Pacific Northwest Native American Totem Pole</i> (TG PAGE 69)</p> <p><u>And More....</u> <i>Draw the Eastern Woodlands</i> (TG PAGE 20), <i>Make a Longhouse</i> (TG PAGE 21), <i>Ancestral Pueblo Homes</i> (TG PAGE 47), <i>Pacific Northwest Native American Totem Pole</i> (TG PAGE 69)</p>
Exploring and Moving to America	<p><u>Virtual Field Trips</u> <i>Mayflower II</i> (TG PAGE 58),</p> <p><u>Online Videos</u> <i>Pilgrim Life</i> (TG PAGE 67), <i>Thanksgiving for Kids: the History of the First Thanksgiving</i> (TG PAGE 67)</p> <p><u>And More....</u> <i>Be a Sailor on the Niña, Pinta, or Santa Maria</i> (TG PAGE 39), <i>A Trip on the Mayflower</i> (TG PAGE 53), <i>Thanksgiving Pictures</i> (TG PAGE 66), <i>The First Thanksgiving</i> (TG PAGE 67)</p>

Grade 1 Units	Additional Activities
Continents, Countries, and Maps	<p><u>Literature Connections:</u> <i>All Stories Are Anansi's</i>, <i>Little Finger of the Watermelon Patch</i> (TG PAGE 78)</p> <p><u>Music Connections:</u> <i>America the Beautiful</i> (TG PAGE 36), <i>Sergei Prokofiev, Peter and the Wolf</i> (TG PAGE 65)</p> <p><u>Visual Arts Connections:</u> <i>Claude Monet, Tulips in Holland</i> (TG PAGE 67), <i>Grant Wood, Stone City, Iowa</i> (TG PAGE 36)</p>
Mesopotamia	<p><u>Online Videos:</u> <i>My Community and What Makes a Good Community</i> (TG PAGE 24)</p> <p><u>And More....</u> <i>Clay Day</i> (TG PAGE 32), <i>The Code of the Class</i> (TG PAGE 37)</p>
Ancient Egypt	<p><u>Virtual Field Trips:</u> <i>Egypt: Pyramids Are We There Yet?</i> (TG PAGE 38)</p> <p><u>Online Videos:</u> <i>Kid's Animated History Egypt</i> (TG PAGE 12, and throughout the unit), <i>The Dead Speak Online: Ancient Egypt Geography</i> (TG PAGE 13), <i>National Geographic Kids Fact Page</i> (TG PAGE 53), <i>Queen Pharaoh Hatshepsut</i> (TG PAGE 54)</p> <p><u>Art Connections:</u> <i>The Sphinx</i> (TG PAGE 38), <i>Bust of Queen Nefertiti</i> (TG PAGE 51), <i>Tutankhamen's Coffin</i> (TG PAGE 52)</p> <p><u>And More....</u> <i>Be an Egyptian</i> (TG PAGE 26), <i>Animal Masks</i> (TG PAGE 40), <i>Write Your Name in Hieroglyphics</i> (TG PAGE 45)</p>
Three World Religions	<p><u>Online Videos:</u> <i>Five</i> (TG PAGE 21), <i>The Story of Jesus—The Beginner's Bible</i> (TG PAGE 51), <i>Muhammad—The Last Prophet</i> (TG PAGE 59)</p> <p><u>And More....</u> <i>Map the Exodus</i> (TG PAGE 39), <i>The Life of Moses</i> (TG PAGE 40), <i>Three Religions: Alike and Different</i> (TG PAGE 60), <i>Symbols of Three World Religions</i> (TG PAGE 61)</p>
Early Civilizations of the Americas	<p><u>Virtual Field Trips</u> <i>Mexico: Are We There Yet?</i>, <i>Peru: Are We There Yet?</i> and <i>The Time Compass: The Aztec Empire</i> (TG PAGE 69)</p> <p><u>And More....</u> <i>Using Maps</i>, (TG PAGE 19), <i>color the Mexican Flag</i> (TG PAGE 24), <i>Maya Math</i> (TG PAGE 33), <i>Make a Maya Face Mask</i> (TG PAGE 34), <i>The History of Chocolate</i> (TG PAGE 44)</p>
The Culture of Mexico	<p><u>Virtual Field Trips</u> <i>Visit Mexico, Visit Ch'ichén Itzá</i> (TG PAGE 36)</p> <p><u>Online Videos</u> <i>What is the Day of the Dead!</i> (TG PAGE 46), <i>Medio Pollito</i> (TG PAGE 59)</p> <p><u>Art Connections:</u> <i>The Art of Diego Rivera</i> (TG PAGE 48)</p> <p><u>And More....</u> <i>Create a Strip Story of the Aztec Legend, Growing Crops</i> (TG PAGE 24), <i>Geography and Landmarks in Mexico</i> (TG PAGE 35), <i>Review of Mexican Celebrations</i> (TG PAGE 46), <i>Make a Piñata</i> (TG PAGE 47), <i>Mariachi Music</i> (TG PAGE 50)</p>

