Unit 2
Early American Civilizations
Digital Components

GRADE 5

Core Knowledge Language Arts®
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Early American Civilizations
Digital Components

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Ancient Mesopotamia
3500 BCE–500 BCE

- Developed in the Middle East on Asian continent
- Farmed the fertile land between the Tigris and Euphrates Rivers
- “Cradle of Civilization”
- Writing called cuneiform
- Code of laws called the Code of Hammurabi
- Ancient city of Babylon
Ancient China
3500 BCE–220 CE

- Developed on the Asian continent along the Yellow and Yangtze Rivers
- Yangtze River valley called Rice Bowl and known for growing rice
- Invented paper and system of writing using characters
Ancient Egypt
3100 BCE–332 BCE
- Developed on the northeast of the African continent
- Farmed in the fertile valley along the Nile River
- Valley of the Kings with pyramids and tombs of the pharaohs
- Writing used hieroglyphs
- “King Tut” important pharaoh
Ancient Greece
3000 BCE–146 BCE

- Developed in Europe along Mediterranean Sea
- Worshipped many gods and goddesses
- Parthenon noted for architecture and honoring the goddess Athena
- First Olympic Games held in honor of the god Zeus
- Known as birthplace of democracy, citizens had:
  - right to vote
  - right to be a part of a jury that made decisions in court of law
  - right to serve in assembly of men who debated and created the laws
  - right to be chosen to represent people from each area
Ancient Rome
1200 BCE–476 CE

- Empire ruled from city of Rome in what is now Italy on continent of Europe
- Latin language roots, suffixes, and prefixes form base of many English words and used for many scientific words
- Government included Senate, checks and balances, and veto power
- Julius Caesar important leader of empire
- Built structures such as large stadiums, aqueducts, roads, bridges, and amphitheaters
Listen and read carefully to learn about the unique locations of three early civilizations in the Americas.

What were the key geographical features of the regions in which the Maya, Aztec, and Inca civilizations developed?
PURPOSE FOR READING

Read to learn how the Maya civilization was organized and how that organization supported the development of the Maya golden age throughout a very large, diverse region.

THE BIG QUESTION

How did Maya society adapt and thrive in such a large and diverse region?
**A sentence has two parts: a subject and a predicate.**

<table>
<thead>
<tr>
<th><strong>Subject:</strong></th>
<th>tells who or what the sentence is about</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Common noun:</strong></td>
<td>general person/place/thing (not capitalized)</td>
</tr>
<tr>
<td><strong>Proper noun:</strong></td>
<td>specific person/place/thing (capitalized)</td>
</tr>
<tr>
<td><strong>Predicate:</strong></td>
<td>tells what the subject is doing, did, or will do</td>
</tr>
<tr>
<td><strong>Action verb:</strong></td>
<td>shows action</td>
</tr>
<tr>
<td><strong>Linking verb:</strong></td>
<td>connects the subject to word(s) in the predicate that describe the subject (does not show action)</td>
</tr>
</tbody>
</table>
A prefix is a syllable or syllables placed at the beginning of a root word to change the word’s meaning.
PURPOSE FOR READING

Read to closely examine the author’s words, sentences, and literary devices for a deeper understanding of the development of the Maya golden age.

THE BIG QUESTION

How did Maya society adapt and thrive in such a large and diverse region?
## Geographical Features of Mesoamerica

<table>
<thead>
<tr>
<th>Page</th>
<th>Sentences Identified in the Text</th>
<th>Paraphrasing</th>
<th>Planning Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td><strong>Mesoamerica, or Middle America, was home to the Maya and Aztec civilizations.</strong></td>
<td>Maya and Aztec civilizations in Mesoamerica</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>This region lies north of the Equator in an area called the tropics.</strong></td>
<td>north of Equator in tropics</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>Mesoamerica includes a portion of present-day Mexico in North America and parts of Central America.</strong></td>
<td>Mexico and Central America</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>Mesoamerica has very diverse landscapes, including dry coastal deserts and wet inland rainforests.</strong></td>
<td>variety of land types includes deserts on coasts and rainforests away from coasts</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>The Yucatán Peninsula separates the Gulf of Mexico from the Caribbean Sea.</strong></td>
<td>surrounded by large bodies of water</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>The northern part of the Yucatán is drier.</strong></td>
<td>some areas drier than others</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>The Yucatán's deep cenotes supply fresh water to the area.</strong></td>
<td>Yucatán has deep natural wells for fresh water</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td><strong>The rainforest’s lush vegetation supports a variety of animals.</strong></td>
<td>lots of vegetation and animals</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td><strong>Some lowland areas received heavy rains from May through December, followed by drought from January through April.</strong></td>
<td>some lowland areas had heavy rains and then droughts</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td><strong>In highland areas, the Maya cut terraces into the slopes of mountains.</strong></td>
<td>mountainous areas</td>
<td></td>
</tr>
</tbody>
</table>
The Writing Process

