

# MEDIEVAL FEAST: Culminating Activity

**Special Area:** Physical Education (Grade 4)  
**Presented by:** Ellen Pals, Platte River Academy, Highlands Ranch, CO  
Mary Patterson, Platte River Academy, Highlands Ranch, CO  
**Activity Length:** Preparation (three months); Feast (1-1/2 hours, approximately)

## I. ABSTRACT

After fourth grade students study the Core Knowledge Medieval European History, they will reenact a Medieval Feast to ensure the information and knowledge will remain a memorable part of their educational experience. Few pieces of a past culture can reveal so much, so quickly as the study of its celebrations. As students reenact Medieval characters: jugglers, tumblers, magicians, dancers, minstrel singers, mummers, and jesters, they better understand people through celebrations. The Medieval Feast integrates Core Knowledge curriculum with the arts and physical education, while supporting the highest levels of learning.

## II. OVERVIEW

- A. Concept Objectives
  - 1. Integrate the arts and physical education with Core Knowledge Medieval studies.
- B. Content from the *Core Knowledge Sequence*
  - 1. Feudalism
    - a. Life on a manor; castles
    - b. Chivalry
    - c. Knight, squire, page
    - d. Lords, vassals, knights, freedmen, serfs
  - 2. Medieval festivals
    - a. Tournaments
    - b. Rituals/ceremonies
    - c. Festival foods
    - d. Theatrical ceremony
    - e. Music/arts
- C. Skill Objectives
  - 1. Appreciation of medieval history
  - 2. Reenact a Medieval Feast
  - 3. Creates as much authenticity as possible
  - 4. Chivalry
  - 5. Dance, juggling, drama, tumbling, singing
  - 6. Jestin
  - 7. Leadership
  - 8. Cooperation
  - 9. Performing skills

## III. BACKGROUND KNOWLEDGE

- A. For Teachers
  - 1. Text books
  - 2. Magazines
  - 3. Pamphlets
  - 4. Videos (*The Court Jester*)
  - 5. Movies
  - 6. Medieval cookery
  - 7. Catalogs

8. Renaissance festivals
  9. Plays
  10. History classes
- B. For Students
1. Games
  2. Music
  3. Class lessons
  4. Historical cues
  5. Period art
  6. Medieval books

#### IV. RESOURCES

- A. School district's costume department
- B. Community music organizations...art, folk music & dance, drama, etc. (see the Yellow Pages)
- C. Medieval music CDs from recording stores
  1. Emile. *Spirit of the Crusaders*. Miami, Florida: Alcione, 1998.
  2. Canadian Brass. *Renaissance Men*. New York, New York: BMG Music, 1995. ISBN 09026-68108-2
- D. Rental stores
- E. Fabric stores
- F. Party stores and discount department stores such as TJ Maxx or Tuesday Morning
- G. *Bugle Calls* from Boy Scouts of America. Use for fan fares.
- H. Castle wall and turrets from Stumps at 1-800-348-5084
- I. Order surveyor's Medieval feast scrip from [www.createacelebration.com](http://www.createacelebration.com)

#### V. MEDIEVAL FEAST INTEGRATION AND CROSS CURRICULAR STUDY

##### Lesson One

- A. Procedures/Activities
  1. Teacher assignments
    - a. Juggling
    - b. Tumbling
    - c. Dancing
    - d. Minstrels
    - e. Play director
    - f. Magic director
    - g. Banners/art teacher
    - h. Invitations/programs
  2. Decoration committee
  3. Food committee
  4. Costume committee
  5. Set-up and clean-up committees
- B. Time Line
  1. Beginning of the school year
    - a. Set festival date and record on the all-school calendar
  2. Back to school night
    - a. Inform parents about the festival with brief overview and ask for parent support via volunteer survey (Appendix A)
  3. Three months ahead
    - a. If constructing costumes, begin at this time (Appendix B)
  4. Two months ahead
    - a. Set up committee meetings and select chairpersons (Appendix C)