Grade 2 Units	Additional Activities
Ancient India	<p><u>Online Videos</u> <i>The Tiger, the Brahmin, and the Jackal</i> (TG PAGE 27), <i>The Blind Men and the Elephant</i> (TG PAGE 27), <i>Kids History India, Part II (Time Compass)</i> TG PAGE 39)</p> <p><u>And More....</u> <i>Using Maps</i> (TG PAGE 17), <i>All About Hinduism</i> (TG PAGE 26), <i>The Festival of Lights</i> (TG PAGE 33), <i>All About Buddhism</i> (TG PAGE 39), <i>Stick Puppets, Write a Story</i> (TG PAGE 44), <i>The Great Stupa</i> (TG PAGE 51)</p>
Ancient China	<p><u>Online Videos</u> <i>China's Rivers</i> (TG PAGE 18)</p> <p><u>And More....</u> <i>Honor the Living and Family Tree</i> (TG PAGE 24), <i>Ten Life Lessons from Confucius and Is this Virtuous?</i> (TG PAGE 33), <i>Let's Celebrate the Chinese New Year and Make a Chinese Dragon</i> (TG PAGE 58)</p>
Culture of Japan	<p><u>Online Videos</u> <i>Japan: Snow Monkeys</i> (TG PAGE 24), <i>What Japanese Breakfast Is Like</i> (TG PAGE 25) <i>Inside a Japanese Kid's Bedroom</i> (TG PAGE 34), <i>The Stonecutter, Japanese Tea Ceremony</i> (TG PAGE 52)</p> <p><u>Art Connections:</u> <i>The Great Wave off Kanagawa</i> (TG PAGE 48),</p> <p><u>And More....</u> <i>Made in Japan</i> (TG PAGE 34), <i>Himeji Castle</i> (TG PAGE 47), <i>Origami Hat</i> (TG PAGE 49), <i>Japanese Folktales</i> (TG PAGE 51)</p>
Ancient Greece	<p><u>Online Videos</u> <i>This is Sparta: Fierce Warriors of the Ancient World</i> (TG PAGE 38), <i>Pandora's Box</i> (TG PAGE 57), <i>The Myth of the Four Seasons</i> (TG PAGE 58), <i>The Labors of Hercules</i> (TG PAGE 59), <i>Oedipus and the Riddle of the Sphinx</i> (TG PAGE 60)</p> <p><u>Art Connections:</u> <i>The Discus Thrower</i> (TG PAGE 68)</p> <p><u>And More....</u> <i>Map of Ancient Greece</i> (TG PAGE 24), <i>A Day in Athens</i> (TG PAGE 30), <i>Comparing the Lives of te Ancient Athenians and the Ancient Spartans</i> (TG PAGE 39), <i>Greek Gods and Goddesses</i> (TG PAGE 57), <i>Let's Visit the Parthenon</i> (TG PAGE 62), <i>Grade 2 Olympics, Alexander's Life</i> (TG PAGE 85)</p>
Geography of the Americas	<p><u>Online Videos</u> <i>50 Nifty United States, This Land is Your Land</i> (TG PAGE 42)</p> <p><u>Literature Connections:</u> <i>Hill of Fire</i> (TG PAGE 52), <i>Parrots Over Puerto Rico</i> (TG PAGE 66), <i>The Great Kapok Tree, The Rainforest Grew All Around,</i> (TG PAGE 85)</p> <p><u>And More....</u> <i>Practicing Directions: North, South, East, and West</i> (TG PAGE 20), <i>Continents Puzzle</i> (TG PAGE 21), <i>State Maps, Capitals, Nicknames, and Flags</i> (TG PAGE 41), <i>Country Flags: United States and Canada</i> (TG PAGE 42), <i>Country Flags: Mexico</i> (TG PAGE 51), <i>North American Countries Puzzle, Caribbean Music</i> (TG PAGE 65), <i>South American Countries Puzzle</i> (TG PAGE 84)</p>

