Medieval Islamic Empires

Teacher Guide

Reading the Koran

Minaret of a mosque

Kaaba in Mecca
Medieval Islamic Empires

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Medieval Islamic Empires
Teacher Guide
Core Knowledge Sequence History and Geography 4
About This Unit

The Big Idea

Islam is based on messages delivered by the prophet Muhammad in Arabia around 610 CE; it grew into a major world religion.

A series of visions inspired Muhammad to speak on behalf of Allah, or God. Allah's will, as preached by Muhammad, is made known to his followers through sacred scriptures called the Koran. The followers of Muhammad are called Muslims.

After Muhammad's death, Islam spread from the Arabian Peninsula to other parts of the world. Islam’s conquest of parts of the Byzantine Empire in the eleventh century led to a series of wars known as the Crusades or the Frankish invasions.

The contributions of Islamic culture can be seen throughout the world. Muslim scholars saved and built on the ideas of classical Greek and Roman thinkers. Muslim scientists have made many important discoveries, and Muslim artists and writers have created great works of art, architecture, and literature.
What Students Should Already Know

Students in Core Knowledge schools should already be familiar with:

Grade 1

- Religion has often been at the base of significant ideas and events in world history.
- While different, Judaism, Christianity, and Islam have certain common characteristics: belief in one God, a common line of development, holy books, houses of worship, holy days, and the use of symbols.
- Islam, its original location and dispersal, Muhammad, Allah, Mecca, Koran, mosque, and crescent and star symbol

Grade 4

- The Middle Ages in Europe, following the decline of the Roman Empire
- Development in the history of the Christian Church, including the growing power of the pope and arguments among Christians leading to the split between the Roman Catholic Church and Eastern Orthodox Church
- Feudalism as a hierarchical, political system of reciprocal responsibility in which land was exchanged for loyalty and services
- Growth of towns as centers of commerce
- Rise of monasteries and preservation of classical learning

Time Period Background

The items below refer to content related to this Grade 4 unit. Use timelines with students to help them sequence and relate events from different periods and groups.

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mid–500s</td>
<td>After the collapse of the Western Roman Empire, the power of the pope increased throughout medieval Europe.</td>
</tr>
<tr>
<td>Mid–500s</td>
<td>The Hagia Sophia was built in Constantinople as the main Christian cathedral for the Eastern Empire.</td>
</tr>
<tr>
<td>610</td>
<td>Muhammad had his first vision of an angel proclaiming him to be God’s messenger.</td>
</tr>
<tr>
<td>622</td>
<td>Muhammad and his followers escaped to Medina (the Hegira or Migration).</td>
</tr>
<tr>
<td>632–750</td>
<td>Islam spread to the borders of India and China in the east, through northern Africa, and into Spain.</td>
</tr>
<tr>
<td>750–1200</td>
<td>Europeans were introduced to Islamic art, architecture, and knowledge.</td>
</tr>
<tr>
<td>1054</td>
<td>A split occurred in the Church in the Eastern and Western Empires.</td>
</tr>
<tr>
<td>1096–1099</td>
<td>Pope Urban II called on Christians to recapture the Holy Land from Muslim control during the First Crusade.</td>
</tr>
<tr>
<td>1187</td>
<td>Saladin reclaimed Jerusalem.</td>
</tr>
<tr>
<td>1192</td>
<td>At the end of the Third Crusade, Richard the Lionhearted and Saladin arrived at a compromise regarding the Holy Land.</td>
</tr>
<tr>
<td>1453</td>
<td>The Ottoman Turks captured Constantinople and renamed it Istanbul.</td>
</tr>
</tbody>
</table>
What Students Need to Learn

- The origins of Islam, including
  - Muhammad ("the last prophet"), Allah, Koran, sacred city of Mecca, and mosques
  - Five Pillars of Islam (declaration of faith; prayer five times daily facing Mecca; fasting during Ramadan; helping the poor; pilgrimage to Mecca)
  - Uniting of Arab peoples to spread Islam in northern Africa, through the Eastern Roman Empire, and as far west as Spain
  - Ottoman Turks conquer the region around the Mediterranean; in 1453, Constantinople becomes Istanbul.
  - The first Muslims were Arabs, but today diverse peoples around the world are Muslims.
  - The development of Islamic civilization, including its contributions to science and mathematics (Ibn Sina or Avicenna, Arabic numerals), translation and preservation of Greek and Roman writings, Islamic cities (such as Córdoba, Spain) as thriving centers of art and learning
- Wars between Muslims and Christians, including the location and importance of the Holy Land, the Crusades, Saladin and Richard the Lionhearted, and the growing trade and cultural exchanges between the East and the West that resulted
The most important ideas in Unit 4 are:

- Muslims believe that there is only one God (*Allah* is the Arabic word for God) and that Muhammad is the last and greatest of Allah’s prophets.
- The Koran is the scripture and basis of Islam; the Five Pillars are the basic practices of Islam.
- Muslim empires spread from their beginnings on the Arabian Peninsula throughout the Middle East, west across northern Africa into Europe, through Persian lands (present-day Iran), Turkic lands (present-day Turkey and Central Asia), and into southern Asia (including Afghanistan and Pakistan).
- Scholars working in Muslim-ruled territories contributed to Western knowledge, not only by preserving ancient Greek and Roman writings, but through their own original work.
- Córdoba, Spain, was a representative center of Islamic civilization.
- The Holy Land is so named because of its spiritual importance to Jews, Christians, and Muslims.
- Conflict over control of the Holy Land resulted in the Crusades, wars in which Christians from Europe attempted to take back the Holy Land and other territories from Muslims in the Middle East.
- An unintended result of the Crusades was the rise of trade networks.

Islam

Muhammad: “The Last Prophet”

Like Judaism and Christianity, Islam is a monotheistic religion. Indeed, Islam accepts and builds on the revelations that form the basis of those two earlier religions. Islamic scripture, the Koran (/kuh*rahn/), accepts the prophets of the Jewish and Christian faiths, and especially stresses Abraham, Moses, Noah, Mary, and Jesus. The Koran refers to Jesus as the Messiah and says that he was a great prophet, but not God or the son of God. The Koran says that all people who believe in God and the Final Judgment and who do good works will have nothing to fear in the afterlife. Muslims accept the revelations of the Old Testament, or Hebrew Bible, as well as the New Testament, or Gospels, but add to these the revelations of the prophet Muhammad. Those who practice Islam are called Muslims, and they worship Allah (the Arabic word for the same God worshipped by Christians and Jews).

Muhammad was born in the Arabian city of Mecca in 570 CE and made his living as a merchant. A religious man, he often went to a cave to meditate. Muslims
believe that in 610 CE, God, through the voice of the angel Gabriel, began to speak to Muhammad. For a time, Muhammad did not tell anyone other than his family and friends, but after a while, he was moved to preach. His message was simple: there was only one god, Allah (local religious belief was polytheistic, meaning that people believed in many gods), and the rich should share their wealth with the poor. As a result, many poor people began to listen to him. This angered and frightened the rich in Mecca, who thought they would lose their wealth. They began to persecute Muhammad’s followers, so the growing community moved to Medina, where they could live freely and establish a society based on Islamic teachings. This journey took place in 622 CE and is known as the Hegira (/hih*jye*ruh/) or Migration. It marks the beginning of the Islamic calendar.

In Medina, where Muhammad settled, his message of justice and equality gained more followers. In time, Muhammad took on both a political role, as a leader of the city, and a military one. When Medina and Mecca went to war, Muhammad commanded the troops from Medina, and they defeated the Meccan troops in a series of battles. By 630 CE, Mecca agreed to submit to Muhammad’s rule, and Muhammad marched triumphantly into the city. At the center of Mecca was a large shrine called the Kaaba where Arabs built shrines to many gods. Muhammad destroyed the idols (statues and other symbols of gods that the tribes around Mecca believed in) at the Kaaba. Since that time, the Kaaba has become the holiest place in Islam, a place where every Muslim hopes to make a pilgrimage at least once. Muslims believe that Ibrahim (known as Abraham in the Jewish scriptures) built the Kaaba with his son, Ismail. Muhammad sent missionaries throughout Arabia to convert the tribes to Islam, and from there the religion has spread around the world.

Allah (/al*lah/) is the Arabic word that Muhammad use to name the Supreme Being, or God. According to tradition, Muslims recognize ninety-nine names or attributes of God, such as “the Merciful” and “the Compassionate.”

The Koran is the holy book of Islam. Muslims believe that God revealed these actual words to Muhammad through the angel Gabriel. The Koran contains rules for daily living, moral principles, references to events in the Hebrew Bible and the New Testament, and descriptions of Judgment Day and of heaven and hell. Muslims also consult Hadith for guidance on how to live their lives. Hadith are stories about the actions or sayings of the Prophet Muhammad. Muslims do not believe that these, unlike those of the Koran, come directly from God. Instead, Hadith, are Muhammad’s personal actions and advice. There are thousands of Hadith, which scholars have categorized based on their authenticity.

Islam spread rapidly in the Arabian Peninsula. In the time of Muhammad and for some time afterward, Arabia was home to wandering tribes of Bedouins (/beh*do*ins/) (desert nomadic herders) who raided one another and the desert towns. After Muhammad’s opponents in Mecca were defeated and joined the Muslim community, Islam spread quickly among the tribes. Muhammad and his immediate successors commanded loyal tribes that conquered other Bedouin tribes, ended the fighting among the groups, established law and order, and united the peninsula in an Islamic community.
The leaders of Islam then turned their attention outward and began to invade the Byzantine and Persian Empires, driven by the desire to spread Islam. The Byzantine and Persian Empires had been at war with each other for years. Their power was waning, and some of their subjects were dissatisfied with religious persecution. Finding these empires vulnerable, the Muslims pushed forward and began to take large portions of their territory.

By the late 700s CE, Muslims were encouraging people in the lands they conquered to convert. Many found Islam an attractive religion. The principles were simple, easy to understand, and simple to follow. There were no intermediary priests or saints to pray to—only God. The Third Pillar of Islam—which focuses on acts of charity toward those less fortunate—especially appealed to the poor and those concerned with social responsibility.

**Mecca, Mosques**

A mosque is a Muslim place of worship. It usually has one or two towers called minarets (/mihn*uh*rehts/), and it is from there that a muezzin (/myoo*ez*ihn/) calls the faithful to prayer five times a day. Muslims pray facing the holy city of Mecca.

Islam has no priests and no hierarchy. Most Muslim men may lead the community of faithful in prayer. The prayer leader is called the imam. Usually imams are expected to have memorized and to understand the Koran and to know Arabic. Women may also lead prayers for other women and in their own families. Imams also often give the Friday sermons. Many imams have extra training in the Koran, Hadith, and Islamic teachings. In Shiite Islam, an imam is more than a prayer leader; he is the authoritative interpreter of the Koran.

**Five Pillars of Islam**

Islam has five basic practices, known as pillars:

- **the declaration of faith**: There is only one God, and Muhammad is the Messenger of God.
- **prayer**: five times a day, every day, facing the Kaaba in the holy city of Mecca
- **charity**: the payment of a portion of one’s wealth, which is used to help those in need
- **fasting**: between sunrise and sunset during the month of Ramadan, the ninth month of the Islamic calendar. The purpose of fasting during Ramadan is to remind Muslims that all people are equally dependent upon the help of God and that there are less fortunate people who are in need of their help. Ramadan is a time of reflection when Muslims are called upon to renew their faith, increase their charity, and make repentance.
- **a pilgrimage (hajj)** to worship at the Kaaba in the holy city of Mecca, during the month of pilgrimage, at least once in lifetime if one is physically and
INTRODUCTION

financially able. During the hajj, all Muslim men dress alike in a simple white cloth called an *ihram* (/ee*rahm/) to stress their equality. Women wear a simple white dress and head covering.