- b. Select student performers - all students participate (Appendix D)
- c. Set up performer practices on calendar including rehearsal feast practices (Appendix E)
- d. Play cast tryouts (Appendix F)
- 5. One month ahead
  - a. Send out costume reminders to parent (Appendix G)
  - b. Follow-up phone call with committee chairpersons
- 6. Two weeks ahead
  - a. Send out invitations including kingdom name assignments (Appendix H)
  - b. Print and assemble programs---include entertainer's names and committee names (Appendix I, will be passed out at National Conference)
  - c. Follow-up phone call with committee chairpersons
  - d. Send press releases (Appendix J)
  - e. Feast up-date to parents (Appendix K)
  - f. Feast logistics (Appendix L)
- 7. The day before
  - a. Decorate the great hall
  - b. Check with all committee chairpersons
- 8. The day after
  - a. Send a letter of thanks to all teachers and volunteers who gave of their time, talents and/or dollars (Appendix M)
- C. Assessment/Evaluation
  - 1. Visual
  - 2. Public assessment on performance
  - 3. Self-assessment

## VI. CULMINATING ACTIVITY (FEAST)

- A. Students reenact a Medieval Feast

## VII. HANDOUTS

See Appendices

## VIII. BIBLIOGRAPHY

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**Appendix A, con't**

**PLATTE RIVER ACADEMY  
2680 East County Line Road  
Highlands, Ranch, CO 80126  
303-221-1070  
FAX 303-221-1069**

August 14, 2000

Dear Parents:

Fourth grade students will be studying Medieval Europe in the spring of 2001. To ensure that this information and knowledge remain a memorable part of your child's education, we are planning an exciting Medieval Feast. On Thursday, May 31, and Friday, June 1, 2001, the fourth grade students will reenact jugglers, tumblers, magicians, dancers, minstrel singers, mummers, jesters as they perform during the feast. They will wear costumes from the days of King Arthur and entertain you with their fabulous feats. This event integrates Core Knowledge curriculum, the arts and physical education.

We will need parents' help both to assist before, during and after the event; and to help with donations. If you are available to help, please fill out the sheet below and return this form to Mrs. Patterson or Mrs. Cooper by August 20, 2000.

Sincerely,

Student \_\_\_\_\_

Parent \_\_\_\_\_

Phone number \_\_\_\_\_ (If unlisted please give permission to reprint on school materials)

Costume committee	Yes	No
Food committee	Yes	No
Decoration committee	Yes	No
Photography/video committee	Yes	No
Donate food/drink or \$'s for the celebration.	Yes	No
Help set up before the festival or clean up after the feast	Yes	No

If you are not going to be here for the last week of school, please let us know as soon as possible. Please return this form to Mrs. Patterson or Mrs. Cooper by Friday August 20, 2000.

## Appendix B – Medieval Feast

### Medieval Festival Costumes and Actors

\*\*these items to be supplied by parents

ROLE/ACTOR	COSTUME
<b>Court Jester</b>	
	Costume: pants, top, neck ruff Hat Green Socks **lightwt shirt & shorts for under costume
<b>Dancer</b>	
	Costume: chiffon dress, ribbon belt (9) **White leggings, white leotard or t-shirt Flower head piece (10) Bells on ankle (bare feet)
<b>Hobby Horse</b>	
	Stick hobby horse Large, brown cloth w/ tail **Black top, leggings & socks OR tights **Shoes Felt bag and coins to throw to guests
<b>Juggler (4)</b>	
	Tunic (4) Jester-type hat (4) **White leggings or tights Colored socks Juggling toys
<b>King</b>	
	Robe: blue satin with "ermin" **Black leggings & socks OR tights, shirt **Shoes Crown and scepter
<b>Knight</b>	
	Costume: silver tunic, hood, & gloves **Black long-sleeved t- neck or t-shirt **Black leggings & socks or tights Shoes or boots Sword Shield and Script

Appendix B, con't.