Grade 3 Units	Additional Activities
Ancient Rome	<p><u>Virtual Field Trips:</u> <i>Pont du Gard</i> (TG PAGE 83), <i>The Pantheon</i> (TG PAGE 89), <i>The Roman Forum</i> (TG PAGE 91) <i>The Colosseum</i> (TG PAGE 98), <i>Pompeii</i> (TG PAGE 105), <i>The Hagia Sophia</i> (TG PAGE 120)</p> <p><u>Online Videos:</u> <i>Hannibal’s War Elephants</i> (TG PAGE 50) , <i>Hannibal Ambushes the Romans</i> (TG PAGE 50) , <i>Rome’s Ancient Highways</i> (TG PAGE 76)</p> <p><u>Primary Source Documents:</u> <i>Pliny the Younger’s Letters to Tacitus</i> (TG PAGE 106), <i>The Justinian Code</i></p> <p><u>Art Connections:</u> <i>What Did Caesar Look Like: Clues from Ancient Art</i> (TG PAGE 55) , <i>Byzantine Mosaics</i> (TG PAGE 122)</p> <p><u>Literature Connections:</u> <i>Androcles and the Lion</i> (TG PAGE 97)</p> <p><u>And More ...</u> <i>Creating a Romulus and Remus Comic Strip</i> (TG PAGE 29), <i>Roman Gods and Goddesses and the Solar System</i> (TG PAGE 36) , <i>City Life During the Roman Republic</i> (TG PAGE 44), <i>Creating a Julius Caesar Campaign Poster</i> (TG PAGE 56), <i>Cleopatra’s Diary</i> (TG PAGE 59) , <i>Comparing Sources About Augustus</i> (TG PAGE 71)</p>
The Vikings	<p><u>Virtual Field Trips:</u> <i>The Viking Museum</i> (TG PAGE 24), <i>Viking Ships</i> (TG PAGE 31) <u>Literature Connections:</u> <i>Thor and His Hammer</i> (TG PAGE 47) , <i>Idun’s Magical Apples</i> (TG PAGE 48), <i>The Punishment of Loki</i> (TG PAGE 49) , <i>Round-Robin Viking Myth</i> (TG PAGE 50)</p> <p><u>And More ...</u> <i>Translating Viking Runes</i> (TG PAGE 19 & TG PAGE 41), <i>Viking Quest</i> (TG PAGE 30)</p>
The Earliest Americans	<p><u>Virtual Field Trips:</u> <i>Yukon Beringia Interpretive Centre</i> (TG PAGE 22), <i>Crow Canyon Paleoindian Exhibit</i> (TG PAGE 29) , <i>Ancestral Pueblo Culture</i> (TG PAGE 41), <i>Hopewell Culture Museum Collection</i> (TG PAGE 42)</p> <p><u>Art Connections:</u> <i>Native Art Work of the Southwest</i> (TG PAGE 49), <i>Design a Navaho Rug</i> (TG PAGE 51), <i>Other Forms of Native American Art</i> (TG PAGE 56), <i>Art from Natural Resources</i> (TG PAGE 58)</p> <p><u>And More ...</u> <i>Interactive Ice Age Game</i> (TG PAGE 23), <i>Infinity of Nations Culture Quest</i> (TG PAGE 65)</p>
Exploration of North America	<p><u>Virtual Field Trips:</u> <i>St. Augustine</i> (TG PAGE 96)</p> <p><u>Online Videos:</u> <i>Christopher Columbus</i> (TG PAGE 74) , <i>Ponce de Leon</i> (TG PAGE 75), <i>de Soto</i> (TG PAGE 87) , <i>Coronado</i> (TG PAGE 88), <i>Cabot</i> (TG PAGE 102), <i>Hudson</i> (TG PAGE 103), <i>Champlain</i> (TG PAGE 108), <i>California missions and Apolinaria Lorenzana</i> (TG PAGE 95)</p> <p><u>Primary Source Documents:</u> <i>Samuel de Champlain’s Journal</i> (TG PAGE 109)</p>