To learn more about specific topics in this unit, use this link to download the CKHG Online Resource “About Medieval Islamic Empires”:

www.coreknowledge.org/ckhg-online-resources

UNIT RESOURCES

Student Component

The *Medieval Islamic Empires* Student Reader—five chapters

Teacher Components

The *Medieval Islamic Empires* Teacher Guide—five chapters. The guide includes lessons aligned to each chapter of the *Medieval Islamic Empires* Student Reader, with a daily Check for Understanding and Additional Activities, such as vocabulary review and art appreciation, designed to reinforce the chapter content. A Unit Assessment, Performance Task Assessment, and Activity Pages are included at the end of this Teacher Guide in Teacher Resources, beginning on page 49.

- The Unit Assessment tests knowledge of the entire unit, using standard testing formats.
- The Performance Task Assessment requires students to apply and share the knowledge learned during the unit through either an oral or written presentation. In this unit, the presentation is written.
- The Activity Pages are designed to reinforce and extend content taught in specific chapters throughout the unit. These optional activities are intended to provide choices for teachers.

*Medieval Islamic Empires* Timeline Image Cards—twelve individual images depicting significant events and individuals related to the birth and spread of Islam. In addition to an image, each card contains a caption, a chapter number, and the Big Question, which outlines the focus of the chapter. You will construct a classroom Timeline with students over the course of the entire unit. The Teacher Guide will prompt you, lesson by lesson, as to which image card(s) to add to the Timeline. The Timeline will be a powerful learning tool enabling you and your students to track important themes and events as they occurred within this time period.

Optional: Core Knowledge Curriculum Series™ Art Resource Packet for Grade 4—art resources that may be used with cross-curricular art activities described in the Additional Activities of Chapters 3 and 4, if classroom Internet access is not available. These Art Resources include images of the Dome of the
Rock, the Taj Mahal, the Court of the Lions at the Alhambra, and the Oldest Handwritten Koran. You can purchase the Grade 4 Art Resource Packet at:

www.coreknowledge.org/store

Timeline

Some advance preparation will be necessary prior to starting the Medieval Islamic Empires unit. You will need to identify available wall space in your classroom of approximately fifteen feet on which you can post the Timeline image cards over the course of the unit. The Timeline may be oriented either vertically or horizontally, even wrapping around corners and multiple walls, whatever works best in your classroom setting. Be creative—some teachers hang a clothesline so that the image cards can be attached with clothespins!

Create time indicators or reference points for the Timeline. Write each of the following dates on sentence strips or large index cards:

- 500s
- 600s
- 700s
- 800s
- 900s
- 1000s
- 1100s
- 1200s
- 1300s
- 1400s

Affix these time indicators to your wall space, allowing sufficient space between them to accommodate the actual number of image cards that you will be adding to each time period as per the following diagram:

<table>
<thead>
<tr>
<th>500s</th>
<th>600s</th>
<th>700s</th>
<th>800s</th>
<th>900s</th>
<th>1000s</th>
<th>1100s</th>
<th>1200s</th>
<th>1300s</th>
<th>1400s</th>
</tr>
</thead>
<tbody>
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<td></td>
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<td></td>
</tr>
<tr>
<td>Chapter</td>
<td>1</td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>1</td>
<td>5</td>
<td>4</td>
<td>5</td>
</tr>
</tbody>
</table>

You will want to post all the time indicators on the wall at the outset before you place any image cards on the Timeline. **Note:** Please take into account that the 500s, 600s, 1000s, and 1100s include multiple cards. Also, be aware that Chapters 1, 4, and 5 have multiple cards. In addition, the Chapter 4 Image Cards cover a long span of time but are placed on time indicators representing a portion of the span.
The Timeline in Relation to the Content in the Student Reader Chapters
You will notice that the Unit 4 Timeline begins with events described in the last Core Knowledge History unit. The reason for this is that many of the events described in Unit 4 happen at the same time as the events of medieval Europe.

Understanding References to Time in the Medieval Islamic Empires Unit
As you read the text, you will become aware that in some instances general time periods are referenced and in other instances specific dates are cited. For example, Chapter 4 states that in medieval Islamic empires, scholars translated works in Latin into Arabic. In contrast, there are many references to specific dates in history. Here are just two of them:

Muhammad was born in 570 CE.
Saladin recaptured Jerusalem in 1187.
Because of this, it is important to explain to students that some sections deal with themes that were important throughout the entire era and with events that occurred over long periods of time. These sections tend to highlight time periods rather than specific dates. Also explain that other sections deal with important people and particular events in specific moments in time. Therefore, these sections tend to contain specific dates for key events in history.

**Time to Talk About Time**

Before you use the Timeline, discuss with students the concept of time and how it is recorded. Here are several discussion points that you might use to promote discussion. This discussion will allow students to explore the concept of time.

1. What is time?
2. How do we measure time?
3. How do we record time?
4. How does nature show the passing of time? (Encourage students to think about days, months, and seasons.)
5. What is a specific date?
6. What is a time period?
7. What is the difference between a specific date and a time period?
8. What does CE mean?
9. What is a timeline?

**Using the Teacher Guide**

**Pacing Guide**

The *Medieval Islamic Empires* unit is one of ten history and geography units in the Grade 4 Core Knowledge Curriculum Series™. A total of nine days have been allocated to the *Medieval Islamic Empires* unit. We recommend that you do not exceed this number of instructional days to ensure that you have sufficient instructional time to complete all Grade 4 units.

At the end of this Introduction, you will find a Sample Pacing Guide that provides guidance as to how you might select and use the various resources in this unit during the allotted time. However, there are many options and ways that you may choose to individualize this unit for your students, based on their interests and needs. So, we have also provided you with a blank Pacing Guide that you may use to reflect the activity choices and pacing for your class. If you plan to create a customized pacing guide for your class, we strongly recommend that you preview this entire unit and create your pacing guide before teaching the first chapter.
Reading Aloud

In each chapter, the teacher or a student volunteer will read various sections of the text aloud. When you or a student reads aloud, always prompt students to follow along. By following along in this way, students become more focused on the text and may acquire a greater understanding of the content.

Turn and Talk

In the Guided Reading Supports section of each chapter, provide students with opportunities to discuss the questions in pairs or in groups. Discussion opportunities will allow students to more fully engage with the content and will bring “to life” the themes or topics being discussed.

Big Questions

At the beginning of each Teacher Guide chapter, you will find a Big Question, also found at the beginning of each Student Reader chapter. The Big Questions are provided to help establish the bigger concepts and to provide a general overview of the chapter. The Big Questions, by chapter, are:

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Big Question</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Within the religion of Islam, who is Muhammad?</td>
</tr>
<tr>
<td>2</td>
<td>What does Muhammad’s decision regarding the replacement of the holy stone reveal about his character?</td>
</tr>
<tr>
<td>3</td>
<td>Why was the flight to Medina the start of a new period in the history of Islam?</td>
</tr>
<tr>
<td>4</td>
<td>How did the Islamic Empire contribute to the development of Western knowledge and culture?</td>
</tr>
<tr>
<td>5</td>
<td>What events caused the First Crusade?</td>
</tr>
</tbody>
</table>

Core Vocabulary

Domain-specific vocabulary, phrases, and idioms highlighted in each chapter of the Student Reader are listed at the beginning of each Teacher Guide chapter in the order in which they appear in the Student Reader. Student Reader page numbers are also provided. The vocabulary, by chapter, are:

<table>
<thead>
<tr>
<th>Chapter</th>
<th>Core Vocabulary</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>minaret, muezzin, mosque, prophet, pilgrimage, vision, verse, idol, shrine, Ramadan</td>
</tr>
<tr>
<td>2</td>
<td>sacred, clan, meditate</td>
</tr>
<tr>
<td>3</td>
<td>convert, revelation, caliph</td>
</tr>
<tr>
<td>4</td>
<td>scribe, navigation, algebra, stucco, calligraphy</td>
</tr>
<tr>
<td>5</td>
<td>cause, crusader, heretic, infidel</td>
</tr>
</tbody>
</table>
Activity Pages

The following activity pages can be found in Teacher Resources, pages 57–68. They are to be used after students read the chapter(s) specified, during class-time or for homework. Be sure to make sufficient copies for your students prior to conducting the activities.

- Chapter 1—World Map (AP 1.1)
- Chapter 1—The Five Pillars of Islam (AP 1.2)
- Chapter 3—Islamic Expansion (AP 3.1)
- Chapter 3—Domain Vocabulary: Chapters 1–3 (AP 3.2)
- Chapter 4—Islamic Art and Architecture (AP 4.1)
- Chapter 5—Domain Vocabulary: Chapters 4–5 (AP 5.1)
- Chapter 5—The Crusades (AP 5.2)

Additional Activities and Website Links

An Additional Activities section, related to material in the Student Reader, may be found at the end of each chapter in this Teacher Guide. While there are many suggested activities, you should choose only one or two activities per chapter to complete based on your students' interests and needs. Many of the activities include website links, and you should check the links prior to using them in class.

Cross-Curricular Connections

<table>
<thead>
<tr>
<th>Visual Arts</th>
<th>Mathematics</th>
</tr>
</thead>
<tbody>
<tr>
<td>Islamic Art and Architecture</td>
<td>Geometry</td>
</tr>
<tr>
<td>• Illuminated manuscripts</td>
<td>• Identify and draw lines (Islamic art and architecture)</td>
</tr>
<tr>
<td>• Characteristic features of Islamic architecture, such as domes and minarets (Dome of the Rock, Alhambra Palace, Taj Mahal)</td>
<td>• Identify polygons (Islamic art and architecture)</td>
</tr>
</tbody>
</table>

Books


# Medieval Islamic Empires Sample Pacing Guide

**For schools using the Core Knowledge Sequence and/or CKLA**

TG–Teacher Guide; SR–Student Reader; AP–Activity Page

## Week 1

<table>
<thead>
<tr>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
<th>Day 4</th>
<th>Day 5</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medieval Islamic Empires</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>“The Pillars of Islam” Core Lesson (TG &amp; SR, Chapter 1)</td>
<td>“Muhammad” Core Lesson (TG &amp; SR, Chapter 2)</td>
<td>“Islamic Expansion” Core Lesson (TG &amp; SR, Chapter 3)</td>
<td>“Islamic Expansion” and “The Art of the Koran” (TG, Chapter 3, Additional Activities, AP 3.1)</td>
<td>“Islamic Culture” Core Lesson (TG &amp; SR, Chapter 4)</td>
</tr>
</tbody>
</table>

## CKLA

<table>
<thead>
<tr>
<th>Day 6</th>
<th>Day 7</th>
<th>Day 8</th>
<th>Day 9</th>
</tr>
</thead>
</table>

## Week 2

<table>
<thead>
<tr>
<th>Day 6</th>
<th>Day 7</th>
<th>Day 8</th>
<th>Day 9</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medieval Islamic Empires</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>“The Dome of the Rock,” “The Court of the Lion,” and “The Taj Mahal” (TG, Chapter 4, Additional Activities)</td>
<td>“The Crusades” Core Lesson (TG &amp; SR, Chapter 5)</td>
<td>“Islamic Art and Architecture” and “Domain Vocabulary Chapters 4–5” (TG, Chapters 4 &amp; 5, Additional Activities, AP 4.1 and 5.1)</td>
<td>Unit Assessment</td>
</tr>
</tbody>
</table>

## CKLA

<table>
<thead>
<tr>
<th>Day 6</th>
<th>Day 7</th>
<th>Day 8</th>
<th>Day 9</th>
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</table>
(A total of nine days have been allocated to the Medieval Islamic Empires unit in order to complete all Grade 4 history and geography units in the Core Knowledge Curriculum Series™.)