<b>Magician</b>	
	<p>Costume: black dress with belt                  **Black leggings &amp; socks OR tights                  Hat                  **Shoes <i>gray/black</i>                  Magic tricks</p>
<b>Minstrels</b>	
	<p>Tunic <i>(6) with rope belts</i>                  **Black leggings &amp; socks OR tights                  Felt hat with feather                  **Boots or shoes</p>
<b>Pantler</b>	
	<p>Tunic with lace-up neck                  **Black t-shirt or t-neck                  **Black leggings &amp; socks OR tights                  **Shoes</p>
<b>Queen</b>	
	<p>Dress (red satin with vest)                  Crown                  Wand                  **Shoes</p>
<b>Squire</b>	
	<p>Green tunic with shield applique                  Black long-sleeved t-neck or t-shirt                  **Black leggings &amp; socks OR tights                  **Black shoes</p>
<b>Surveyor</b>	
	<p>Tunic: brown with cross, hood                  **Black long-sleeved t-shirt or t-neck                  **Black leggings &amp; socks OR tights                  Large key on chain                  Leaf wreath for head                  Script on scroll</p>
<b>Tumbler</b>	
	<p>Short tunic with bells                  Spats to match tunic                  **Black leggings                  (bare feet)</p>

Appendix B, con't.

<b>Play Characters</b>	
<b>King</b>	Robe: blue satin **Black t- shirt or t-neck **Black leggings & socks OR tights **Shoes <i>knife in felt pouch</i> Scepter Crown: gold cardboard
<b>Princess</b>	Costume : blue satin dress Crown <i>yellow belt</i> **Shoes
<b>St. George</b>	Costume : gray felt cape with hood Sword Shield **Black long sleeved shirt, leggings and socks OR tights **Shoes or boots
<b>Dragon</b>	Paper dragon mask Green and red dragon costume **Shorts & socks OR tights **Shoes
<b>Old Doctor</b>	Large brown robe with hood **Dark color t-shirt or t-neck **Shorts to match(over tights) **Leggings and socks OR tights to match **Shoes Large pill

Appendix B, con't.

<b>Father of the King and Queen</b>	
	<p>Tunic with cord belt          Beret hat          Spats          Money bag          **Black long-sleeved shirt          **Black dress slacks          **Black shoes</p>
<b>Mother of the King and Queen</b>	
	<p>Dress          Hat          **Dress shoes</p>
<b>Siblings of the King and Queen</b>	
	<p>Tunic with gold drape (4)          **Dark long-sleeved shirt with leggings &amp; socks OR tights to match for boys, light color for girls</p>

Appendix C, con't.

**FOOD COMMITTEE**

**Suggested menu could include the following:**

Bread trenchers	Wassail	Dried fruits and nuts
Cheese and onion tarts	Destiny cakes	Chicken with lemon and lime
Fruit Confections	Vegetables marinade	Subtleties (dragon wings)

Silver trays (two aluminum trays per table)

Pitchers (one per two tables)

Plastic knife for cutting the upper crust

Matches to light candles

Amounts for approximately 230 guests

**Cutting the upper crust (trenchers)**

One loaf of shepherd's bread for the king and queen

Loaves of day-old sandwich bread (one piece per guest)

**Cheese and onion tarts**

Three 1 lb. boxes of Ritz crackers (20 crackers per tray)

Cubed cheese pieces (Bag 2 pieces per person for each table)

**Destiny cakes**

One large bag of animal crackers

One large bag of alphabet cookies

**Chicken with lemon and lime**

Ten 4lb. bags of party wings

Multiply recipe 5 times for 40 lbs. of chicken

**Fruit confections**

Eight-ten bunches of grapes (cut into little bunches)

Twelve pints of strawberries (sprinkle with powdered sugar right before serving)

**Vegetables marinade**

Two 3 lb. bags of broccoli

Two 5 lb. bags of carrots

Three heads cauliflower

Forty oz. Mushrooms

One 24 oz. bottle red wine vinegar

Two 12 oz. bottles Italian dressing

(Marinate veggies over-night and bag enough for each table)

**Dried fruit and nuts**

Fourteen bags of misc. dried fruits

Four bags dried figs

Six cans mixed nuts (including sugared almonds if possible)

**Subtleties (dragon wings)**

Four boxes Pitzells cookies

Royal icing (colored green)

(break cookies into wing-like pieces and stick them in a small dollop of icing)

**Cranapple juice**

Fifteen gallons

230 clear plastic cups

Appendix C, con't.