The Thirteen Colonies	<p><u>Virtual Field Trips:</u> <i>Plymouth</i>(TG PAGE 81),</p> <p><u>Online Videos:</u> <i>The First Thanksgiving</i> (TG PAGE 50 & TG PAGE 83), <i>Historic Farming in Virginia</i> (TG PAGE 51), <i>Tobacco in the Colonies</i>(TG PAGE 51), <i>The Pilgrims: Mayflower Descendants</i> (TG PAGE 75)</p> <p><u>Primary Source Documents:</u> <i>Aboard a Slave Ship</i> (TG PAGE 63)</p> <p><u>Literature Connections:</u> <i>First Thanksgiving of All</i> (TG PAGE 81), <i>The People Could Fly</i> (TG PAGE 65)</p> <p><u>Art Connections:</u> <i>Design a Quilt</i> (TG PAGE 102), <i>Classroom Friendship Quilt</i> (TG PAGE 102)</p> <p><u>And More ...</u> <i>Interactive Games: Arrival in Jamestown</i> (TG PAGE 33), <i>Jamestown Adventure</i> (TG PAGE 42), <i>Jamestown Artifacts</i> (TG PAGE 42) , <i>Building Jamestown</i> (TG PAGE 49), <i>Colonial Scavenger Hunt</i>(TG PAGE 58), <i>Building Philadelphia</i> (TG PAGE 117), <i>Lady Deborah Moody’s Biography</i> (TG PAGE 109)</p>
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Grade 4 Units	Additional Activities
Exploring Maps	<p><u>And More ...</u> <i>Map Skills Review Team Challenge</i> (TG PAGE 36), <i>Time Zone and Map Skills Puzzles</i> (TG PAGE 45)</p>
Medieval Europe	<p><u>Virtual Field Trips:</u> <i>Hadrian’s Wall</i> (TG PAGE 33), <i>Notre Dame</i> (TG PAGE 48), <i>Hagia Sophia</i> (TG PAGE 51), <i>A Medieval Abbey</i>(TG PAGE 59), <i>Aachen Cathedral</i>(TG PAGE 70), <i>A Manor House</i> (TG PAGE 82), <i>Warwick Castle</i> (TG PAGE 90), <i>Hall of Lost Footsteps</i> (TG PAGE 150)</p> <p><u>Online Videos:</u> <i>Ten Moments that Shook the Roman World</i> (TG PAGE 40), <i>Lords and Serfs, Castles: The Magnificence of the Medieval Era</i> (TG PAGE 91), <i>Medieval Jousting Re-Enactment</i> (TG PAGE 101), <i>Living in a Medieval City</i> (TG PAGE 112), <i>Relive The Battle of Hasting s</i>(TG PAGE 127) , <i>Meet Thomas Becket</i> (TG PAGE 143), <i>Magna Carta Through History</i>(TG PAGE 156) , <i>Joan of Arc</i>(TG PAGE 182), <i>The Black Death</i> (TG PAGE 188)</p> <p><u>Primary Source Documents:</u> <i>Translation of Magna Carta</i> (TG PAGE 157)</p> <p><u>Literature Connections:</u> <i>King Arthur</i> (TG PAGE 190)</p> <p><u>Art Connections:</u> <i>Western and Eastern Religious Art</i> (TG PAGE 52), <i>Create an Illuminated Manuscript</i> (TG PAGE 61), <i>Lady and the Unicorn Millefleur Tapestries</i> (TG PAGE 92), <i>The Bayeux Tapestry</i> (TG PAGE 120), <i>Weave a Story</i> (TG PAGE 94), <i>Gothic Architecture</i>(TG PAGE 48) , <i>Looking at the Hundred Years War Through Paintings</i> (TG PAGE 172), <i>Gregorian chant</i>(TG PAGE 60), <i>Hildegard of Bingen’s Music</i> (TG PAGE 120),</p> <p><u>And More ...</u> <i>An Agricultural Year in the Middle Ages</i> (TG PAGE 83), <i>Diary Entries: A Day in the Life of Lord or Serf</i> (TG PAGE 83), <i>A Squire’s Job Application</i>(TG PAGE 102), <i>Party Like a Serf</i> (TG PAGE 107), <i>Writing a City Charter</i> (TG PAGE 114)</p>
Medieval Islamic Empires	<p><u>Art Connections:</u> <i>Art of the Koran</i>(TG PAGE 32) , <i>The Dome of the Rock</i>(TG PAGE 38) , <i>The Court of the Lions</i> (TG PAGE 39) , <i>The Taj Mahal</i> (TG PAGE 40)</p>