<table>
<thead>
<tr>
<th>Week 1</th>
<th>Day 1</th>
<th>Day 2</th>
<th>Day 3</th>
<th>Day 4</th>
<th>Day 5</th>
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<tr>
<td>Medieval Islamic Empires</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Week 2</th>
<th>Day 6</th>
<th>Day 7</th>
<th>Day 8</th>
<th>Day 9</th>
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<tbody>
<tr>
<td>Medieval Islamic Empires</td>
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</table>
The Pillars of Islam

The Big Question: Within the religion of Islam, who is Muhammad?

Primary Focus Objectives

✓ Describe the role of mosques in Islam. (RI.4.2)
✓ Explain the significance of Mecca. (RI.4.2)
✓ Identify Muhammad. (RI.4.2)
✓ Identify and explain the Five Pillars of Islam. (RI.4.2)
✓ Understand the meaning of the following domain-specific vocabulary: minaret, muezzin, mosque, prophet, pilgrimage, vision, verse, idol, shrine, and Ramadan. (RI.4.4)

What Teachers Need to Know

For background information, download the CKHG Online Resource “About the Pillars of Islam”:
www.coreknowledge.org/ckhg-online-resources

Materials Needed

- Display and individual student copies of World Map (AP 1.1)

Activity Page

AP 1.1

Core Vocabulary (Student Reader page numbers listed below)

minaret, n. a high tower on a mosque, from which Muslims may be called to prayer (2)

Example: The man climbed the stairs of the minaret to issue the call to prayer.

Variations: minarets

muezzin, n. a religious official who calls Muslims to prayer (2)

Example: A muezzin must have a strong and clear voice.

mosque, n. a place of worship for Muslims (4)

Example: Many Muslims attend Friday prayers at their local mosque.

Variations: mosques
**prophet, n.** someone chosen by God to bring a message to people (4)

*Example:* Muslims believe that Jesus of Nazareth was a prophet.

*Variations:* prophets

**pilgrimage (hajj in Arabic), n.** a journey undertaken for a religious purpose (4)

*Example:* Khadija hopes to go on a pilgrimage to Mecca in two years.

*Variations:* pilgrimages

**vision, n.** an image in one’s mind or imagination that others cannot see (6)

*Example:* Muhammad had a vision of the angel Gabriel.

*Variations:* visions, visionary

**verse, n.** a part of a poem, song, or religious text, such as the Bible, or rhymed prose, such as the Koran (6)

*Example:* Each verse that Muhammad recited became part of the Koran.

*Variation:* verses

**idol, n.** an object, such as a statue or carving, that represents a god and is worshipped (8)

*Example:* Before Islam, the people of Arabia worshipped many different idols.

*Variations:* idols

**shrine, n.** a place considered holy because it is associated with a religious person or saint (8)

*Example:* The city of Jerusalem contains Jewish, Christian, and Muslim shrines.

*Variations:* shrines

**Ramadan, n.** a holy month in the Islamic calendar when Muslims fast from sunrise to sunset (10)

*Example:* Musa is not eating lunch today because it is Ramadan. He will not eat until after the sun goes down.

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**THE CORE LESSON 35 MIN**

**Introduce Medieval Islamic Empires Student Reader 5 MIN**

Remind students that there are many different religions in the world. Have volunteers share the names of religions they have studied. (Students in Core Knowledge schools may recall studying Christianity in the *Medieval Europe* unit. They may also recall studying Judaism, Christianity, and Islam in Grade 1.) Remind students that one of the most widely practiced religions in the world is Islam. Explain that in this unit, students will learn about the beginnings and early history of Islam. Tell students that people who practice the beliefs of Islam are called Muslims.
Direct students’ attention to the class Timeline. Ask students to recall from their previous studies what was happening in Europe during these centuries. (Students should share events from their study of Medieval Europe.) Use the three Introduction Timeline Cards to review key events in the religious history of medieval Europe: the growing power of the pope after the fall of the Western Empire, the construction of Hagia Sophia as the principal Christian church in the Eastern Empire, and the eventual split of the Church into Eastern and Western Churches. Post the three cards on the Timeline under the 500s and the 1000s. (Refer to the illustration in the Unit 4 Introduction for guidance on the placement of each image card to the Timeline.)

Explain that the events of this unit occur at the same time historically as these medieval events. While Christianity was growing in Europe, Islam was growing in another part of the world. Display the World Map (AP 1.1). Have students locate Europe. Then direct students’ attention south, across the Mediterranean Sea to northern Africa and the Arabian Peninsula. Explain that the events in this unit occurred in this part of the world. They will return to this map throughout the unit to locate specific countries.

Distribute copies of the Medieval Islamic Empires Student Reader, and suggest students take a few minutes to look at the cover and flip through the Table of Contents and illustrations in the book. Ask students to brainstorm individual words or simple phrases describing what they notice in the Table of Contents and various illustrations; record this information in a list on the board or chart paper. Students will likely mention buildings, towers, people praying, and works of art.

Introduce “The Pillars of Islam”  

Point out the word pillar in the chapter title. Ask students to explain what a pillar is. (Students should recall from their previous studies that a pillar is a support column.) Explain that in this instance, the word pillar is being used figuratively. It refers to beliefs and practices that support the practice of Islam as a faith. Encourage students to look for specific beliefs and practices associated with Islam as they read.

Call attention to the Big Question, and encourage students to look for information that will help them identify Muhammad as they read.

Guided Reading Supports for “The Pillars of Islam”  

When you or a student reads aloud, always prompt students to follow along. By following along, students may acquire a greater understanding of the content. Remember to provide discussion opportunities.
MEDIEVAL ISLAMIC EMPIRES

Chapter 1
The Pillars of Islam

THE CALL TO PRAYER
Khalid ibn Zayd was a muezzin. He called people to prayer. He was tall, with a strong voice. He was a leader in the city of Mecca, an important city in Islam. Mecca is located on the Arabian Peninsula in the south of Saudi Arabia. It is the birthplace of Muhammad, the prophet of Islam. Muslims, however, believe prayer can take place anywhere. Many Muslims pray in a building called a mosque.

Read aloud the section “The Call to Prayer” on pages 2–4.

Scaffold understanding as follows:

CORE VOCABULARY—Read aloud the caption on page 3. Explain the meaning of the vocabulary terms minaret and muezzin, using the photograph to illustrate the word minaret. Explain to students that minaret comes from an Arabic word meaning lighthouse. Just as sailors far out at sea can see a lighthouse, the tall minaret is visible to everyone in a town. To further explain the role of a muezzin, you may wish to play the video clip of a call to prayer in Istanbul, Turkey.

SUPPORT—Display the World Map (AP 1.1) and guide students in locating Egypt and the city of Cairo. Explain that in 1082, when the events of this chapter are set, Cairo was part of an Islamic empire that extended from the Arabian Peninsula across northern Africa. At that same time, another Islamic empire existed in what is now Iraq and Iran. Have students locate these places on the map.

After you read the text, ask the following question:

LITERAL—What is Khalid ibn Zayd’s job?

» Khalid ibn Zayd is a muezzin. He calls people to prayer.

TOWARD MECCA

What is Khalid’s job? KHALID IBN ZAYD

MUEZZIN

Khalid ibn Zayd was proud of the service he performed. He was a Muslim, a member of a religious group that follows a specific faith. Khalid was a muezzin, a special person trained to call others to prayer. He was seen standing on a tall tower, called a minaret, and called people to prayer. Five times a day he climbed the tall tower, known as a minaret, and called people to prayer. Khalid was proud of the service he performed. He was a leader in the city of Mecca, an important city in Islam. Mecca is located on the Arabian Peninsula in the south of Saudi Arabia. It is the birthplace of Muhammad, the prophet of Islam. Muslims, however, believe prayer can take place anywhere. Many Muslims pray in a building called a mosque.

Direct students’ attention to the photograph on page 5; read and discuss the caption.

Scaffold understanding as follows:

CORE VOCABULARY—Stop to explain the meaning of the vocabulary term mosque. Ask students to name other examples of houses of worship. (churches, cathedrals, synagogues, temples) If your community has a mosque, share this information with students.

Now read the title of the section, “Toward Mecca” on page 4.

SUPPORT—Display AP 1.1 and guide students in locating Mecca on the map. Ask students which direction Muslims in Cairo would need to face to pray toward Mecca. (southeast)

Ask students to read the section “Toward Mecca” on page 4 quietly to themselves or with a partner, referring to the vocabulary box as needed.

SUPPORT—Point out the word prophet and its meaning. Explain to students that the word prophet comes from a Greek word meaning to speak for. A prophet, therefore, is someone who speaks for God.
After students read the text, ask the following questions:

**LITERAL**—What are the followers of the religion of Islam called?

» The followers of Islam are called Muslims.

**LITERAL**—What is the name of the building in which Muslims might pray?

» Muslims might pray in a mosque.

**LITERAL**—Why do Muslims consider Mecca a holy city?

» Mecca is the birthplace of Muhammad, the prophet of Islam. (Students may also say that Mecca is the location of the Kaaba because it is mentioned at the end of this section. They will learn more about the Kaaba in the next section.)

**“God’s Messenger,” Pages 6–8**

**Scaffold understanding as follows:**

Read aloud the first two paragraphs of “God’s Messenger” on page 6, pointing out the definitions in the vocabulary box as needed. Then, ask volunteers to read the dialogue that follows, between the teacher at the madrasa, the Islamic school, and his students, to the bottom of page 8.

**SUPPORT**—Tell students that many Muslims have Arabic names. These names have special meaning. For example, Khalid means eternal. Yusuf is the Arabic equivalent of the English name Joseph. In Arabic, the word *ibn* means son of. So Yusuf ibn Khalid means Yusuf, the son of Khalid.

**SUPPORT**—Explain to students that Yusuf attended a madrasa with other boys. Girls received their own Islamic education, usually at home. Remind students that this was also common in medieval Europe, where boys were more likely to attend school than girls. Tell students that today both Muslim boys and Muslim girls may attend Islamic school.

After volunteers read the text, ask the following questions:

**LITERAL**—Who is Muhammad?

» In Islam, Muhammad is considered God’s, or Allah’s, greatest messenger.

**LITERAL**—What was the Kaaba when Muhammad first started to spread his message? What is the Kaaba today?

» The Kaaba was first a shrine where many gods were worshipped. Today it is the holiest place in Islam.
What was Muhammad’s message so unpopular at first?

He told people that there was only one God, Allah, and that they should not worship any other gods. At the time, most Arabs prayed to many different gods and idols.

**Scaffold understanding as follows:**

**Ask volunteers to read the first three paragraphs of “The Five Pillars of Islam” on page 9. Point out the definition of the word *Ramadan*.**

**SUPPORT—This section is written as a dialogue between the teacher and two students. You may wish to assign each volunteer one of these roles and have each volunteer read the text associated with his or her assigned role.**

**SUPPORT—Draw students’ attention to the diagram “Five Pillars of Islam” on page 9. Encourage students to refer to the diagram as they follow along with this section.**

**SUPPORT—Call students’ attention to the image and caption on page 10, explaining that the Koran, like the Bible for Christians, is the holy book for Muslims.**

Ask volunteers to take turns read the remaining paragraphs of “The Five Pillars of Islam” on pages 9–11.