Plan

Draft

Share

Evaluate

Revise

Edit

Publish
Writers often organize good paragraphs using a common set of guidelines. First, writers include a topic sentence to introduce the topic or main idea of the paragraph. The topic sentence tells what the paragraph will be about. Next, writers include supporting sentences to explain the topic or main idea. Writers usually include at least three to five sentences to give the reader supporting details and facts about the topic or main idea. Including interesting facts and details helps make the paragraph informative and interesting to read. It is important that the sentences stick to the topic. Finally, writers end the paragraph with a concluding sentence, or their final thought about the topic or main idea. Using these guidelines can be helpful to writing a clear and informative paragraph.
Read carefully to learn about the important developments of the Maya civilization and what may have led to its decline.

What factors led to the development and decline of the ancient Maya civilization?
<table>
<thead>
<tr>
<th>Structure of the Piece</th>
<th>Exemplary</th>
<th>Strong</th>
<th>Developing</th>
<th>Beginning</th>
</tr>
</thead>
<tbody>
<tr>
<td>All facts relate closely to the topic</td>
<td>Sentence includes new thinking about the topic, such as an opinion</td>
<td>Sentence restates the topic</td>
<td>Sentence loosely relates to the topic</td>
<td>Sentence does not relate to the topic</td>
</tr>
<tr>
<td>All information has been paraphrased</td>
<td>All facts relate closely to the topic</td>
<td>Most facts relate to the topic</td>
<td>Some facts relate to the topic</td>
<td>Few or no details relate to the topic</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Body</td>
<td>All details in supporting sentences are presented logically</td>
<td>Most details in supporting sentences are presented logically</td>
<td>Some details in supporting sentences are presented logically</td>
<td>Few or no details in supporting sentences are presented logically</td>
</tr>
<tr>
<td>Conclusion</td>
<td>Sentence includes new thinking about the topic, such as an opinion</td>
<td>Sentence restates the topic</td>
<td>Sentence loosely relates to the topic</td>
<td>Sentence does not relate to the topic</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Introduction</td>
<td>Sentence clearly expresses a big idea about the topic</td>
<td>Sentence states the topic</td>
<td>Sentence loosely relates to the topic</td>
<td>Sentence does not relate to the topic</td>
</tr>
</tbody>
</table>
PURPOSE FOR READING

Read and listen to the Maya creation myth to differentiate between desirable and undesirable characteristics of the people created by the gods.

THE BIG QUESTION

How does this sacred Maya myth explain the creation of the earth and its people?
PURPOSE FOR READING

Read to better understand the characteristics of a myth that are included in “The Creation of Earth and its People.”

THE BIG QUESTION

How does this sacred Maya myth explain the creation of the earth and its people?
### Words and Phrases that Compare or Contrast

<table>
<thead>
<tr>
<th>Words and Phrases That Compare</th>
<th>Words and Phrases That Contrast</th>
</tr>
</thead>
<tbody>
<tr>
<td>similar to</td>
<td>however</td>
</tr>
<tr>
<td>similarly</td>
<td>in contrast</td>
</tr>
<tr>
<td>likewise</td>
<td>on the contrary</td>
</tr>
<tr>
<td>in the same way</td>
<td>alternatively</td>
</tr>
<tr>
<td>just as</td>
<td>whereas</td>
</tr>
<tr>
<td>at the same time</td>
<td>instead</td>
</tr>
<tr>
<td>additionally</td>
<td>on the other hand</td>
</tr>
<tr>
<td>also</td>
<td>but</td>
</tr>
</tbody>
</table>
PURPOSE FOR READING

Read to learn about the Aztec city of Tenochtitlán.

THE BIG QUESTION

What factors led to the success of the Aztec capital of Tenochtitlán?
PURPOSE FOR READING

Read to closely examine the author’s words, sentences, and literary devices, and to more fully envision the organization of the city of Tenochtitlán.