<p>Early and Medieval African Kingdoms</p>	<p><u>Virtual Field Trips:</u> <i>Meroe</i> (TG PAGE 106), <i>Timbukutu</i> (TG PAGE 124)</p> <p><u>Online Videos:</u> <i>Wonders of the African World: Black Kingdoms of the Nile</i> (TG PAGE 107), <i>The Road to Timbuktu</i> (TG PAGE 127)</p> <p><u>Art Connections:</u> <i>Bamana Headdress and Mask</i> (TG PAGE 124), <i>Ife Brass Head and Benin Bronze Head</i> (TG PAGE 127)</p> <p><u>Literature Connections:</u> <i>The Fire on the Mountain</i> (TG PAGE 105)</p> <p><u>And More ...</u> <i>Team Map Challenge: The Countries of Africa</i> (TG PAGE 98), <i>The Catalan Atlas</i> (TG PAGE 135), <i>Ibn Battuta's Travels</i> (TG PAGE 148)</p>
<p>Dynasties of China</p>	<p><u>Virtual Field Trip:</u> <i>Terracotta Soldiers</i> (TG PAGE 20)</p> <p><u>Art Connections:</u> <i>Calligraphy, Hand Scroll, Porcelain Flask</i> (TG PAGE 66)</p> <p><u>Literature Connections:</u> <i>The Wonderful Chuang Brocade</i> (TG PAGE 27)</p>
<p>American Revolution</p>	<p><u>Virtual Field Trip:</u> <i>Valley Forge</i> (TG PAGE 118)</p> <p><u>Online Video</u> <i>The Fourth of July</i> (TG PAGE 99)</p> <p><u>Primary Source Documents:</u> <i>The Boston Massacre</i>(TG PAGE 66), <i>The Boston Tea Party</i> (TG PAGE 75), <i>Give Me Liberty or Give Me Death</i> (TG PAGE 86), <i>The Battle of Lexington</i> (TG PAGE 88), <i>The Declaration of Independence</i> (TG PAGE 98), <i>John Paul Jones Refuses to Surrender</i>(TG PAGE 124)</p> <p><u>Literature Connections:</u> <i>Paul Revere's Ride</i> (TG PAGE 88), <i>Concord Hymn</i> (TG PAGE 88), <i>Rip Van Winkle</i>(TG PAGE 97), <i>The Legend of Sleepy Hollow</i> (TG PAGE 97)</p> <p><u>Art Connections:</u> <i>Paul Revere's Engraving of the Boston Massacre</i> (TG PAGE 65), <i>Paul Revere</i> (Copley) (TG PAGE 86), <i>George Washington</i> (Stuart), <i>Washington Crossing the Delaware</i> (Leutze) (TG PAGE 107)</p> <p><u>And More ...</u> <i>The Thirteen Colonies: Where Am I?</i> (TG PAGE 29), <i>Life in the Colonies</i>(TG PAGE 34) , <i>Taxation Without Representation</i> (TG PAGE 59), <i>The Father of Our Country</i> (TG PAGE 129)</p>
<p>United States Constitution</p>	<p><u>Online Video:</u> 1776 (TG PAGE 28), <i>Separation of Power</i> (TG PAGE 62), <i>Consent of the Governed</i> (TG PAGE 62) , <i>Rule of Law</i> (TG PAGE 62), <i>Hamilton: The Musical</i> (TG PAGE 64), <i>Hamilton's America</i> (TG PAGE 65), <i>James Madison</i> (TG PAGE 65)</p> <p><u>Primary Source Documents:</u> <i>The Declaration of Independence</i> (TG PAGE 27)</p> <p><u>And More ...</u> <i>Interactive Games: Madison's Notes Are Missing</i> (TG PAGE 63), <i>Executive Command</i> (TG PAGE 86), <i>We the Jury, Represent Me!</i> (TG PAGE 86), <i>Immigration Nation</i>(TG PAGE 86), <i>Branches of Power</i>(TG PAGE 86) , <i>Counties Work</i>(TG PAGE 86), <i>Supreme Decision</i>(TG PAGE 86), <i>People's Pie</i>(TG PAGE 86), <i>Power Play</i>(TG PAGE 86); <i>Getting to Know the Founders</i> (TG PAGE 64), <i>The Great Seal</i> (TG PAGE 28), <i>Separation of Powers</i>(TG PAGE 65), <i>Bill of Rights Song</i>(TG PAGE 78), <i>The First Amendment: What's Fair in a Free Country?</i> (TG PAGE 79)</p>