**After volunteers read the text aloud, ask the following questions:**

**LITERAL—What are the Five Pillars of Islam?**

The Five Pillars are: belief that there is only one God; prayer five times a day; giving to the poor; fasting during Ramadan; and making a pilgrimage to Mecca, or *hajj*.

**LITERAL—What is the Koran?**

It is the holy book of Islam.

> "The Five Pillars of Islam," Pages 9–11
Timeline

- Show students the remaining Chapter 1 Timeline Image Card. Read and discuss the caption, making particular note of any dates.

- Review and discuss the Big Question: “Within the religion of Islam, who is Muhammad?”

- Post the image of the angel Gabriel to the Timeline under the date referencing the 600s; refer to the illustration in the Unit 4 Introduction for guidance on the placement of the image card to the Timeline.

**CHECK FOR UNDERSTANDING 10 MIN**

Ask students to:

- Share a short answer to the Big Question, “Within the religion of Islam, who is Muhammad?”
  
  » Key points students should cite include: Muhammad is the prophet of Islam. Muslims believe he was God’s messenger. Muslims believe that Muhammad was the last of God’s messengers.

- Choose one of the Core Vocabulary words (minaret, muezzin, mosque, prophet, pilgrimage, vision, verse, idol, shrine, or Ramadan), and say a sentence using the word.

To wrap up the lesson, ask several students to share their responses.

Additional Activities

**The Five Pillars of Islam (RI.4.1, RI.4.10) 45 MIN**

Materials Needed: Sufficient copies of The Five Pillars of Islam activity page (AP 1.2)

Review with students the Five Pillars of Islam, based on the Student Reader text. Tell students they are now going to learn more about these key beliefs and practices.

Distribute AP 1.2. Have students work alone or with a partner to read about the pillars and answer the questions that follow. This activity might also be assigned as homework.

If time allows, you may wish to have students create informational posters about the Five Pillars of Islam based on their reading and AP 1.2.
CHAPTER 2

Muhammad

The Big Question: What does Muhammad’s decision regarding the replacement of the holy stone reveal about his character?

Primary Focus Objectives

✓ Describe Muhammad’s early life. (RI.4.2)
✓ Summarize Muhammad’s message. (RI.4.2)
✓ Identify the reasons for and the events of the Hegira. (RI.4.3)
✓ Understand the meaning of the following domain-specific vocabulary: sacred, clan, and meditate (RI.4.4)

What Teachers Need to Know

For background information, download the CKHG Online Resource “About Muhammad”:
www.coreknowledge.org/ckhg-online-resources

Materials Needed

Activity Page

- Display and individual student copies of World Map (AP 1.1)

AP 1.1

Core Vocabulary (Student Reader page numbers listed below)

sacred, adj. related to religion; holy (14)

Example: The city of Jerusalem is sacred to Jews, Christians, and Muslims.

clan, n. a group of families claiming a common ancestor (14)

Example: Even members of Muhammad’s clan turned against him when he began to preach that the rich should give to the poor.

Variations: clans

meditate, v. to think quietly or carefully about something (15)

Example: Even before he received a revelation, Muhammad used to go into the hills around Mecca to meditate.

Variations: meditates, meditating, meditated, meditation (noun)
Introduce “Muhammad”

Ask students to think about what they read in Chapter 1. Who was Muhammad? (Possible response: According to Muslims, he was God’s messenger.) Invite students to share what else they remember about Muhammad from their reading. (Possible responses: He received a vision from the angel Gabriel; the angel visited Muhammad many times; Muhammad told people there was only one God and they should not pray to idols.)

After students have shared their recollections, tell them they are going to be reading about the early years of Muhammad’s life, when he faced great opposition while spreading God’s message. Call attention to the Big Question, and encourage students to look for how Muhammad’s actions reflected his character.

Guided Reading Supports for “Muhammad”

“Who Was the Prophet?,” Pages 12–15

Scaffold understanding as follows:

Read aloud the first paragraph of the section “Who Was the Prophet?” on page 12.

**SUPPORT**—Display the World Map (AP 1.1) and guide students in locating Saudi Arabia. Explain that the peninsula where Saudi Arabia is located is called the Arabian Peninsula. Then have students turn to the map of the Arabian Peninsula on page 16 of the Student Reader and locate the city of Mecca. Ask volunteers to describe the relative location of Mecca. (It is next to the Red Sea. It is in the middle of the Arabian Peninsula’s western coast.) Note that the image on pages 12 and 13 of the Student Reader shows a tapestry depicting Mecca.

Read aloud the remaining two paragraphs in “Who Was the Prophet?” on pages 14–15.

**CORE VOCABULARY**—Stop to explain the meanings of the vocabulary terms sacred and clan. Ask students to give examples of something sacred from the unit on Medieval Europe.
The problem was that a flood knocked a stone loose from one of the Kaaba’s walls. Since the Kaaba is a holy shrine, every clan wanted the honor of putting the stone back in its proper place. Muhammad solved the problem by having the clans cooperate to replace the stone. He put the stone on top of his cloak and asked all of the clan leaders to lift it together to put it back in the wall.

EVALUATIVE—How did the story show that Muhammad possessed the necessary qualities for a good leader?

» The story shows that Muhammad was thoughtful, creative, and intelligent in coming up with a solution to the problem that did not favor just one clan. He was able to think of a way to get all of the clans to cooperate, so that all were happy.

Scaffold understanding as follows:

Read the title of the next section, “Muhammad: The Prophet,” on page 15, reviewing the meaning of the word prophet. Call students’ attention to the Core Vocabulary term meditating in the first paragraph and preview its meaning, as well.

Ask students to read the section “Muhammad: the Prophet” on pages 15–16 quietly to themselves or with a partner.

SUPPORT—After students finish reading, write the prefixes mono- and poly- on the board or chart paper. Explain that mono- means one and poly- means many. During the time of Muhammad’s revelations, most people in Mecca worshipped many gods. Worshipping more than one god is called polytheism. Other people in Mecca worshipped only one God. Worshipping only one God is called monotheism. For example, Christians and Jews worship only one God. Muhammad also believed that people should worship only one God. Like Christianity and Judaism, Islam, which developed from Muhammad’s revelations, is a monotheistic religion.
After students read the text, ask the following questions:

**LITERAL**—What were the main points of Muhammad’s message?

» People should pray to Allah, who was the only God; all believers were equal; the rich should share their wealth with the poor; people would be judged by what they did, not how rich they were.

**EVALUATIVE**—Why were some people unhappy with Muhammad’s messages?

» They were concerned about his message saying that people should pray to only one God, Allah, (monotheism) instead of to the many gods who were worshipped at the Kaaba (polytheism). They worried that pilgrims who believed in many gods would stop visiting Mecca and stop spending money in Mecca.

“A Narrow Escape: The Hegira,” Pages 16–17

Scaffold understanding as follows:

Ask students to read the section “A Narrow Escape: The Hegira” on pages 16–17 to themselves or with a partner.

**SUPPORT**—Point out the map of the Arabian Peninsula on page 16. Have students trace Muhammad’s path from Mecca to Medina. Ask students what direction Muhammad and his followers traveled. (north)

After students read the text, ask the following questions:

**LITERAL**—Why did Muhammad leave Mecca?

» Muhammad’s enemies were plotting to kill him because they did not like what he had to say.

**LITERAL**—How is the Hegira honored today in the Muslim world?

» Muslims begin their calendar year with the date of the Hegira.
Timeline

- Show students the Chapter 2 Timeline Image Card. Read and discuss the caption, making particular note of any dates.
- Review and discuss the Big Question: “What does Muhammad’s decision regarding the replacement of the holy stone reveal about his character?”
- Post the image of the map to the Timeline under the date referencing the 600s; refer to the illustration in the Unit 4 Introduction for guidance on the placement of the image card to the Timeline.

**Check for Understanding**

10 min

Ask students to:

- Write a short answer to the Big Question, “What does Muhammad’s decision regarding the replacement of the holy stone reveal about his character?”
  - Key points students should cite include: Muhammad’s thoughtfulness, his desire to come up with a solution that pleased everyone, his tact, his modesty (he did not say that he should put the stone on himself or that his clan should be itself).
- Choose one of the Core Vocabulary words (clan, sacred, or meditate), and write a sentence using the word.

To wrap up the lesson, ask several students to share their responses.
Islamic Expansion

The Big Question: Why was the flight to Medina the start of a new period in the history of Islam?

Primary Focus Objectives

✓ Describe the distinctive religious practices of Islam. (RI.4.2)
✓ Explain Muhammad’s conquest of Mecca. (RI.4.3)
✓ Summarize how Islam spread throughout the Arab world during Muhammad’s final years and after his death. (RI.4.2)
✓ Understand the meaning of the following domain-specific vocabulary: convert, revelation, and caliph. (RI.4.4)

What Teachers Need to Know

For background information, download the CKHG Online Resource “About Islamic Expansion”:
www.coreknowledge.org/ckhg-online-resources

Materials Needed

Activity Page
• Islamic Expansion (AP 3.1)
• Internet access to image of the Koran

Core Vocabulary (Student Reader page numbers listed below)

convert, v. to change from one belief or religion to another (18)
Example: Muslim rulers did not force Jews or Christians to convert to Islam.
Variations: converted, converting; conversion, convert (nouns)

revelation, n. something that is made known to humans by God (21)
Example: The angel Gabriel shared a revelation with Muhammad.
Variations: revelations
**Example:** Abu Bakr was the first caliph after Muhammad's death.

**Variations:** caliphs, caliphate

## The Core Lesson 35 min

### Introduce “Islamic Expansion” 5 min

Write the words *Muhammad*, *vision*, *prophet*, *Mecca*, and *Medina* on the board or chart paper. Have students use these words as prompts to summarize the beginning of Islam on the Arabian Peninsula, using what they read in Chapter 2. *(Students should include Muhammad’s visions of the angel Gabriel, his calling as God’s messenger, the opposition he faced, and his flight to Medina.)* Ask students what name is given to Muhammad’s escape to Medina. *(the Hegira)*

Call attention to the Big Question, and encourage students to look for how the Hegira, or the flight to Medina, marked a new period in Islam.

### Guided Reading Supports for “Islamic Expansion” 30 min

**“From Medina to Mecca Again,” Pages 18–21**

**Scaffold understanding as follows:**

Ask a volunteer to read aloud the first three paragraphs of “From Medina to Mecca Again” on pages 18–20.

**CORE VOCABULARY**—Explain the meaning of the vocabulary term *convert* when it is encountered

**SUPPORT**—Explain that Judaism, Christianity, and Islam each have a weekly holy day when believers gather together to pray. Each religion has a reason for its holy day. Jews set aside Saturday in honor of the day they believe God rested from creating the world. Christians set aside Sunday in memory of the day they believe Jesus of Nazareth was resurrected. Muslims set aside Friday because they believe that Muhammad received this direction in one of his visions.
Ask a volunteer to read aloud the remaining paragraph of “From Medina to Mecca Again” on pages 20–21.

After the volunteer reads the text aloud, ask the following questions:

LITERAL—What are some of the religious practices of Islam that you just read about?

> A muezzin calls followers to prayer. Muslims fast during the month of Ramadan. Muslims pray facing Mecca. Friday is the holy day of the week.

LITERAL—How did Mecca become the center of Islam?

> Meccans unhappy with the spread of Islam attacked Medina. In response, Muhammad returned to Mecca with a large army. He destroyed the idols in the Kaaba and dedicated the shrine to the one God, Allah. The dedication of the Kaaba made Mecca the center of Islam.