**DECORATION COMMITTEE**

**Table Setting and Accoutrements**

Six basic elements decorate the feast table:

"the salt"	drinking vessels	spoons
trenchers	large napkins.	candles

White tablecloths (twin sheets for lower tables and white table cloths for high table)  
Floating candles in small, clear round globe vase (two per table and two large for high table)  
Oranges with cloves (three or four per table)  
Three large ten-foot banners to hang above the head table  
Ten to fifteen rolls of 2" ribbon to drape from ceiling (opt.)  
Castle turrets and walls (Stumps catalog)  
Drawbridge with rope  
Royal high-backed chairs for the high table  
Other guests sat on benches at lower tables

Note: The salt, reaffirming social rank—the honored sitting "above the salt," while the less important feasters "below"!

For more information about decorating for the feast, see pages 9 through 15 in *Medieval Holidays and Festivals*, by Madeleine Pelner Cosman. Also see "The Twelfth Night" in *Create A Celebration* by Ellen Pals.

Appendix F, con't.

**MEDIEVAL FEAST "Play" TRYOUTS**

**Acting (Patterson)**

**3 = Excellent      2 = Average      1 = Poor**

Student's Name	Dragon	King	St. George	Princess	Old Doctor
David					
Nandita					
Clayton					
Dustin					
Kris					
Ryan					
Erica					
Drew					
Abby					
Alexa					
Bryan					
Josh					
Alex					
Melissa					
Gwen					
Rebecca					
Alex					
Patrick					
Mark					
Jeff					
Jesse					
Cairie					
Ashley					
Elizabeth					

## *Royal Robes for Rulers*

*You are hereby notified before the feast of the appropriate attire for your families. Being of wealth and fame you will enjoy yet another night with fine foods and entertainment. As in keeping with your royal status you are summoned to follow the royal traditions for the Medieval Feast.*

*Kings and all males are required to wear*

*Dark slacks*

*Dark long sleeved crew neck shirts (no button down with collar please)*

*Dark socks*

*Black shoes.*

*Queens and all females are required to wear*

*Stockings*

*Long sleeved leotards or crew neck shirts (no button down with collar please)*

*Flats in agreement with your colors*

*Hair may be woven with braids*

Appendix G, con't.

## *DANCERS for the MEDIEVAL FEAST*

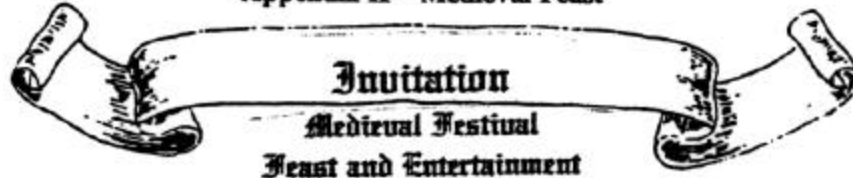
*Please be prepared for the  
Upcoming feast by adorning  
Your hair with fine braids  
Interwoven with ribbons and bows.*

*French braids, pony tails,  
Lifted up and away from your  
Lovely face will be most becoming.*

*Please do not, however, use the  
Bun atop, as it will not survive  
Your dancing routines.*

*Come prepared the night of the feast,  
For no time will  
Be given that night for  
Adorning yourself.*

Appendix H – Medieval Feast



Wednesday  
May 31, 2000  
6:00 p.m.

The Great Hall  
Platte River Academy  
In the Land of Highlands Ranch, CO

**Wear your medieval finery**

Please **RSVP** by filling out the card provided and returning it to your child's homeroom teacher by Wednesday, May 24.



Your presence is requested at the fourth grade medieval festival, which culminates their study of medieval history.

Our evening's festivities will include processions, dancing, singing, juggling, tumbling, magic, a short play, the knighting of a squire, traditional music, decorations, banners, costumes, and a light feast.

You have been assigned the kingdom name,  
\_\_\_\_\_. which name  
you will need to provide upon your arrival at the festival.

Appendix H, con't.

<b>STUDENT'S NAME</b>	<b>KINGDOM NAME</b>
Anthony	Middlehorn
Andrisevic	Tintagel
Bartlett	Norham
Camp	Orford
Conner	Silvas
Emanuel	Granada
Forland	Castile
Godfrey	Aragon
Holley	Lucera
Klee	Normandy
Kummer	Burgandy
Oehlkers	Brittany
Petruska	Bamberg
Price	Flanders
Renton	Chevon
Shriver	Fontaine
Sutton	Conway
Tawney	Chepstow
Buck	Grasmont
VanZet	Skenfrith
Williams	Wittenberg
Wright	Saxony
<b>OTHER GUESTS</b>	<b>KINGDOM NAME</b>
Ball	Lumembourg
Choy	Koblenz
Church	Hennes
Jones	Duesseldorf
Jacobson	Butzbach
Brecl	Bavaria
Caden	Halsingborg
Stevens	Melnis