Early Presidents	<p><u>Virtual Field Trips:</u> <i>Mount Vernon</i> (TG PAGE 24), <i>Monticello</i> (TG PAGE 57) <u>Online Video:</u> <i>Lessons in Leadership</i> (TG PAGE 32), <i>Ten Facts About George Washington</i>(TG PAGE 32), <i>Hamilton: The Musical</i> (TG PAGE 38), <i>Meet Abigail Adams</i> (TG PAGE 44) , <i>Abigail Adams and the White House</i> (TG PAGE 51), <i>African Americans in the War of 1812</i> (TG PAGE 67)</p> <p><u>Literature Connections:</u> <i>George Washington</i> (Rosemary and Stephen Vincent Benet) (TG PAGE 32)</p> <p><u>Art Connections:</u> <i>The Star Spangled Banner</i> (TG PAGE 67)</p>
American Reformers	<p><u>Online Video:</u> <i>Re-enactment of Speech by Dorothea Dix, Susan B. Anthony</i> (TG PAGE 26) <u>Primary Source Documents:</u> <i>Narrative of the Life of Fredrick Douglass, Sojourner Truth: "Ain't I a woman?"</i> (TG PAGE 45)</p> <p><u>And More ...</u> <i>The Temperance Movement</i> (TG PAGE 21)</p>
Grade 5 Units	<p style="text-align: center;">Additional Activities</p>
Maya, Aztec, and Inca Civilizations	<p><u>Virtual Field Trips:</u> <i>Copan</i> (TG PAGE 28), <i>Machu Picchu</i> (TG PAGE 65)</p> <p><u>Online Video:</u> <i>Sun, Corn, and Calendar</i> (TG PAGE 37), <i>The Maya and the Sun</i> (TG PAGE 37)</p> <p><u>Primary Source Documents:</u> <i>Cortes Second Letter to Charles V</i> (TG PAGE 73), <i>History of the Conquest of Peru</i> (TG PAGE 74)</p> <p><u>Art Connections:</u> <i>Aztec Sculpture</i> (TG PAGE 43)</p> <p><u>And More ...</u> <i>About Maya Math</i>(TG PAGE 36) , <i>Create a Codex</i> (TG PAGE 51), <i>Achievements of the Inca Empire</i> (TG PAGE 58)</p>
The Age of Exploration	<p><u>Virtual Field Trip:</u> <i>Goree Island, Senegal</i> (TG PAGE 93)</p> <p><u>Primary Source Documents:</u> <i>Round Africa to India</i> (TG PAGE 44), <i>The Voyage of Columbus</i> (TG PAGE 52), <i>Brief Account of the Devastation of the Indies</i> (TG PAGE 58), <i>Aboard a Slave Ship</i> (TG PAGE 92)</p>
The Renaissance	<p><u>Virtual Field Trip:</u> <i>Venice</i> (TG PAGE 68)</p> <p><u>Nonfiction Excerpts:</u> <i>The Courtier</i> (TG PAGE 95), <i>The Prince</i> (TG PAGE 95)</p> <p><u>Literature Connections:</u> <i>The Adventures of Don Quixote</i> (TG PAGE 110)</p> <p><u>Art Connections:</u> <i>Linear Perspective</i> (TG PAGE 41), <i>Birth of Venus</i> (Botticelli) (TG PAGE 41), <i>Dome of the Florence Cathedral</i> (Brunelleschi) (TG PAGE 56), <i>Dome of St. Peter's Basilica</i> (Michelangelo) (TG PAGE 58) , <i>Marriage of a Virgin</i> (Raphael) (TG PAGE 60), <i>The Virgin and Child with St. John the Baptist</i> (Raphael) (TG PAGE 61), <i>Titian Gallery Walk</i> (TG PAGE 70), <i>Mona Lisa, The Last Supper, and The Vitruvian Man</i> (da Vinci) (TG PAGE 76), <i>St. George</i> (Donatello) (TG PAGE 79), <i>The Creation of Adam and David</i> (Michelangelo) (TG PAGE 86), <i>The Arnolfini Portrait</i> (van Eyck) (TG PAGE 104), <i>The Peasant Wedding</i> (Bruegel) (TG PAGE 105), <i>Music of Josquin Desprez and John Dowland</i> (TG PAGE 110)</p>
The Reformation	<p><u>And More ...</u> <i>Comparing the Influence of Communication Technology</i> (TG PAGE 162), <i>Galileo's Trial</i> (TG PAGE 187)</p>

England in the Golden Age	<u>Literature Connections:</u> <i>A Midsummer Night's Dream</i> (TG PAGE 240) <u>And More ...</u> <i>The Language of Shakespeare</i> (TG PAGE 242), <i>The Biography of Shakespeare</i> (TG PAGE 239)
Early Russia	<u>Virtual Field Trip:</u> <i>Ivan the Great's Kremlin</i> (TG PAGE 37), <i>St. Basil's Cathedral</i> (TG PAGE 42) <u>Art Connections:</u> <i>Pictures at an Exhibition</i> (TG PAGE 55)
Feudal Japan	<u>Literature Connections:</u> <i>The Samurai's Daughter</i> (TG PAGE 107) <u>Art Connections:</u> <i>Great Buddha</i> (TG PAGE 122), <i>Japanese Landscape Gardens</i> (TG PAGE 121), <i>Kabuki Theater</i> (TG PAGE 123) <u>And More ...</u> <i>Typhoons and Earthquakes</i> (TG PAGE 106)
Geography and Regions of the United States	<u>Art Connections:</u> <i>Patriotic Songs</i> (TG PAGE 22) <u>And More ...</u> <i>The Fifty States and Their Capitals</i> (TG PAGE 23)
Westward Expansion Before the Civil War	<u>Literature Connections:</u> <i>The Adventures of Tom Sawyer</i> (TG PAGE 79) <u>Art Connections:</u> <i>The Oxbow</i> (Cole) (TG PAGE 66), <i>The Rocky Mountains and Lander's Peak</i> (Bierstadt) (TG PAGE 66) , <i>Fur Traders Descending The Missouri</i> (Bingham) (TG PAGE 67), <i>Eel Spearing at Setauket</i> (Mount) (TG PAGE 67), <i>Shenandoah</i> (TG PAGE 68) <u>And More ...</u> <i>Interactive Lewis and Clark Activity</i> (TG PAGE 30)
The Civil War	<u>Virtual Field Trip:</u> <i>Ford's Theater</i> (TG PAGE 136) <u>Online Video:</u> <i>Re-enactment of Frederick Douglass' Speech: The Meaning of July Fourth to the Negro, American Experience: The Abolitionists</i> (TG PAGE 48) <u>Literature Connections:</u> <i>O Captain! My Captain, Barbara Frietche</i> (TG PAGE 133) <u>Primary Source Documents:</u> <i>Narrative of the Life of Fredrick Douglass</i> (TG PAGE 48), <i>The Gettysburg Address</i> (TG PAGE 117) <u>Art Connections:</u> <i>Matthew Brady's Photographs</i> (TG PAGE 133), <i>The Shaw Memorial Sculpture</i> (TG PAGE 133), <i>African-American Spirituals: The Wayfaring Stranger and Sometimes I Feel Like a Motherless Child</i> (TG PAGE 37), <i>Battle Hymn of the Republic</i> (TG PAGE 48)
Westward Expansion After the Civil War	<u>Online Video:</u> <i>The Buffalo Soldiers</i> (TG PAGE 57), <i>The Bicycle Corps: America's Black Army on Wheels</i> (TG PAGE 57) <u>Literature Connections:</u> <i>I like to see it lap the miles</i> (Dickinson) (TG PAGE 30) <u>Nonfiction Excerpt:</u> <i>The True Story of Annie Oakley</i> (TG PAGE 58) <u>Art Connections:</u> <i>Currier and Ives Lithographs</i> (TG PAGE 30), <i>Cowboy Songs</i> (TG PAGE 39)