“Muhammad’s Final Years,” Pages 21–22

Scaffold understanding as follows:

Preview the term *revelation*, and then ask students to read “Muhammad’s Final Years” on page 21 quietly to themselves or with a partner.

After students read the text, ask the following question:

LITERAL—What is the Koran?

> It is the holy book of Islam, a collection of revelations to Muhammad. Muslims believe the Koran is the final word of God and therefore has no errors.
conquered people did not immediately convert to Islam. Although Muslim caliphs ruled this vast territory, most Empire, conquering it in 1453.

North Africa and into Spain in the west. Muslim armies also advanced as far as Constantinople, the capital of the Byzantine Empire, Damascus was theirs. The great ancient Syrian city of Damascus became the capital of an Islamic empire.

forces. The Muslim warriors were able to win an important victory. In one important battle for the city of Damascus in Syria, for example, a much larger army of the Byzantine forces was defeated. Muslim warriors depended on military strategy and good fortune. They used their powerful armed forces to control that empire. They collected taxes. They made Arabic the official language of the government.

The caliphs worked to organize and govern their growing empire. The caliphs also created a special place for other believers who worshipped one God. Jews and Christians were known as “People of the Book.” Muslims believed that Jews and Christians worshipped the same God as Muslims. As “People of the Book,” Jews and Christians had more rights and privileges than other non-Muslims, although they did not war. This was according to Islamic law, based on a mix of Arab traditions and ideas from the Persian Empire.

This map shows how far Islam spread from the time of Muhammad’s death in 632 to 750 CE. The caliphs continued to expand the empire throughout Syria, Egypt, North Africa, and Persia. They were even dependent on other peoples and good fortune in their important battles for the city of Damascus in Syria, for example, a much larger army of the Byzantine forces was defeated. The Muslims, inspired with the spirit of their faith, fought for their lives.

Muhammad’s First Successors

After students read the text, ask the following questions:

**LITERAL**—Who were the caliphns?

» They were the successors to Muhammad and the rulers of the Muslim world.

**EVALUATIVE**—How did the two branches of Islam that continue to exist today, the Shiite and the Sunni, come about?

» The branches were formed because of a disagreement about who should succeed Muhammad as the leader of Islam. Those who supported Abu Bakr, the first caliph chosen by the elders of Medina, became the Sunni. Those who supported Ali, Muhammad’s cousin and his daughter’s husband, became the Shiite.

**LITERAL**—How did Islam spread throughout the Middle East, Europe, and Asia?

» Islam spread through the leadership of the caliphs and through military battles fought by Islamic warriors.
Timeline

- Show students the Chapter 3 Timeline Image Card. Read and discuss the caption, making particular note of any dates.
- Review and discuss the Big Question: “Why was the flight to Medina the start of a new period in the history of Islam?”
- Post the image of the map to the Timeline under the date referencing the 700s; refer to the illustration in the Unit 4 Introduction for guidance on the placement of the image card to the Timeline.

CHECK FOR UNDERSTANDING 10 MIN

Ask students to:

- Share an answer to the Big Question, “Why was the flight to Medina the start of a new period in the history of Islam?”
  - Key points students should cite include: The Hegira marked the beginning of the spread of Islam outside Mecca; from there, Islam spread throughout the Arabian Peninsula and then beyond it. After attacks on Medina by the Meccans, Muhammad returned to Mecca with a large army. He destroyed the idols in the Kaaba and dedicated the shrine to the one God, Allah. After Muhammad’s death, his successors, the caliphs, spread Islam to other parts of the world.

- Choose one of the Core Vocabulary words (convert, revelation, or caliph), and say a sentence using the word.

To wrap up the lesson, ask several students to share their responses.

Additional Activities

Islamic Expansion (RI.4.7) 25 MIN

- Materials Needed: Sufficient copies of Islamic Expansion (AP 3.1)

  Distribute AP 3.1, Islamic Expansion, and direct students to use the map to answer the questions.

Domain Vocabulary: Chapters 1–3 (RI.4.4, L.4.6) 30 MIN

- Materials Needed: Sufficient copies of the Domain Vocabulary: Chapters 1–3 activity page (AP 3.2)
Distribute AP 3.2, Domain Vocabulary: Chapters 1–3, and direct students to match the definitions to the vocabulary terms they have learned in their reading about *Medieval Islamic Empires*.

### The Art of the Koran

**20 MIN**

**Materials Needed:** Internet access

**Alternate Art Activity for the Art of the Koran:** If you do not have classroom access to the Internet, you can purchase the Core Knowledge Curriculum Series™ Art Resource packet for Grade 4, available at:

[www.coreknowledge.org/store](http://www.coreknowledge.org/store)

The Art Resource packet also includes an image from the Book of Kells, which you may choose to use as a comparison piece during this activity.

**Background for Teachers:** Prepare for the activity by previewing the image of a handwritten Koran. Use this link to download the CKHG Online Resources for this unit, where the specific link for the image, for background information on the art of the Koran, and for an image from the Book of Kells may be found:

[www.coreknowledge.org/ckhg-online-resources](http://www.coreknowledge.org/ckhg-online-resources)

Display the image of the handwritten Koran. Explain to students that this Koran was written in the 1100s–1200s. Remind students of the importance of the Koran in Islam. It is a collection of Muhammad’s revelations and is considered to have no errors. It, along with the example of Muhammad’s life, provides the guidance for living a Muslim life.

Explain that calligraphy, or artistic handwriting, is an important art form in Islamic culture. This Koran provides an example of that art form. Students will learn more about calligraphy and Islamic art in the next chapter of the Student Reader.

Have students study the image. Then ask the following Looking Questions:

- **This is a handwritten Koran. Where do you see something that looks like handwriting?**
  - The writing is in the center of the page.

- **What kind of balance is used in the decoration of these pages?**
  - The decoration of these pages is symmetrical.

- **What types of lines are used in the design?**
  - Vertical, horizontal, diagonal, and curving lines are used in the design.
• What types of shapes are used?
  » Geometric shapes, such as rectangles and squares, are used, along with other rounded shapes, similar to an oval or teardrop shape.

• Why might the designer have used this combination of lines and shapes?
  » This combination of lines and shapes provides balance and structure but also offers variety.

• How does the decoration call attention to the words on the page and to the book itself?
  » The decoration focuses attention on the words and provides an elaborate frame for them. The decoration also emphasizes the importance of the book.

• In the *Medieval Europe* unit, you studied a page from the Book of Kells. Compare the page from the Book of Kells with the pages of the Koran. How are they similar? How are they different?
  » Answers will vary but may include the use of geometric shapes and the use of illustrations to emphasize the books’ importance.
CHAPTER 4

Islamic Culture

The Big Question: How did the Islamic Empire contribute to the development of Western knowledge and culture?

Primary Focus Objectives

✓ Explain the importance of trade in the development of Islamic civilization. (RI.4.2)
✓ Describe the contributions of Islamic scientists, scholars, and artists. (RI.4.2)
✓ Explain how Muslim scholars preserved, built on, and passed along the works of Greek and Roman thinkers. (RI.4.3)
✓ Understand the meaning of the following domain-specific vocabulary: scribe, navigation, algebra, stucco, and calligraphy. (RI.4.4)

What Teachers Need to Know

For background information, download the CKHG Online Resource “About Islamic Culture”:

www.coreknowledge.org/ckhg-online-resources

Materials Needed

• Internet access to images of Dome of the Rock, the Alhambra, and the Taj Mahal

Core Vocabulary (Student Reader page numbers listed below)

scribe, n. a person whose job is copying written information (28)
Example: Muslim scribes copied and translated the works of Greek and Roman thinkers.
Variations: scribes

navigation, n. the act of planning and directing the movement of a ship, plane, or other vehicle (28)
Example: The discoveries of Muslim astronomers and mathematicians made navigation easier for ships.
Variations: navigate (verb)

algebra, n. a type of advanced mathematics (29)
Example: Students in middle school and high school mathematics often study algebra.
CHAPTER 4 | ISLAMIC CULTURE

stucco, n. a type of rough plaster; a material used to make walls (32)
Example: Muslim builders often created designs on stucco walls.

calligraphy, n. artistic handwriting (32)
Example: Muslim artists often include calligraphy of verses from the Koran in their artwork.
Variations: calligrapher

THE CORE LESSON 35 MIN

Introduce “Islamic Culture” 5 MIN

Ask students if they have ever read the tags on their clothing. Where were their clothes made? How many have clothes made outside the United States? Ask students what we call the process of exchanging goods with other countries (trade). Explain that in earlier times—before television, movies, and computers—people learned about other countries and cultures through exploration and trade.

Tell students that in this chapter, they will learn how important trade became to the growing Islamic Empire and how it enriched the empire and its peoples. Tell them they also will learn how this trade resulted in important discoveries and innovations in Islamic culture. Call attention to the Big Question, and encourage students to look for ways that the Islamic Empire contributed to the development of Western knowledge and culture. Remind students that, in this context, Western means European.

Guided Reading Supports for “Islamic Culture” 30 MIN

“Islamic Civilization Thrives,” Pages 26–29

Scaffold understanding as follows:

Read aloud the first two paragraphs of “Islamic Civilization Thrives” on page 26. Explain that the word thrives means to do well or to grow. Note that in this section, students will read about how Islam grew and became important during this time. Examine and discuss the image and caption on page 27.

SUPPORT—Have students turn to the map of The Spread of Islam on page 25 of the previous chapter. Have students locate the city of Baghdad. Make sure students understand that Baghdad was in a good location to be a center of trade. The Tigris River (and the nearby Euphrates River) linked it with waterways and land routes to India and the East as well as to Syria and Constantinople (in present-day Turkey). Tell students that Muslim rulers in Baghdad controlled this vast territory. They made sure that the empire was peaceful and people were safe. Traders could travel from one end of the empire to another in peace. This made it easier for traders to do business, and trade flourished.
CORE VOCABULARY—Read aloud the remaining paragraphs of “Islamic Civilization Thrives” on pages 28–29, stopping to explain the meaning of the vocabulary term scribe.

SUPPORT—Help students understand the role of Muslim scholars in preserving the works of Greek and Roman thinkers. Draw a four-step flowchart on the board or chart paper. Fill in each step of the flowchart as follows: 1. Greek and Roman thinkers write down their ideas. 2. Muslim traders bring the writings of Greek and Roman thinkers to Baghdad and other Muslim cities. 3. Muslim scholars study and translate the writings. 4. Muslim scholars share their studies and translations with Europeans.

SUPPORT—Write the numbers 0–9 on the board in a row from left to right, explaining that these numerals are called Arabic numbers.

SUPPORT—Call attention to and discuss the illustrations and captions on pages 28–29. Explain the meaning of the vocabulary word navigation in the caption on page 28.

After you read the text, ask the following questions:

LITERAL—In 750 CE, the center of Islamic government moved from Damascus to what city?

» Baghdad

INFERENTIAL—What was the primary language Muslims of medieval Islam spoke? How do you know?

» Medieval Muslims spoke Arabic. Muslim scholars translated works written originally in Greek (and Latin) into Arabic.

LITERAL—What contributions by Muslim scholars are described in this section?

» Muslim scholars translated the works of ancient Greek and Roman thinkers. They also borrowed and spread the use of written numerals 0–9.