THE BIG QUESTION

What factors led to the success of the Aztec capital of Tenochtitlán?
PURPOSE FOR READING

Read to find out how the Aztec empire rose to power and later crumbled, all within a short time period.

THE BIG QUESTION

What led to the rapid fall of the powerful Aztec Empire?
# Comparing and Contrasting the Maya and Aztec Civilizations

<table>
<thead>
<tr>
<th>Fact about a Civilization</th>
<th>Maya</th>
<th>Aztec</th>
<th>Both</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. grew corns, beans, and squash</td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>2. developed in the Valley of Mexico</td>
<td></td>
<td>X</td>
<td></td>
</tr>
<tr>
<td>3. developed in the Yucatán Peninsula and parts of Central America</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. played an important ball game</td>
<td></td>
<td></td>
<td>X</td>
</tr>
<tr>
<td>5. used the fresh water found in cenotes or natural wells</td>
<td>X</td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. built aqueducts to transport fresh water from nearby springs</td>
<td></td>
<td></td>
<td>X</td>
</tr>
</tbody>
</table>
PURPOSE FOR READING

Read closely to find out how the Inca Empire developed into the largest pre-Columbian empire in the Americas.

THE BIG QUESTION

What factors contributed to the Inca Empire becoming the largest pre-Columbian empire?
PURPOSE FOR READING

Read to closely examine the author’s words, sentences, and literary devices and to gain a deeper understanding of the points the author is trying to make.

THE BIG QUESTION

What factors contributed to the Inca Empire becoming the largest pre-Columbian empire?
Action verb: shows action

Linking verb: connects the subject to word(s) in the predicate that describe the subject (does not show action)
Roots

A root is the main element of a word that forms the base of its meaning. A prefix or suffix added to the root can change the meaning.
PURPOSE FOR READING

Read to learn how the Inca Empire came to an end after barely lasting 100 years.

THE BIG QUESTION

What were the key causes of the decline of the powerful Inca Empire?
PURPOSE FOR READING

Listen to and read myths to find similarities and differences in the way the Aztec and the Inca explain the beginning of their cultures.

THE BIG QUESTION

How did the Aztec and Inca explain the creation of their land and people?
Mesoamerica, home of the Maya civilization, has interesting and diverse geographical features located north of the Equator in the tropics, the Maya lands include part of Mexico and parts of Central America. Types of land include lowlands, mountains, coasts, and rainforests even though the region is surrounded by water, some areas are drier than others. The land on which the Maya civilization grew is full of variety, with different kinds of land, plants, and animals.
## Editing Checklist

<table>
<thead>
<tr>
<th>EDITING CHECKLIST</th>
<th>After checking for each type of edit, place a check here.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Meaning (It sounds right when I read it aloud.)</strong></td>
<td></td>
</tr>
<tr>
<td>All my sentences have a subject and predicate.</td>
<td></td>
</tr>
<tr>
<td>I included all the words I wanted to write.</td>
<td></td>
</tr>
<tr>
<td>I took out repeated words or information.</td>
<td></td>
</tr>
<tr>
<td>I have checked how long my sentences are and split run-on sentences into two.</td>
<td></td>
</tr>
<tr>
<td>My linking words appropriately convey compare or contrast.</td>
<td></td>
</tr>
<tr>
<td><strong>Format</strong></td>
<td></td>
</tr>
<tr>
<td>All my paragraphs are indented.</td>
<td></td>
</tr>
<tr>
<td>I have a title on the front.</td>
<td></td>
</tr>
<tr>
<td>Each codex page has a heading.</td>
<td></td>
</tr>
<tr>
<td>Each page has an image with a caption.</td>
<td></td>
</tr>
<tr>
<td>There is a reference list on the back in the format I was taught.</td>
<td></td>
</tr>
<tr>
<td><strong>Capitals</strong></td>
<td></td>
</tr>
<tr>
<td>I began each sentence with a capital letter.</td>
<td></td>
</tr>
<tr>
<td>I used capital letters for all proper nouns.</td>
<td></td>
</tr>
<tr>
<td><strong>Spelling</strong></td>
<td></td>
</tr>
<tr>
<td>I have checked the spelling for any words I was unsure of or my teacher marked.</td>
<td></td>
</tr>
<tr>
<td><strong>Punctuation</strong></td>
<td></td>
</tr>
<tr>
<td>I read my writing piece aloud to check for commas at pauses and periods, question marks, and exclamation points at the end of my sentences.</td>
<td></td>
</tr>
<tr>
<td>I used commas, quotation marks, apostrophes in places where they belong.</td>
<td></td>
</tr>
<tr>
<td>The titles in my reference list are underlined or in italics.</td>
<td></td>
</tr>
</tbody>
</table>
PURPOSE FOR READING

Read to build fluency and to compare and contrast different myths.