<p>Native Americans: Cultures and Conflicts</p>	<p><u>Online Video:</u> <i>Nation to Nation</i> (TG PAGE 138), <i>The Indian Problem</i> (TG PAGE 138), <i>Sovereign Rights, Sovereign People</i> (TG PAGE 138), <i>Sitting Bull</i> (TG PAGE 161), <i>Re-enactment of Chief Joseph’s Speech</i> (TG PAGE 161)</p> <p><u>Literature Connections:</u> <i>Coyote goes to the Land of the Dead</i> (TG PAGE 120), <i>The Sun Dance</i> (TG PAGE 128) <u>Primary Source Documents:</u> <i>Chief Joseph: I Will Fight No More</i> (TG PAGE 161)</p> <p><u>And More ...</u> <i>Infinity of Nations Culture Quest</i> (TG PAGE 137)</p>
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Grade 6 Units	Additional Activities
<p>World Deserts</p>	<p><u>Online Videos:</u> <i>Planet Earth: Deserts</i> (TG PAGE 56)</p> <p><u>And More...</u> <i>Map Skills: Latitude as Climate Indicator</i> (TG PAGE 26), <i>Three Map Projections</i> (TG PAGE 27)</p>
<p>Ancient Greece and Rome</p>	<p><u>Online Videos:</u> <i>The Ancient Greeks: The Crucible of Civilization</i> (TG PAGE 72), <i>In the Footsteps of Alexander</i> (TG PAGE 104)</p> <p><u>Literature Connections:</u> <i>The Iliad and the Odyssey</i> (TG PAGE 132), <i>Julius Caesar</i> (TG PAGE 124), <i>Apollo and Daphne</i> (TG PAGE 35), <i>Orpheus and Eurydice</i> (TG PAGE 36), <i>Narcissus and Echo</i> (TG PAGE 145), <i>Pygmalion and Galatea</i> (TG PAGE 146), <i>The Aeneid</i> (TG PAGE 132)</p> <p><u>Art Connections:</u> <i>The Parthenon</i> (TG PAGE 69), <i>The Pantheon</i> (TG PAGE 201), <i>The Discus Thrower</i> (TG PAGE 57), <i>The Death of Socrates</i> (TG PAGE 184), <i>The School of Athens</i> (TG PAGE 95)</p> <p><u>And More...</u> <i>Anthenian and American Democracy</i> (TG PAGE 175), <i>Athens and Sparta: Compare and Contrast</i> (TG PAGE 178), <i>Olympic Games Day</i> (TG PAGE 58), <i>Plato: The Death of Socrates</i> (TG PAGE 184), <i>Life in Rome</i> (TG PAGE 193), <i>The Roman Republic</i> (TG PAGE 195),</p>
<p>The Enlightenment</p>	<p><u>Literature Connections:</u> <i>The Heritage of Greece and Rome</i> (TG PAGE 204), <i>Candide</i> (TG PAGE 87)</p> <p><u>And More...</u> <i>A Walk Back in Time</i> (TG PAGE 75), <i>Locke and Hobbs Venn Diagram</i> (TG PAGE 83), <i>Locke and Descartes Venn Diagram</i> (TG PAGE 85)</p>