**Appendix J – Medieval Feast**

**Platte River Academy  
2680 East County Line Road  
Highlands Ranch, CO 80126  
303-221-1070  
Fax 303-221-1069**

**May 26, 2000**

**Kathy Metcalf, Education  
Highlands Ranch Herald  
2329 W. Main Street, #103  
Littleton, CO 80120  
303-794-7877**

**Dear Ms Metcalf:**

Welcome to a PRA Core Knowledge integrated event. The fourth grade students and staff invite you to an evening filled with feasting, music and merriment. Students will re-enact a medieval banquet featuring tumblers, jugglers, dancers, minstrels, a mummer's play and much more. Join us for this marvelous feast on May 31, 2000 or June 1, 2000.

We bid you to become a guest of the Lord and Lady of the castle and capture the feast on film as the performers execute their fantastic feats.

We look forward to seeing you on this special occasion. Select from one of two nights. See invitation enclosed.

**Sincerely,**

**Ellen Pals, Physical Education  
Mary Patterson, 4<sup>th</sup> Grade Teacher**

## FOURTH GRADE MEDIEVAL FESTIVAL

### **Aquamanile (Hand-washing ritual)**

Page greets guests at a table with a bowl of lemon water and towels.  
Play medieval background music as guests arrive.  
Surveyor announces each family and from which kingdom they came.  
Pages escort guests to their tables.  
With trumpet fanfare, surveyor escorts the King and Queen to the head table.

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### **Welcome wassail**

Pages serve cider (wassail)  
Welcome by the surveyor  
Surveyor toasts guests "Wassail, wassail!"  
Surveyor tells story about wassail and toasts again.

### **Midsummer's riddle and procession of entertainers**

Surveyor leads the guests in repeating the riddle chant.  
Entertainers/pages process around the festival fire also chanting the Midsummer riddle seven times with the guests.  
Surveyor explains Midsummer's eve.

### **Cutting the Upper Crust**

With fanfare, the pantler addresses the head table and cuts the upper crust of bread for the King and Queen.  
Surveyor explains the custom.  
Pages serve "trenchers" to all guests.

### **First remove**

Surveyor announces first remove—Cheese and Onion Tarts  
Trumpet fanfare as head page presents course to King Queen and head table.  
Pages serve guests (Play background music)  
Surveyor announces entertainment: dancers  
After dance surveyor tells a story about culinary spectacles.

### **Second remove**

Surveyor announces second remove—Destiny Cakes  
Trumpet fanfare as head page presents course to King, Queen and head table.  
Pages serve guests (Play background music)

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Surveyor announces jugglers' entertainment (Play music)  
Talk about hobby horse. Hobby horse comes in

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**Third remove**

Surveyor announces third remove—Chicken with Lemon and Lyme  
Trumpet fanfare as head page presents course to King, Queen and head table.  
Pages serve guests (Play background music)

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Surveyor announces entertainment: knighting Ceremony

**Fourth remove**

Surveyor announces fourth remove—Fruit Confections  
Trumpet fanfare as head page presents course to King, Queen and head table.  
Pages serve guests  
Surveyor announces entertainment: minstrels  
Surveyor announces the wassail song to be chanted by entertainers and guests.

**Fifth remove**

Surveyor announces fifth remove—Vegetables Marinade  
Trumpet fanfare as head page presents course to King, Queen and head table.  
Pages serve guests (Play background music)  
Mats brought (background music playing)  
Surveyor announces entertainment: court jester and acrobats. (Play music)  
Surveyor answers second riddle.

**Sixth remove**

Surveyor announces sixth remove—Dried Fruit and Flavored Nuts  
Trumpet fanfare as head page presents course to King, Queen and head table.  
Pages serve guests (Play background music)  
Surveyor announces entertainment: “magicians“

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**Seventh remove**

Surveyor announces seventh remove—subtleties of St. John's dragon-wings.  
Trumpet fanfare as head page presents course to King, Queen and head table.  
Pages serve guests (Play background music)  
Hobby horse come with coins for all tables

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Surveyor announces entertainment: *Play of St. George*

Surveyor announces that guests should now bestow a gold piece to actors. Actors go about the room and collect the coins.