“Learning and Discovery,” Pages 29–31

Scaffold understanding as follows:

Ask a volunteer to read the first two paragraphs of “Learning and Discovery” on page 29, stopping to explain the meaning of the term algebra.
In medieval Islamic society, art was abundant in its many forms. Islamic art and architecture were not only functional but also served as a form of expression and identity. Islamic artists used calligraphy, pattern design, and stucco to beautify buildings, pottery, tile, and other materials. This art form was not only aesthetic but also had religious significance, often containing messages from the Quran.

### After volunteers read the text, ask the following questions:

**LITERAL—Who was Ibn Sina?**

- He was a gifted Muslim doctor and philosopher who wrote a medical encyclopedia and books on philosophy, astronomy, and mathematics.

**LITERAL—Why is the Spanish city of Córdoba important in Islamic history?**

- It became a center of Muslim art and learning after the Muslim conquest of Spain in the 700s.

---

### “Architecture and Art,” Pages 32–33

**Scaffold understanding as follows:**

**Ask students to read “Architecture and Art” on pages 32–33 to themselves.**

**CORE VOCABULARY—**Explain the terms *stucco* and *calligraphy* to students. If you have buildings or walls made of stucco in your community, offer these as examples. Tell the students that the word *calligraphy* comes from two Greek words meaning beauty and writing. Calligraphy is not just good handwriting—it is art. It is created purposely to be beautiful and artistic.

**After students read the text, ask the following questions:**

**LITERAL—What were some of the characteristics of medieval Islamic art?**

- Medieval Islamic art often contained patterns. Some artists created mosaics. Others were calligraphers. Artists often used bright colors.

**LITERAL—Who were the Seljuk Turks?**

- They were a group of Muslims who took control of the Islamic Empire and seized more than half of the Byzantine Empire.
Timeline

- Show students the Chapter 4 Timeline Image Cards. Read and discuss the captions, making particular note of any dates.
- Review and discuss the Big Question: “How did the Islamic Empire contribute to the development of Western knowledge and culture?”
- Post the Image Cards to the Timeline under the date referencing the 1000s; refer to the illustration in the Unit 4 Introduction for guidance on the placement of each image card to the Timeline.

Check for Understanding 10 min

Ask students to:

- Write a short answer to the Big Question, “How did the Islamic Empire contribute to the development of Western knowledge and culture?”
  - Key points students should cite include: Muslim scholars translated the works of Greek and Roman thinkers and then shared their work with Europeans; they introduced “Hindi numbers,” or “Arabic numbers,” to Europe; they made advances in mathematics, astronomy, and medicine, and their works were translated and shared in Europe.
- Choose one of the Core Vocabulary words (scribe, navigation, algebra, stucco, or calligraphy), and write a sentence using the word.

To wrap up the lesson, ask several students to share their responses.

Additional Activities

The Dome of the Rock 15 min

Materials Needed: Internet access

Alternate Art Activity for the Dome of the Rock: If you do not have classroom access to the Internet, you can purchase the Core Knowledge Curriculum Series™ Art Resource packet for Grade 4, available at:

www.coreknowledge.org/store

Background for Teachers: Prepare for the activity by previewing the images of the Dome of the Rock. Use this link to download the CKHG Online Resources for this unit, where the specific links for the images, as well as background information about the Dome of the Rock, may be found:

www.coreknowledge.org/ckhg-online-resources
Display the image of the Dome of the Rock from a distance. Tell students that the Dome of the Rock is in Jerusalem in what is now the country of Israel. It was built as a shrine to mark the place where Muslims believe that Muhammad ascended to heaven and received God’s, or Allah’s, instructions before returning to Earth to share those instructions. The site is also sacred to Jews and Christians as the site of an ancient Jewish temple. The Muslim shrine was built in the late 600s CE when Islam was still a young religion.

Point out the structure’s octagonal arrangement and dome. Explain that the dome is actually two domes: a wooden one on the inside and a gilded (metal-covered) dome on the outside. The dome represents heaven; the building’s mosaic facing represents Earth.

Then display the close-up of the building. Point out the mosaics and the use of calligraphy in the design.

After students study the images, ask the following Looking Questions:

- What things catch your eye about this building?
  - The gold dome is quite striking, as is the enormous entrance.

- What does the use of gold suggest about the building?
  - The expensive materials used in this building show that it is important.

- This building is a mosque, a place of worship like a church or temple. How does the top half of the mosque contrast with the bottom half?
  - The bottom half of the mosque is more decorative and has flat sides, which create an octagonal form. The dome is round—a hemisphere on top of the vertical lines.

- CHALLENGE: Why are the materials used in this building especially appropriate for a desert climate?
  - The sun reflects off the gold dome.

- Which parts of this building are symmetrical, that is, having identical parts facing one another across an imaginary center line? Can you find any parts that are not?
  - The building is mostly symmetrical though some of the wall decoration is not.

The Court of the Lions

Materials Needed: Internet access

Alternate Art Activity for the Court of the Lions: If you do not have classroom access to the Internet, you can purchase the Core Knowledge Curriculum Series™ Art Resource Packet for Grade 4, available at:

www.coreknowledge.org/store
Background for Teachers: Prepare for the activity by previewing the images of the Alhambra. Use this link to download the CKHG Online Resources for this unit, where the specific links to the images, as well as to background information, may be found:

www.coreknowledge.org/ckhg-online-resources

Tell students that the Court of the Lions was built in the 1300s, after the medieval time period covered by this chapter. However, the building is particularly beautiful and displays many of the characteristics of Islamic architecture and so is worthy of study in this unit.

Display the image of the Alhambra’s exterior. Explain that the Court of the Lions is part of this complex of buildings called the Alhambra in Granada, Spain. The Alhambra includes a military fortress, a palace, and craftspeople quarters.

Display the image of archways in the Alhambra. Explain that the palace area is decorated with intricate, detailed geometric patterns and calligraphy characteristic of Islamic art. Point out the intricacy of the designs on the archways.

Display the image of the Court of the Lions. If using the Core Knowledge Art Resource, make sure the title is covered. Give students a few moments to study the image and then ask the following Looking Questions:

• In this courtyard, what sounds would you hear?
  » You would hear water from the fountain.

• What animals surround the fountain?
  » Lions surround the fountain.

• What different shapes of arches are used in the building?
  » There are both pointed and rounded arches.

• What kind of decoration covers the walls?
  » There are abstract patterns covering the walls.

• What examples of Islamic art and architecture do you see in the picture?
  » There are two types of arches and decorative mosaics along the tops of the walls. Point out the geometric patterns.

The Taj Mahal

Materials Needed: Internet access

Alternate Art Activity for the Taj Mahal: If you do not have classroom access to the Internet, you can purchase the Core Knowledge Curriculum Series™ Art Resource Packet for Grade 4, available at:

www.coreknowledge.org/store
Background for Teachers: Prepare for the activity by previewing the image of the Taj Mahal. Use this link to download the CKHG Online Resources for this unit, where the specific link to the image, as well as to background information, may be found:

www.coreknowledge.org/ckhg-online-resources

Tell students that the Taj Mahal was built in the 1600s in India, hundreds of years after the time period covered in this unit and in a different geographic area. However, because it is home to one of the world’s most recognizable buildings and it displays many of the characteristics of Islamic architecture, it is worthy of study in this unit.

Display the image of the Taj Mahal. Explain that the Taj Mahal complex was built by the shah, or ruler, of India for his wife. It includes a gateway, a garden, a mosque, and a mausoleum (tomb) where the shah’s wife is buried. Artisans from Europe and two Islamic empires (Persia and the Ottoman Empire) helped build the complex. It took twenty years and two hundred thousand workers to complete.

After students study the image, ask the following Looking Questions:

• What attracts your attention about this building?
  » The colors, the dome, and different kinds of towers in this building immediately attract attention.

• What do you think the building might be used for?
  » Answers may include a church, the home of someone important, etc. Explain that the building was commissioned as a memorial to the wife of Emperor Shah Jahan by the emperor himself.

• Where are examples of three important Islamic architectural features?
  » The domes, minarets, and pointed arches are examples of important Islamic architectural features.

• Point out the minarets. What are minarets used for? What do they tell us about the shah who had the Taj Mahal built?
  » Minarets are used in Islamic culture to call people to prayer. The shah was likely a Muslim.

Islamic Art and Architecture

Materials Needed: Sufficient copies of the Islamic Art and Architecture activity page (AP 4.1)

Distribute AP 4.1, Islamic Art and Architecture, and direct students to identify the elements in each picture.
**Primary Focus Objectives**

- Identify the events that resulted in the Crusades and the outcome of the Crusades. *(RI.4.3)*
- Identify the key historical figures in the Crusades, including Richard the Lionhearted and Saladin. *(RI.4.2)*
- Describe Islam’s capture of Constantinople under the leadership of the Ottoman Turks. *(RI.4.3)*
- Understand the meaning of the following domain-specific vocabulary: *cause, crusader, heretic,* and *infidel.* *(RI.4.4)*

**Materials Needed**

- Display and individual student copies of World Map (AP 1.1)
- Sufficient copies of Islamic Art and Architecture (AP 4.1)
- Sufficient copies of Domain Vocabulary: Chapters 4–5 (AP 5.1)

**Core Vocabulary** *(Student Reader page numbers listed below)*

*cause, n.* something that a group of people believe in or fight for *(37)*

*Example:* Saladin rallied Muslims to the cause of expelling the crusaders from Jerusalem.

*Variations:* causes

*crusader, n.* someone who participated in religious wars during the Middle Ages in which Christians from Europe attempted to take back the Holy Land and other territories from Muslims in the Middle East *(37)*

*Example:* Crusaders came from areas across Western Europe to fight in the Middle East.

*Variations:* crusaders, crusade
heretic n., a person who does not accept or follow the ideas of a particular religion (37)

Example: During the Crusades, many Western Christians believed that Eastern Christians were heretics.

Variations: heretics

infidel n., someone who does not believe in a certain religion or rejects its teachings (40)

Example: The fact that Christians and Muslims viewed one another as infidels led to war in medieval times.

Variations: infidels

The Big Question
What events caused the First Crusade?

Chapter 5
The Crusades

A Call for Help
Near the end of the 1000s, the Byzantine emperor, Alexius I, asked Pope Urban II for help. Seljuk Turks were conquering parts of the Byzantine Empire. The emperor wanted help turning them back.

Urban II was the religious leader of Christians in western Europe. The Byzantines were members of the Eastern Orthodox Christian Church. The emperor did not ask for help regaining his empire. Instead, he cleverly stressed the need for all Christians, whether they were from the west or the east, to unite against Muslims. Muslims also had control of Jerusalem and Palestine, known as the Holy Land. The emperor asked for help to conquer the Holy Land.

The Holy Land (present-day Israel and Palestine) was the place in the Middle East where Jesus had once lived. It had been under Muslim control for nearly four hundred years. During most of that time, many Christian pilgrims traveled to the Holy Land to pray and to visit the places sacred to Christianity. But Turkish conquests had made traveling to the Holy Land difficult.

Tell students that in this chapter they will learn about a series of wars in this region called the Crusades. Call attention to the Big Question, and encourage students to look for reasons for the beginning of the First Crusade.

Guided Reading Supports for “The Crusades”

“A Call for Help,” Pages 34–37

Scaffold understanding as follows:

Ask students to quietly read the first three paragraphs of “A Call for Help” on page 34 to themselves and to study the illustration and caption on page 35.

SUPPORT—Remind students that the map of The Spread of Islam, on page 25, showed Jerusalem under Muslim control as of the year 750 CE. The events of this chapter begin around the year 1095, by which point Jerusalem had been in Muslim hands for hundreds of years.
Read aloud the final paragraph of “A Call for Help” on pages 36–37, stopping to explain the vocabulary terms cause and crusader. Help students see the connection between the terms Crusades and crusader.