<p><u>The French Revolution and Romanticism</u></p>	<p><u>Online Video:</u> <i>A Capital Tale: Capital of Kings</i> (TG PAGE 139), <i>A Capital Tale: Capital of Revolution</i> (TG PAGE 162), <i>The Man in the Iron Mask</i> (TG PAGE 142), <i>A Tale of Two Cities</i> (TG PAGE 174), <i>The Scarlet Pimpernel</i> (TG PAGE 190)</p> <p><u>Literature Connections:</u> Wordsworth: “<i>I Wandered Lonely as a Cloud</i>,” (TG PAGE 204), Byron: “<i>Apostrophe to the Ocean</i>” (TG PAGE 206)</p> <p><u>Art Connections:</u> David: <i>The Oath of the Horatii</i> (TG PAGE 181), Delacroix: <i>Liberty Leading the People</i> (TG PAGE 209), Beethoven: <i>Symphony No. 9</i> (fourth movement) (TG PAGE 207), Schubert: “<i>Die Forelle</i>,” “<i>Gretchen am Spinnrade</i>,” (TG PAGE 207), Chopin: “<i>Funeral March</i>” from <i>Piano Sonata No. 2 in B flat minor</i>, “<i>Minute Waltz</i>,” “<i>Revolutionary</i>” <i>Etude in C minor</i> (TG PAGE 208), Schumann: <i>Piano Concerto in A minor</i> (TG PAGE 208)</p> <p><u>Virtual Field Trip:</u> <i>Versailles</i> (TG PAGE 136)</p> <p><u>And More ...</u> <i>Diary of a Napoleonic Soldier</i> (TG PAGE 230)</p>
<p><u>The Industrial Revolution: Changes and Challenges</u></p>	<p><u>Online Video:</u> <i>Views on the Industrial Revolution</i> (TG PAGE 118), <i>Oliver!</i> (TG PAGE 69), <i>New Lanark UNESCO World Heritage Site</i> (TG PAGE 81), <i>Capitalism and Socialism</i> (TG PAGE 95)</p> <p><u>Literature:</u> Excerpts from <i>Hard Times</i> (TG PAGE 120), <i>Oliver Twist</i> (TG PAGE 68)</p> <p><u>And More ...</u> <i>Hannah’s Diary: Evaluating Primary Sources</i> (TG PAGE 115), <i>Newspaper Headlines</i> (TG PAGE 128)</p>
<p><u>The Independence of Latin America</u></p>	<p><u>Online Video:</u> <i>Toussaint L’Ouverture and the Haitian Revolution</i> (TG PAGE 43), <i>Miguel Hidalgo</i> (TG PAGE 56), <i>The Mexican-American War</i> (TG PAGE 65), <i>Pancho Villa Watch Fob History Detectives</i> (TG PAGE 69)</p> <p><u>Art Connections:</u> Diego Rivera: <i>The History of Mexico</i> (TG PAGE 65)</p>
<p><u>Immigration</u></p>	<p><u>Online Video:</u> <i>The Orphan Train</i> (TG PAGE 33), <i>The Chinese Immigration Experience: Angel Island</i> (TG PAGE 43), <i>Finding Your Roots</i> (TG PAGE 54), <i>We the People: Becoming a Naturalized Citizen</i> (TG PAGE 63)</p> <p><u>Literature Connections:</u> <i>I am an American</i> (TG PAGE 62)</p> <p><u>Virtual Field Trip:</u> <i>The Tenement Museum in NYC</i> (TG PAGE 42), <i>The Statue of Liberty</i> (TG PAGE 52), <i>Ellis Island</i> (TG PAGE 53)</p> <p><u>And More ...</u> <i>Interactive Game: City of Immigrants</i> (TG PAGE 53)</p>
<p><u>Industrialization and Urbanization</u></p>	<p><u>Online Video:</u> <i>Thomas Edison Inventor and Entrepreneur</i> (TG PAGE 125), <i>Men Who Built America</i> (TG PAGE 132), <i>Child Labor in the United States</i> (TG PAGE 149), <i>Boss Tweed</i> (TG PAGE 171)</p> <p><u>Literature Connections:</u> Excerpt from <i>The Gilded Age</i> by Mark Twain (TG PAGE 142)</p> <p><u>And More...</u> <i>Innovators and Inventors, What Really Happened?</i> (TG PAGE 190)</p>

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Industrial America](#)

Online Video:

The Triangle Shirtwaist Fire (TG PAGE 257), *The Rise and Fall of Jim Crow* (TG PAGE 284)

Literature Connections:

Excerpts from *The Jungle* by Upton Sinclair (TG PAGE 239), *Sympathy* by Paul Laurence Dunbar (TG PAGE 287), *Mother to Son* by Langston Hughes (TG PAGE 287)

Primary Source Documents:

Excerpts from *The History of the Standard Oil Company* by Ida M. Tarbell (TG PAGE 242), Excerpts from *Twenty Years at Hull House* by Jane Addams (TG PAGE 256), Excerpts from *How the Other Half Lives* by Jacob Riis (TG PAGE 257), Excerpts from *Lynching: Our National Crime* by Ida B. Wells (TG PAGE 284), Excerpt from *The Souls of Black Folk* by W.E.B. Du Bois (TG PAGE 286), Excerpt from *The Negro Question* (New York Times) (TG PAGE 286)