**Final Procession**

Surveyor explains the final procession.  
Entertainers will make the Needle's Eye.

Appendix L, con't.

**DIRECTIONS FOR PANTLER**

1. Stand at aquamanile table and receive guests from the pages.
  - A. Say, "Please cleanse thy fingers lords and ladies".
  - B. Ask guests the name of their kingdom. (If guest has forgotten their kingdom's name, ask them for their family name and then look at the list of Family Names and Kingdom Names).
  - C. Announce the kingdom name to the Surveyor.
  - D. Receive the next guest.
  
2. Pantler serves each remove to the head table.
  - A. Immediately after the fanfare (trumpet), walk to the head table with tray of food and say, "Your Majesty,"... and the name of the food being presented. (See Below)
  - B. Remove previous tray.
  - C. Take three steps backward.
  - D. Stop and bow.
  - E. Quick turn to the left.
  - F. Walk back to the kitchen.
  - G. Repeat A-F for each remove.

**REMOVES**

**"YOUR MAJESTY.... YOUR TRENCHERS"**

**"THE FIRST REMOVE - CHEESE AND ONYON TARTS"**

**"THE SECOND REMOVE - DESTINY CAKES"**

**"THE THIRD REMOVE - CHICKEN WITH LEMON & LYME"**

**"THE FOURTH REMOVE - FRUIT CONFECTIONS"**

**"THE FIFTH REMOVE - VEGETABLES MARINADE"**

**"THE SIXTH REMOVE - DRIED FRUIT & FLAVORED NUTS"**

**"THE SEVENTH REMOVE - ST. JOHN'S DRAGON-WINGS"**

Appendix L, con't.  
**DIRECTIONS FOR PAGES**

1. Page stands at entrance door to The Great Hall.
  - A. Bow
  - B. Say, "WE BID YE WELCOME LORD AND LADY. PLEASE FOLLOW ME."
  - C. Escort guests to Pantler.
  - D. Step back while Pantler does the aquamanile ritual and announces kingdom to the Surveyor.
  - E. Say, "WILT THOU FOLLOW ME TO THE PLACE OF FEASTING?"
  - F. Hold out your LEFT arm and ask the lady to take it.
  - G. Proceed to the table.
  - H. Return to the entrance door and repeat.

2. Page serves each remove to the guests at his/her assigned table.

Pages say the following when they serve the guests:

- "MY LORDS, MY LADIES – 'YOUR TRENCHERS'"
- "THE FIRST REMOVE - CHEESE AND ONYON TARTS"
- "THE SECOND REMOVE - DESTINY CAKES"
- "THE THIRD REMOVE - CHICKEN WITH LEMON & LYME"
- "THE FOURTH REMOVE - FRUIT CONFECTIONS"
- "THE FIFTH REMOVE - VEGETABLES MARINADE"
- "THE SIXTH REMOVE - DRIED FRUIT & FLAVORED NUTS"
- "THE SEVENTH REMOVE - ST. JOHN'S DRAGON-WINGS"

3. Page is to always say, "YES, MY LORD OR LADY"...OR... "IS THERE ANYTHING I MAY BRING YE," etc. when speaking to an adult guest.