After you read the text, ask the following questions:

**LITERAL**—Why did Pope Urban II call for war against the Muslims?
- The Byzantine emperor asked for help in turning back the Seljuk Turks, who were conquering parts of the Byzantine Empire and making it difficult for Christians to visit the Holy Land.

**EVALUATIVE**—Why did Christians consider the land around Jerusalem to be the Holy Land?
- Jesus had lived there.

---

Scaffold understanding as follows:

Ask a volunteer to read aloud “War” on pages 37–38.

**CORE VOCABULARY**—Point out and explain the vocabulary term heretic.

**SUPPORT**—Help students gain an understanding of the span of time of the Crusades by noting that the Crusades lasted for almost two hundred years. Note that the United States has been a country for less than 250 years. Ask students to imagine what it would be like to live in a land that had groups of people invading it periodically for almost two hundred years.

After the volunteer reads the text, ask the following questions:

**LITERAL**—Who were the Crusaders?
- The Crusaders were European Christians who went to the Middle East to try to take back control of the Holy Land and other territories from the Muslims.

**LITERAL**—Did the Crusades end quickly or go on for a long time?
- The Crusades went on for a long time. The series of wars lasted nearly two hundred years.
LITERAL—Did the Crusades succeed in freeing the Holy Land from Muslim rule?

» The Crusades succeeded for only a short time. By the time they ended, the Muslims had regained control of the Holy Land.

“Richard and Saladin,” Pages 38–41

Scaffold understanding as follows:

Ask volunteers to take turns reading “Richard and Saladin” on pages 38–41.

CORE VOCABULARY—Stop and explain the meaning of the word infidel. Write the word infidel on the board and pronounce it. Tell students that it is made up of the prefix in-, which means not, and fidelis, the Latin word for faithful. An infidel is someone who is not “faithful,” that is, someone who does not believe in God or who believes in a different faith.

After volunteers read the text, ask the following questions:

LITERAL—Who were Richard the Lionhearted and Saladin?

» In the Third Crusade, Richard was the leader of the Crusaders (Christians). Saladin was leader of the Muslims. Richard was king of England, and Saladin was the Sultan of Egypt and Syria.

LITERAL—What was the outcome of the Third Crusade?

» The Crusaders did not recapture Jerusalem, but Christian pilgrims were allowed to visit Jerusalem as long as they did not carry any weapons.
The crusaders under Richard never did retake Jerusalem. However, the two sides came to an agreement. The European Christians would give up some of their territory in the Holy Land. The Muslims would promise to allow Christians to make pilgrimages to the Holy Land. The crusaders promised to respect the Muslim holy places and to respect Muslim law.

Some Effects of the Crusades

By the end of the last Crusade, the Muslims had reclaimed all the territories they had lost. This had an impact on the world. The Muslims and Europeans continued to distrust one another. However, their contact with Muslim society changed European ideas about Islam. Crusaders came in contact with Islamic scientific discoveries, knowledge, and art. Christian universities began to teach Arabic and Muslim subjects. Arabic works were translated into European languages.

THE OTTOMAN TURKS

By 1453 the Islamic Empire was dominated by another group of Turks, the Ottoman Turks. They had grown powerful enough to capture Constantinople. This city had been the center of the Byzantine Empire for more than 1,100 years. The Ottomans gathered a large fleet of ships and many warriors for an attack on Constantinople.

On May 29, 1453, the Ottomans captured this prize of the Byzantine Empire. They changed its name to Istanbul, from a Greek word meaning “into the city.” Istanbul would be a major center of Islam for centuries to come.

The Ottomans did not stop at Constantinople. Over the next seventy-five years, they pushed into southeastern Europe. They were halted first in 1529 at Vienna, in present-day Austria. In 1571 the navies of western Europe dealt the Ottomans a decisive defeat. The Ottomans stopped expanding into Europe.

For hundreds of years, Islamic armies had successfully defended themselves and conquered new lands. Islamic cultural accomplishments had enriched the world. As the Ottoman Turks began to decline, the influence of Islam spread to the new European territories. The Ottomans continued to rule Constantinople for another four hundred years until the early 1900s.

Scaffold understanding as follows:

Ask students to read “Some Effects of the Crusades” on page 41 to themselves.

After students read the text, ask the following question:

EVALUATIVE—How did Crusaders’ contact with Muslim society change European ideas about Islam?

» Although Muslims and Europeans continued to distrust one another, Crusaders came in contact with Islamic scientific discoveries, knowledge, and art. Christian universities began to teach Arabic and Muslim subjects. Arabic works were translated into European languages.

Scaffold understanding as follows:

Ask students to read “The Ottoman Turks” on pages 41–43 to themselves or with a partner.

SUPPORT—Display AP 1.1 and have students find the location of Constantinople. Help students notice the city’s proximity to Europe. Explain that Constantinople, or Istanbul, straddles Europe and Asia: part of the city is on one continent and part is on the other. Tell students that although the Ottomans were unable to expand farther into Europe, their empire continued for another four hundred years until the early 1900s.

After students read the text, ask the following questions:

LITERAL—What did the Ottoman Turks accomplish in 1453?

» They captured Constantinople, which had been the center of the Byzantine Empire for more than 1,100 years.

LITERAL—What did the Ottoman Turks rename the city of Constantinople?

» Istanbul
**Timeline**

- Show students the four Chapter 5 Timeline Image Cards. Read and discuss the captions, making particular note of any dates.
- Review and discuss the Big Question: “What events caused the First Crusade?”
- Post the image of Pope Urban II to the Timeline under the date referencing the 1000s, the images of Saladin and Richard the Lionhearted to the Timeline under the date referencing the 1100s, and the image of Constantinople to the Timeline under the date referencing the 1400s; refer to the illustration in the Unit 4 Introduction for guidance on the placement of each image card to the Timeline.

**Check for Understanding 10 min**

Ask students to:

- Write a short answer to the Big Question, “What events caused the First Crusade?”
  
  Key points students should cite include: The Muslims were conquering parts of the Byzantine Empire, including Jerusalem and the Holy Land. The Byzantine emperor asked for the pope’s help in recapturing the Holy Land.

- Choose one of the Core Vocabulary words (*cause*, *crusader*, *heretic*, or *infidel*), and write a sentence using the word.

To wrap up the lesson, ask several students to share their responses.

**Additional Activities**

**Domain Vocabulary: Chapters 4–5 30 min**

**Materials Needed:** Sufficient copies of Domain Vocabulary: Chapters 4–5 (AP 5.1)

Distribute AP 5.1, Domain Vocabulary: Chapters 4–5, and direct students to match the definitions to the vocabulary terms they have learned in their reading about *Medieval Islamic Empires*. This activity page may also be assigned as homework.
The Crusades  

**Materials Needed:** Sufficient copies of The Crusades activity page (AP 5.2); crayons, colored pencils, or markers in a variety of colors for each student.

Distribute AP 5.2, The Crusades, and direct students to use the maps to answer the questions. This activity page may also be assigned as homework.
UNIT 4

Teacher Resources

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- Islamic Expansion (AP 3.1) 60
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**Answer Key Medieval Islamic Empires** 69
Unit Assessment: Medieval Islamic Empires

A. Circle the letter of the best answer.

1. The person who calls Muslims to prayer is a
   a) minaret.
   b) madrasa.
   c) muezzin.
   d) mosque.

2. The Koran is the
   a) place of prayer for Muslims.
   b) leader of prayer for Muslims.
   c) mosque schoolteacher.
   d) holy book for Muslims.

3. Which is not one of the Five Pillars of Islam?
   a) helping the poor
   b) crusade
   c) pilgrimage
   d) prayer

4. Muslims follow only the word of
   a) Gabriel.
   b) Jesus.
   c) Abraham.
   d) God.

5. A group of families claiming a common ancestor is called a
   a) kingdom.
   b) clan.
   c) dynasty.
   d) caravan.

6. Who is the main prophet of Islam?
   a) Ali
   b) Muhammad
   c) Yusuf
   d) Khalid
7. The Hegira was
   a) the city to which Muhammad and his followers moved.
   b) Muhammad’s escape to Medina.
   c) an extraordinary effort and struggle.
   d) the name of the chief clan of Mecca.

8. Muhammad’s successors were called
   a) prophets.
   b) kings.
   c) emperors.
   d) caliphs.

9. In the field of medicine, the Islamic Empire was
   a) behind Europe.
   b) ahead of Europe.
   c) about the same as Europe.
   d) without any doctors at all.

10. Who urged Christians to free the shrines of the Holy Land from the Muslims?
    a) Saladin
    b) Avicenna
    c) Pope Urban II
    d) Genghis Khan

11. In 1453, the Ottoman Turks succeeded in capturing
    a) Medina.
    b) Constantinople.
    c) Spain.
    d) Mecca.
B. Match each term with its definition. Write the correct letter on the line.

<table>
<thead>
<tr>
<th>Terms</th>
<th>Definitions</th>
</tr>
</thead>
<tbody>
<tr>
<td>12. _____ muezzin</td>
<td>a) to change from one belief or religion to another</td>
</tr>
<tr>
<td>13. _____ mosque</td>
<td>b) a high tower on a mosque, from which Muslims may be called to prayer</td>
</tr>
<tr>
<td>14. _____ meditate</td>
<td>c) related to religion; holy</td>
</tr>
<tr>
<td>15. _____ heretic</td>
<td>d) to think quietly or carefully about something</td>
</tr>
<tr>
<td>16. _____ pilgrimage</td>
<td>e) a religious official who calls Muslims to prayer</td>
</tr>
<tr>
<td>17. _____ convert</td>
<td>f) a place of worship for Muslims</td>
</tr>
<tr>
<td>18. _____ sacred</td>
<td>g) a journey undertaken for a religious purpose</td>
</tr>
<tr>
<td>19. _____ minaret</td>
<td>h) a person who does not accept or follow the ideas of a particular religion</td>
</tr>
<tr>
<td>20. _____ prophet</td>
<td>i) someone chosen by God to bring a message to people</td>
</tr>
</tbody>
</table>
**Performance Task: Medieval Islamic Empires**

**Teacher Directions:** The 700s–1400s was a period of learning, culture, scientific discoveries, and influence in the Islamic world. Historians call times when learning and culture flourish a golden age.

Ask students to write a brief essay that supports calling the centuries following Islam’s expansion “Islam’s Golden Age.” Encourage students to use their Student Reader to take notes and organize their thoughts on the table provided.

A sample table, completed with possible notes, is provided below to serve as a reference for teachers, should some prompting or scaffolding be needed to help students get started. Individual students are not expected to provide a comparable finished table. Their goal is to provide three to five specific examples of Islam’s Golden Age to use as the basis of their essay.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Evidence supporting the term “Islam’s Golden Age”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Islamic Expansion</td>
<td>• Muslim rulers controlled southern Spain, northern Africa, the Middle East, central Asia, and parts of southern Asia.</td>
</tr>
<tr>
<td></td>
<td>• Turks conquered the Byzantine Empire and parts of southeast Europe</td>
</tr>
<tr>
<td>Islamic Learning</td>
<td>• translation of texts from Romans, Greeks, and Indians</td>
</tr>
<tr>
<td></td>
<td>• creation of algebra</td>
</tr>
<tr>
<td></td>
<td>• use of Arabic number system</td>
</tr>
<tr>
<td></td>
<td>• Ibn Sina’s work in medicine, philosophy, and mathematics</td>
</tr>
<tr>
<td></td>
<td>• libraries and universities in cities such as Baghdad, Cairo, and Córdoba</td>
</tr>
<tr>
<td>Islamic Culture</td>
<td>• beautiful buildings</td>
</tr>
<tr>
<td></td>
<td>• calligraphy</td>
</tr>
<tr>
<td></td>
<td>• poetry</td>
</tr>
<tr>
<td></td>
<td>• literature such as <em>A Thousand and One Nights</em></td>
</tr>
<tr>
<td>The Islamic Empire’s Influence on the Rest</td>
<td>• Ibn Sina’s medical text used by doctors in Europe</td>
</tr>
<tr>
<td>of the World</td>
<td>• algebra used by Europeans</td>
</tr>
<tr>
<td></td>
<td>• preservation of ancient Greek and Roman texts</td>
</tr>
</tbody>
</table>
Performance Task Scoring Rubric

**Note:** Students should be evaluated on the basis of their essays using the rubric.

Students should not be evaluated on the completion of the evidence table, which is intended to be a support for students as they first think about their written responses. Their goal is to provide three to five specific examples.