THE BIG QUESTION

How did the Aztec and Inca explain the creation of their land and people?
<table>
<thead>
<tr>
<th>Word Choices</th>
<th>Sentences</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. distract, subtract, detract, attract</td>
<td>If you were to _____ the number of people lost to civil war and European diseases from the total Inca population, you could see why the Inca Empire came to an end so quickly.</td>
</tr>
<tr>
<td>2. refill, retract, distract, disconnect</td>
<td>The local news reporter does careful research and fact checking prior to reporting a story so there is less of a chance that he would have to _____ the story later due to misinformation.</td>
</tr>
<tr>
<td>3. actor, inspector, tractor, sailor</td>
<td>A _____ is often used in farming to help with a variety of tasks, like moving hay or plowing fields.</td>
</tr>
<tr>
<td>4. disobeyed, disliked, discolored, distracted</td>
<td>The dog was fetching a bone until he became _____ by a ball and ran the other way.</td>
</tr>
<tr>
<td>5. attract, detract, retract, extract</td>
<td>We didn’t let the cold weather _____ from our time spent playing in the park; we just bundled up in many layers of clothes.</td>
</tr>
<tr>
<td>6. attracted, subtracted, extracted, detracted</td>
<td>The wool of vicuñas _____ Inca royalty because it was much finer than the wool of llamas and alpacas.</td>
</tr>
<tr>
<td>7. subtract, detract, extract, retract</td>
<td>Archaeologists work to _____ information from sites like Machu Picchu in order to learn about the Inca civilization.</td>
</tr>
</tbody>
</table>
You may wish to provide additional reading and resource material for students to access throughout the unit. Please preview the resources, as some images and descriptions may be unsettling to some students, such as animal and human sacrifices and the display of skulls.

### For Students


**The Ancient Maya (True Books)**, by Jackie Maloy (Scholastic, 2010) ISBN 978-0531241103


### Timelines and Comparisons

http://www.ducksters.com/history/aztec_maya_inca.php

Aztec-History.com
http://www.aztec-history.com/

Madrid Codex
http://www.britannica.com/EBchecked/topic/356145/Madrid-Codex

Dresden Codex
http://www.britannica.com/EBchecked/topic/171367/Dresden-Codex

Maya Codices (slides 1, 2, 6—11, avoid slide 12 which depicts Maya gods smoking):
http://mayacodices.org/help/teaches.htm

Two-minute video about Maya hieroglyphic writing
http://www.britannica.com/EBchecked/topic/370875/Mayan-hieroglyphic-writing

Mexicolore Kids Home Page
http://mexicolore.co.uk/aztecs/kids/

### For Teachers

**Pok-ta-Pok - Mayan ball game**
https://www.youtube.com/watch?v=jKvQigC9sIY

Maps of Mesoamerica
http://www.famsi.org/maps

PBS Broadcast Cracking the Maya Code
http://www.pbs.org/wgbh/nova/ancient/cracking-maya-code.html

(The video is no longer offered for free, although it can be bought through this website. The transcript of the show and other references are available here at no cost.)

History.com Topics: Maya
http://www.history.com/topics/maya

Maya myths and legends
http://www.native-languages.org/maya-legends.htm
The Mesoamerica Center at the University of Texas at Austin
http://www.utmesoamerica.org/about-mesoamerica

Photographic tour of sites in Mexico, Belize, Guatemala, and Honduras
http://mayaruins.com/

Huffingtonpost.com article Maya Discovery: Ancient Sun Observatory May Help Explain Civilization’s Origins

Maya Decipherment: Ideas on Ancient Maya Writing and Iconography
http://decipherment.wordpress.com/

Palenque Project Report

American Museum of Natural History
http://www.amnh.org

Foundation for the Advancement of Mesoamerican Studies: Writing in Maya Glyphs
http://www.famsi.org/research/pitts/MayaGlyphsBook1Sect2.pdf