Appendix L, con't.  
PAGES

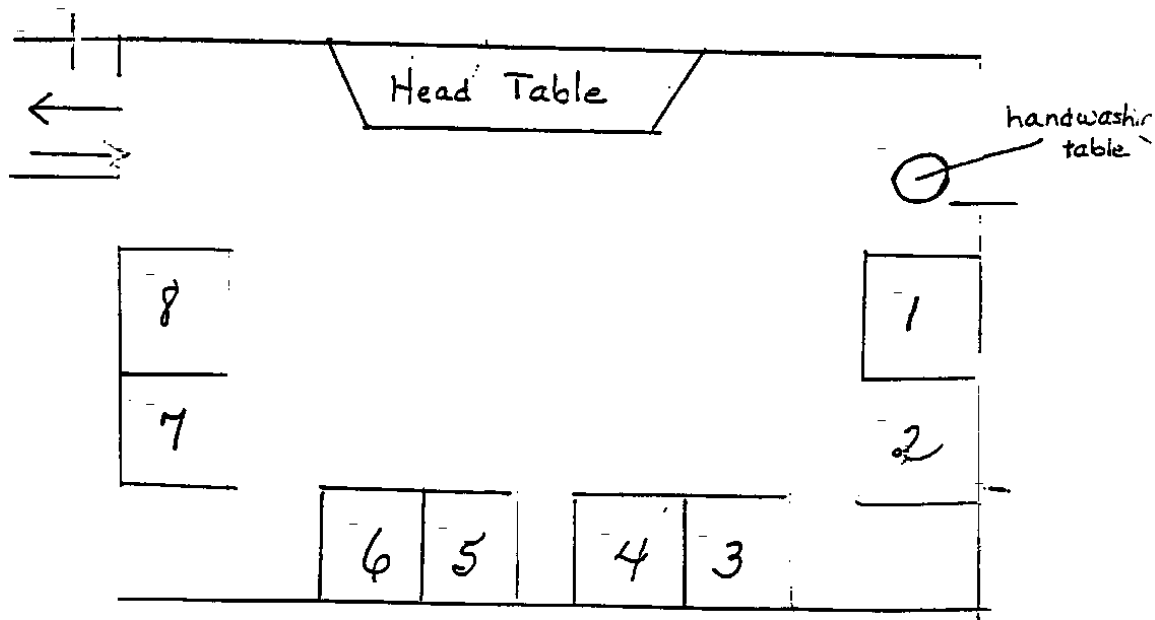
May 31

June 1

	Table
*Jesse	(HT)
Nandita	(1)
Mark	(2)
Clayton	(3)
Ryan	(4)
Bryan	(5)
Jeff	(6)
Kris	(7)
Melissa	(8)

	Table
*Eric	(HT)
Alexis	(1)
Jessica	(2)
Andrew	(3)
Logan	(4)
Alan	(5)
D'Ambra	(6)
Whitney	(7)
Lindsey	(8)

\* Pantler (head page) Greeting and handwashing ritual



Appendix L, con't.

MAGICIAN'S INSTRUCTIONS:

Trick #1: "Whipper-snapper"

"My first trick is called "Whipper-snapper." In my hand, I hold an ordinary scarf. However, with your help and my magic wand, I will tie a knot in this scarf using only one hand!

I need a volunteer to help me—tap my scarf with the magic wand and say the magic words."

(Snap scarf—Say "1, 2, 3" as you snap it) "Oops, I guess that didn't work too well. Let's try it again."

(Do the trick twice more with the third time working!)

Trick #2: "Bottoms Up"

"For my next trick, I will turn all of these cups with their bottoms facing up. Watch closely while I turn only two cups at a time, using only three moves."

(Do trick).

"Now, would someone in the audience like to come up here and do this simple trick?"

(Pick someone to do trick -remember to turn the middle cup UP so it doesn't work. )

"Sorry! Let me show you one more time how a REAL magician does it" (do trick).

"Bottoms up!--I propose a toast—A toast to magic!!

Trick #3: "Mind Reader"

(NOTE: The secret with this trick is to make it look like your teacher is just another audience member that you picked out at random. If it looks like she's in on the trick, it will look fake.)

"Now for my grand finale, I will read the mind of someone in the audience. I need two volunteers for this trick"—(act like you're looking around)—

"Ummmm... Mrs. Patterson (Josh) or Mrs. Cooper (Kurtis) and \_\_\_\_\_.

## Appendix L, con't.

Ok, I will leave this room and wait in the hallway while you (the audience member) choose an object in this room. Show it to everyone in the room while I am gone. Someone please come and get me after this thing has been chosen. Mrs. Patterson/Cooper, I will tell you what to do after I return."

(Leave the room and go into the hallway. Return when you are called.)

"Now, Mrs. Patterson/Cooper, please point to any number of things in this room and ask me if this is the correct object. At some time, point to the right object—I will read your minds and tell you which one it is!"

(Concentrate on each thing as you see it. Really pretend like you are reading the people's minds.)

Ending:

"King \_\_\_\_\_ and Queen \_\_\_\_\_ : Thank you for the chance to entertain you and your royal subjects!"