<table>
<thead>
<tr>
<th>Grade Level</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Above Average</td>
<td>Response is accurate, detailed, and persuasive. The references clearly show how the centuries following the spread of Islam were Islam’s Golden Age. The writing is clearly articulated and focused, and demonstrates strong understanding of the subjects discussed; a few minor errors may be present.</td>
</tr>
<tr>
<td>Average</td>
<td>Response is mostly accurate and somewhat detailed. The references show how the centuries following the spread of Islam were Islam’s Golden Age. The writing is focused and demonstrates control of conventions; some minor errors may be present.</td>
</tr>
<tr>
<td>Adequate</td>
<td>Response is mostly accurate but lacks detail. The essay helps show how the centuries following the spread of Islam were Islam’s Golden Age but references few details from the text. The writing may exhibit issues with organization, focus, and/or control of standard English grammar.</td>
</tr>
<tr>
<td>Inadequate</td>
<td>Response is incomplete and demonstrates a minimal understanding of the content in the unit. The student demonstrates incomplete or inaccurate background knowledge of historical events. The writing may exhibit major issues with organization, focus, and/or control of standard English grammar.</td>
</tr>
</tbody>
</table>
Performance Task Activity: *Medieval Islamic Empires*

The 700s–1400s was a period of learning, culture, scientific discoveries, and influence in the Islamic world.

Write an essay describing the accomplishments of Islam during this time period. Give three to five specific examples of Islam’s achievements.

Use the table on the next page to take notes and organize your thoughts. You may refer to the chapters in *Medieval Islamic Empires*.
**Medieval Islamic Empires Performance Task Notes Table**

Use the table below to help organize your thoughts as you refer to *Medieval Islamic Empires*. You do not need to complete the entire table to write your essay, but you should try to provide three to five specific achievements from Islam’s Golden Age.

<table>
<thead>
<tr>
<th>Topic</th>
<th>Evidence supporting the term “Islam’s Golden Age”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Islamic Expansion</td>
<td></td>
</tr>
<tr>
<td>Islamic Learning</td>
<td></td>
</tr>
<tr>
<td>Islamic Culture</td>
<td></td>
</tr>
<tr>
<td>The Islamic Empire’s Influence on the Rest of the World</td>
<td><img src="image.png" alt="image" /></td>
</tr>
<tr>
<td></td>
<td>• Ibn Sina’s medical text used by doctors in Europe</td>
</tr>
</tbody>
</table>
Explore the Five Pillars of Islam by reading the information below and then answering the questions that follow.

**Faith**

The first pillar involves believing that Allah is the one and only God, and that Muhammad is his messenger. This declaration of faith is called the *shahadah*: “There is no god except God and Muhammad is the Messenger of God.” This declaration is learned by Muslims as children and is recited throughout one’s life in order to prove one’s spiritual commitment to God.

**Prayer**

Muslims pray five times a day. In an area with many Muslims, an official caller (or the muezzin) calls people to prayer from a minaret of the mosque. Inside the mosque, Muslims perform a ritual cleansing before they begin to pray. Although it is preferable to pray in a mosque, prayers can be said anywhere. However, the person must pray facing the direction of Mecca. There are specific times each day that Muslims pray:

<table>
<thead>
<tr>
<th>Time</th>
<th>Prayer</th>
</tr>
</thead>
<tbody>
<tr>
<td>fajir</td>
<td>the morning prayer</td>
</tr>
<tr>
<td>zuhr</td>
<td>the noon prayer</td>
</tr>
<tr>
<td>‘asr</td>
<td>the afternoon prayer</td>
</tr>
<tr>
<td>maghrib</td>
<td>the sunset prayer</td>
</tr>
<tr>
<td>isha</td>
<td>the night prayer</td>
</tr>
</tbody>
</table>

**Concern for the Poor**

One of the most important ideas of Islam is that everything belongs to God. Each year, Muslims are supposed to give a percentage of their money as a donation to the poor. A person may also perform a voluntary act of charity or kindness, which has no set amount.

**Fasting**

Every year during Ramadan (the ninth month in the Muslim calendar), all Muslims fast from sunrise to sunset. This means that they do not eat or drink during that time period. Fasting is seen as a way to purify oneself. Fasting allows Muslims to concentrate more on their religious practices during this time. Children do not begin to fast until they are teenagers. Soldiers during battle, pregnant women, and the sick are not required to fast. The last day of Ramadan is celebrated by feasting.
Pilgrimage

The annual pilgrimage to Mecca is called the *hajj*. It occurs in the twelfth month of the Muslim calendar. Muslims are expected to perform this pilgrimage at least once in their lives if they can afford it and are in good health. During the five-day-long hajj, certain rituals are performed. These include wearing special clothes that symbolize unity and walking together around the Kaaba. Pilgrims also go to the plain of Arafat, where they stand and are “alone with God.”

1. What is the first Pillar of Islam?

2. How many times do Muslims pray each day? Why do you think it is not necessary to perform these prayers in a mosque?

3. How can Muslims express their concern for the poor?

4. What do Muslims do during Ramadan? Why?

5. How many times are Muslims encouraged to make the pilgrimage to Mecca? What are some important things Muslims do during the hajj?
1. Which areas were under Muslim rule by 750 CE?

2. What was the northernmost area controlled by the Muslims in 750 CE?

3. What was the southernmost area?
4. What was the westernmost area?

5. Using the map scale, estimate the distance between Mecca and Medina.

6. The United States is about 2,700 miles across from east to west. Using the map scale, estimate the distance between the westernmost areas controlled by Muslims and the easternmost area controlled by Muslims. How does it compare to the width of the United States?
Read each sentence and choose the word that best completes the sentence.

convert  clan  minaret  vision  meditate  pilgrimage  mosque
revelation  caliph  Ramadan

1. Even before he received the revelations, Muhammad often went off by himself to ____________.
2. The first Muslims hoped to ____________ other people to Islam.
3. The ____________ of the mosque rose high above the building.
4. Abu Bakr was the first ____________ to rule after the death of Muhammad.
5. Eventually, even Muhammad’s ____________ turned against him.
6. Muhammad believed that an angel appeared to him in a ____________.
7. The Koran contains each ____________ that Muslims believe Muhammad received from God.
8. Every Friday Muslims gather together in the ____________ to pray.
9. During ____________ Muslims fast during the day.
10. Many Muslims hope to make a ____________ to Mecca.
Activity Page 4.1

Islamic Art and Architecture

Study the pictures of art and architecture from three major Islamic buildings. Label each picture using words from the box. You will not use all the words.

- calligraphy
- dome
- floral designs
- heretic
- animal statues
- minarets
- pointed arch

1. Dome of the Rock (Jerusalem)

2. Court of the Lions (Spain)
3. Taj Mahal (India)
Write the letter of each vocabulary term next to its definition.

1. a place of worship for Muslims  a. algebra
2. the act of planning and directing the movement of a ship, plane, or other vehicle  b. calligraphy
3. something that a group of people believe in or fight for  c. cause
4. related to religion; holy  d. crusader
5. a person whose job is copying written information  e. heretic
6. someone who does not believe in a certain religion or rejects its teachings  f. infidel
7. a type of rough plaster; a material used to make walls  g. minaret
8. a type of advanced mathematics  h. mosque
9. a person who does not accept or follow the ideas of a particular religion  i. navigation
10. someone who participated in religious wars during the Middle Ages in which Christians from Europe attempted to recover territory, or the “Holy Land (Jerusalem),” from Muslims in the Middle East attempted to recover the Holy Land from Muslims  j. sacred
11. a high tower on a mosque, from which Muslims may be called to prayer  k. scribe
12. artistic handwriting  l. stucco
The Crusades

Use the maps to answer the questions.

The First and Second Crusades

- **First Crusade, 1096–1099**
- **Second Crusade, 1147–1149**

Mostly Muslim lands

North Sea

Baltic Sea

England

France

Portugal

Lisbon

Venice

Jerusalem

Constantinople

Holy Land

Jerusalem

Mediterranean Sea

Black Sea

Russia

Poland

Hungary

Venice

Rome

Mostly Muslim lands
The Third and Fourth Crusades

- Mostly Muslim lands
- Third Crusade, 1189–1191
- Fourth Crusade, 1202–1204

Locations:
- North Sea
- Baltic Sea
- England
- France
- Lisbon
- Rome
- ATLANTIC OCEAN
- Hungary
- Poland
- Russia
- Portugal
- Castile
- Lisbon
- Venice
- Constantinople
- Holy Land
- Jerusalem
- Mediterraneaen Sea
- Black Sea
- AFRICA

Scale: 0 500 Miles
The First and Second Crusades

1. On the first map, find the route of the First Crusade and color it blue.
2. Find the route of the Second Crusade and color it red.
3. Find the name Jerusalem and draw an orange line under it.
4. Use the scale of miles to answer this question: About how long was the westernmost route of the First Crusade that went from northern France south to Rome, then east to Constantinople, and south to Jerusalem?

   
   
   

The Third and Fourth Crusades

5. On the second map, find the route of the Third Crusade and color it green.
6. Find the route of the Fourth Crusade and color it purple.
7. Which of these two Crusades began in England?
8. Did the English crusaders travel to the Holy Land mostly by land or by sea?
The Five Pillars of Islam (AP 1.2)
(page 58)
1. The first Pillar of Islam is the *shahadah*, the declaration of faith: There is no god but God, and Muhammad is the Messenger of God.
2. Muslims pray five times a day. Sometimes a mosque is not nearby or a person cannot get to a mosque. What is important is that a person pray, not where the person prays.
3. Muslims show concern for the poor by donating a percentage of their money or performing voluntary acts of charity or kindness.
4. During the month of Ramadan, Muslims fast from sunup to sundown. They do this to purify themselves and think about their faith.
5. A Muslim should try to make the pilgrimage at least once during his or her lifetime. During the hajj, Muslims wear special clothes, walk around the Kaaba, and stand on the plain of Arafat.

The Spread of Islam (AP 3.1)
(page 60)
1. Spain, North Africa, Egypt, Persia, Arabia
2. Spain and the area near the Black and Caspian seas
3. the southern tip of Arabia
4. Spain and North Africa
5. accept answers between 200 and 300 miles
6. The distance is about 6,000 miles, which makes it almost twice as wide as the United States.

Islamic Art and Architecture (AP 4.1)
(page 63)
1. left: dome right: calligraphy (and floral designs)
2. left: pointed arch right: animal statues
3. left: floral designs right: minarets (and dome)

The Crusades (AP 5.2)
(page 66)
4. about 2500 miles
7. the Third Crusade
8. by sea
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